

SCOOP. SEE Gindraux, Jules Cesar.

E unpub. 2922.

Scoop.

see

Medoff, Sam.

MSH 3-26-46

KK 4519

Scoop; the new amazing soapless crystals. .

see

FR corp., claimant

mgc 7-29-46

K 4255

Scoop and zip.

see

Law, William E

THE SCOOP family. SEE Milk Foundation,  
inc. KK36245-36250.

SCOOP! Just received limited quantity  
of these popular sidewalk bikes.  
SEE Robbin Products. KK39273.

SCOOP of Charles Hamilton Potts.

R20087, 21157. SEE Hopper, James.

"SCOOP" of the season. SEE Blatz  
Brewing Company. KK26318.

SCOOP OF THE YEAR. SEE Semple  
(Mildred) Industries.

SCOOP out the juice. Brookwood. KK65093.  
SEE Oneida, ltd. Good Taste Today.

SEP 17 1951

SCOOP POLKA by Johnny Vadnal © Hill &  
Range Songs, inc. Notice 14Jan53  
v21 p165

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SCOOP POLKA; m Johnny Vadnal © Hill &  
Range Songs, inc. 12Jan53 EU302532

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SCOOP Ryan,-- cub reporter. SEE Nicholson,  
Anne Preston. Amelia Earhart. DU15009.

SCOOP Ryan -- Cub reporter. SEE Nicholson,  
Anne Preston. Emperor Norton. DU15010.

THE SCOOP sandal. SEE Best & Com-  
pany, inc. KK28182.

SCOOP, save 1/3 on this complete professional set. KK71395. SEE Robbin Products.

SCOOP the press. See Bender, Fred Michael. D unp  
8892.

SCOOP-R-CHARGER. KK75315. SEE St.  
Louis Products Company.

THE SCOOPER DOOPER. Columbia Pictures Corp., 1947.

2 reels, sd., b&w., 35mm.

Credits: Director, Edward Bernds; written by  
Clyde Bruckman.

© Columbia Pictures Corp., Hollywood; 27Feb47;  
LP917.

SCOOPER goes rip-porting. See Stessin, Terenthy  
Trofimoff. D unp. 9359.

Scoopmobile. Operating, instructions,  
maintenance, parts list.

see

Mixermobile manufacturers.

9Jul47 re

AA 27469

Gulf, Mobile & Ohio r.r., traffic  
interchanged; year ended December  
31, 1944.

see

Copeland (H. H.) and son.

pam 2-13-47

SCOOT; m Errol Garner & Eddie Beal ©  
Teri Music Co. 7Jun54 EU360404

SCOOT; w, m & © Ralph Carl White  
18Oct50 EU218727

NOV 16 1950

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SCOOT, GET AND BEGONE; w & m Enos  
McDonald © Century Songs, inc.  
19Apr51 EU235888

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SCOOT! SCOOT! STEPHEN! m Robert Louis  
Carleton © w Cleve Hodges 16Sep48  
EU143416

Scotchie fahtchie.  
*See* Reiff, Thomas A.

Scoote , Oscar Ray.

SING ME A SONG OF THE OZARKS; w, m & ©  
Oscar Ray Scooter 16Jan52 EU261407

FEB 18 1952

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THE SCOOTER. DU25560. SEE Aldrich  
Family (Radio program) No. 546.

OCT 5 - 1950

Scooter.

M1380

DITTENHAVER, SARAH LOUISE.

.D

Scooter; [by] Sarah Louise Dittenhaver.

Piano solo. 35¢ © Heritage Music

Publications, inc., New York; 23Jul53;

EP74087.

I. Title.

Library of Congress

Scooter.

M1380

LOAM, ARTHUR S

.L

Scooter; [from] Playhour pieces, by  
Arthur S. Loam. [For piano] 1/6  
© Allan & Co., pty. ltd., Melbourne;  
20Jun51; EF0-10282.

I. Title. II. Title: Playhour pieces.

Library of Congress  
Copyright Office

NOV 27 1951

I 1200 , 1213

Scooter cycle.

see

Emery, George Sumner.

SCOOTER, the worm. DU20984. SEE  
Cartoon Teletales (Television  
program) June 26, 1949.

SCOOTIN' Grandma. DP21494. SEE Nash,  
John.

SCOOTING; pf. © 30Dec22, E555051.  
R59827, 17Mar50, Henry Cowell (A)

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APR 20 1950

SCOOVER LOOVER; w, m & © John Henry  
Holmes 28Aug51 EU248336

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SEP 12 1951

Scopa, Fred.

Without you, dear; w F. Scopa, m  
Louis Tobin. © Fred Scopa, New  
York; 5Mar47; EU65836.

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D N BW M BM Q

## Title Scope.

Claimant Upjohn co., 301 Henrietta St., Kalamazoo, Mich.

Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
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3	3	May 51	6-5	6-14-51			B. 305537
3	4	Sum'51	8-30	9-13-51			B. 319050
3	5	Fall'51	10-15	12-3-51			B. 330238
3	6	Winter'51	12-15	1-10-52			B. 335663
3	7	Spring 52	3-26	4-14-52			B. 351038
3	8	Summ. 52	6-24	6-30-52			B. 363709
3	9	Fall'52	10-1	10-24-52			B. 380466
3	10	Win'52	12-31	1-9-53			B. 393780
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2.	summer.	© 28Jun54	B 482840	
3.	fall.	© 15Nov54	B505286.	✓
4.	winter.	© 19Dec54	B511343.	✓
		©		
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Continued

The scope and method of sociology.

FURFEY, PAUL HANLY.

The scope and method of sociology: a  
metasociological treatise. [1st ed.]  
New York [1953] 556 p. (Harper's social  
science series) © Harper & Bros.;  
26Jan53; A76428.

I. Harper and Brothers.

Library of Congress  
Copyright Office

j/e

Scope and methods of the family service agency.

**FAMILY SERVICE ASSOCIATION OF  
AMERICA. COMMITTEE ON METHODS  
AND SCOPE.**

Scope and methods of the family service  
agency; report. [Cora Kasius, editor]  
New York [1953] 22 p. © Family  
Service Association of America; 1Jun53;  
A95855.

I. Kasius, Cora, ed.

II. Family Service Association of America.

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AA

The scope and methods of the social sciences ...

28401

Chicago. University, claimant.

... The scope and methods of the social sciences (Social sciences 200 A, B, C) A one-year course in the social sciences at the divisional level. 1st ed. Oct., 1946. Chicago, University of Chicago bookstore, 1946.

62 l. 27 1/2cm.

At head of title: Syllabus.

Bibliography: l. 42-62.

Mimeographed.

Appl. author: Social sciences 200 staff.

© 10-1-46; 2 : 11-18-46; Chicago;  
AA 28401. afn 12-16-46

Scope and methods of the social sciences.

AA Chicago. University.  
27021 ... Scope and methods of the social sciences. (Social science 200 A, B, C) Selected readings. Series I, part 1. 1st ed., October, 1946. Chicago, The University of Chicago bookstore [1946] booklet (various pagings) illus. 23cm.

At head of title: The University of Chicago.

Photolithoprinted.

Bibliographical foot-notes.

C 10-1-46; 2 c 10-18-46; University of Chicago; AA 27021.

vf 12-3-46

# Scope and methods of the social sciences

Chicago. University.

Scope and methods of the social sciences (Social sciences 200 A, B, C) Selected readings, ser. 1, pt. 2. 1st ed. Chicago, Univ. of Chicago Bookstore, 1946.

1 v. (various pagings) maps.  
23<sup>cm</sup>.

Includes bibliographies.

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next card)

Scope and methods of the social sciences

Chicago. University. Scope and  
methods of the social sciences  
... 1946. (Card 2)

© 15Dec46; 2c 5Jan47; Univ. of  
Chicago; AAL3685.

I. Title.

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THE SCOPE and sequence of a tentative  
course of study for a two-year  
program in cooperative-distributive  
education. AA222010. SEE Mount  
Vernon, N. Y. Board of Education.

The scope and variety of natural theology.

CASSERLEY, JULIAN VICTOR LANGMEAD.

The scope and variety of natural theology,  
delivered at the Protestant Episcopal  
Theological Seminary in Alexandria,  
Virginia, February 12-13, 1953. [Wash-  
ington?] c1953. 34 l. (The Reinecker  
lectures, 1953) © Julian V. Langmead  
Casserley; 7Apr53; A86011.

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TERROR EN LA NOCHE.

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AA 12814

Scope of operations tariff no. 1.

see

Cartage exchange of Chicago, inc.

AFP 6-7-46

SCOPEL, WILLIAM.

Natural antibody theory; principals  
and practice. 9 l. illus. © on re-  
visions; William Scopel; 15Apr52;  
AA211004.

SCOPEL, WILLIAM.

Natural antibody theory. This is  
an advancement in the field of  
natural medicine (naturopathic  
medicine). 2d ed., rev. re-  
printed. Kansas City, Mo., c1952.  
54 1. illus. © on revisions;  
William Scovel; 10Nov52;  
AA226719.

La scoperta di Milano.

GUARESCHI, GIOVANNI.

La scoperta di Milano. 10. ed.

252 p. © Rizzoli editore; 10Dec41;  
AF13488.

I. Rizzoli editore.

Library of Congress  
Copyright Office

bj/;

SCOPICON, INC. ©

Scopicon micro projector. 1 v.,  
illus. © 13Dec47; AA75055.

SCOPICON, INC. ©

Scopicon micro projector.

1 v., illus. © 13Dec46 (in notice:  
1947); AA73255.

Scopinich, Giordano Joseph.

HEAVEN; w, m & © Giordano Joseph  
Scopinich 6Mar50 EU196129

Library of Congress  
Copyright Office

MAR 1 7 1950

SCOPOZZI, ELIZABETH.

The empty frame, a light comedy in three acts, by Amherst Terrence [pseud.]

© Elizabeth Scopozzi (Amherst Terrence)  
San Francisco; 1c 10Nov47; D unp. 11563

SCOPOZZI, ELIZABETH.

This little stream, play in three acts, by  
Amherst Terrence [pseud.] © Elizabeth  
Scopozzi, San Francisco; 1c 6Sep47; D  
unp. 10856.

Scoppetone, Michael R. J.  
JACQUALINA; w & m Michael R. J. Scop-  
petone arr Jack A. Gridley © Michael  
R. J. Scoppetone 8Jul52 EU280673

Scopus publishing company.

Herzl, Theodor, 1860-1904.

The Jewish state; an attempt at a modern solution of the Jewish question, by Theodor Herzl; foreword by Chaim Weizmann. New York, Scopus publishing company, 1943.

111 p. 194<sup>cm</sup>.

A revised version by Israel Cohen of the translation by Sylvie D'Avigdor. cf. p. 3.

© 18May43; 2c 4Jun43; publisher; A674.

1. Zionism. 2. Jewish question. I. Avigdor, Sylvia d', tr. II. Cohen, Israel, 1879- ed. III. Title.

[Full name: Theodor Benjamin Herzl]

43-8637

Library of Congress

DS149.H514 1943

[3]

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Scopus publishing company.

**Pinsker, Lev Semenovitch, 1821-1891.**

Road to freedom; writings and addresses by Leo Pinsker, with an introduction by B. Netanyahu. New York, Scopus publishing company, 1944.

142 p., 1 l. 19<sup>cm</sup>.

(C) 15Apr44; 2c 4May44; publisher, New York;  
A657.

1. Zionism. 2. Jewish question. I. Netanyahu, B. II. Title.

44-4897

Library of Congress

DS149.P56

{7}

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SCORBISAL. SEE Erwin, James Company,.  
inc. KK34185.

SCORCHED EARTH. Flying A Pictures, 1950.  
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for  
television.

Credits: Producer, Louis Gray; director,  
Frank McDonald; screenplay, Paul Gangelin;  
music director, Carl Cotner; music author,  
Walter Greene; film editor, Jodie Copelan.  
Cast: Gene Autry, Chill Wills, Sam Flint,  
James Griffith, Peggy Stewart.

© Flying A Pictures, Inc.; 11Dec50;  
LP626.

RE 13-053

FEB 16 1951

THE SCORE; w Miss Dean Melton m Larry  
Allen © Miss Dean Melton & Crown Mu-  
sic Co. 22Jul54 EU365128

Library of Congress  
Copyright Office

The score.

DAVIS, FRANK JOSEPH.

The score; didactical satire with  
confirmation of the sages. Los  
Angeles, New World Press. 67 p.  
© Frank J. Davis; 23Jan48;  
AA74751.

SCORE a hit. SEE Coca-Cola Company.  
KK36338.

SCORE-A-WORD. SEE Transogram Com-  
pany, inc.

SCORE-A-WORD CROSS WORD GAME. SEE  
Transogram Company, inc.

Score-all. SEE Lersch, Alfred E.

SCORE BOOK. A93551. SEE Southern  
Interscholastic Press Association.

Score by innings.  
*Lee* Van Loan, Charles E. R5450.

bc 3Feb47

Score champ score.

See

Chartock, Samuel M.

faa 1-29-47

SCORE 'EM, INC. ©, Brooklyn.

Score 'em. 1948. 1 v. of forms,  
illus. © 9Dec47; AA70024.

SCORE 5; m & © Kenneth Carpenter  
Fisher 13May53 EU316072

Library of Congress  
Copyright Office

Score for The inconstant lover.

MUSICAL SCORE FOR THE INCONSTANT LOVER.

Score for The inconstant lover. The  
inconstant lover; w, m & © Paul  
Eugene Adams 29Jun54 EU362806

SCORE FOR WALLS RISE UP; m & © Richard  
Maxfield Shannon 25Jan51 EU228535

MAR 16 1951

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SCORE FOR WINKY DINK AND YOU, SHOW  
14-16. Winky Dink and you; m Henry  
Jerome & Angelo Musolino © Bark Music  
Corp. 17Mar54 EU351260-351262

SCORE FOR WINKY DINK AND YOU, SHOW  
18-24. Winky Dink and you; m Henry  
Jerome & Angelo Musolino © Bark Music  
Corp. 17Mar54 EU351263-351269

SCORE FOR WINKY DINK AND YOU, SHOW 27.

Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.

7Jul54 EU363756

SCORE FOR WINKY DINK AND YOU, SHOW 29.

Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.

7Jul54 EU363757

SCORE FOR WINKY DINK AND YOU, SHOW NO.  
32. Winky Dink and you; m Angelo  
Musolino & Henry Jerome © Bark Music  
Corp. 15Jun54 EU361321

SCORE FOR WINKY DINK AND YOU, SHOW NO.  
48. Winky Dink and you, show no.48;  
m Angelo Musolino & Henry Jerome  
© Bark Music Corp. 8Sep54 EU370048

SCORE 4; m & © Kenneth Carpenter  
Fisher 13May53 EU316071

Library of Congress  
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SCORE FROM MUSICAL COMEDY COPY CAT  
CAPERS. Copy cat capers; w Janet  
Salter m Claudia Leigh Walton ©  
Janet Salter & Claudia Leigh Walton  
90ct53 EU333850

Library of Congress

Score from the musical revue Spring is in the  
air.

SPRING IS IN THE AIR. Score from the  
musical revue Spring is in the air;  
w John Sirjohn Picorri m Claudia L.  
Walton & Abraham Salkov © John Sirjohn  
Picorri, Claudia L. Walton & Abraham  
Salkov 7Jun54 EU360704

SCORE new profits: Coca-Cola. SEE  
Coca-Cola Company. KK47252.

MAK 9 1 1980

Score of Go west.

SONGS INCIDENTAL TO THE MUSICAL COMEDY  
GO WEST. Score of Go west. Go west;  
w, m & © Allyn Murray Masarky 15Jun54  
EU361335

SCORE OF 12 SONGS FOR HIGH TIDE. High  
tide; w Margarett C. Matthews w &  
m George Refalvy Calder © George  
Refalvy Calder 20Sep54 EU371269

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SCORE I; m & © Kenneth Carpenter  
Fisher 28Apr53 EU313965

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## Score Reading

MT85  
.B55  
1947

BERNSTEIN, MARTIN, ed.

Score Reading; a series of graded  
excerpts, comp. and ed. by Martin  
Bernstein. Rev. ed. © M. Witmark  
& Sons, New York; 5Dec47; EP19997.

1. Score reading and playing. I. Title.

Score sheet for the Purdue pegboard. AA50360.  
see Science research associates, inc.

elg 7-20-47

Score sheet for Three-day food record.

AA49443. see General mills, inc.

elg 7-29-47

SCORE sheets for Canasta, Gin, Oklahoma  
... and all card games. SEE Classic  
Products Company. KK41350.

SCORE 6 points for safety. SEE Gener-  
al Tire and Rubber Company. KK29874.

SCORE THE FIGHT, SEE WHO'S RIGHT.  
SEE Delaney, Bart F.

SCORE TO SCRIPT 11, WINKY DINK AND YOU.  
Winky Dink and you; m Angelo Musolino  
& Henry Jerome © Bark Music Corp.  
12Jan54 EU344556

Revised

2Apr54

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SCORE TO SCRIPT 12, WINKY DINK AND YOU.  
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SCORE II; m & © Kenneth Carpenter  
Fisher 28Apr53 EU313966

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The score was love; w E. Edgington, m  
Robert L. Carleton. © Evelyn  
Edgington, Fontana, Calif.; 24Mar47;  
EU68444.'

SCORE your diet. . AA35345. SEE  
Rochester Child Health Project.

SCOREBOARD. KK18344. SEE Gibson,  
Robert Thomas.

SCOREBOARD. KK19891. SEE Gibson,  
Robert Thomas.

SCOREBOARD Sweepstakes. AA214644. SEE  
Winslow, Glen A.

SCORE-CARD. AA59154. SER

Bonse, Edward L.

SCORECARD COMPANY.

What's the score! Baseball's  
best home scorecard. 1 v., diagra.

© 15Apr48; AA78869.

SCOREMASTER COMPANY ©.

Official Scoremaster hi-speed basketball score book; a complete record of game and player. [Compiled by Richard Allen Nash] 1 v. © on revisions; 8Sep50; AA163264.

OCT 23 1950

SCOREMASTER Co. Scoremaster high-speed  
basketball scorebook. AA62992.  
SEE Nash, Richard A.

SCOREMASTER high-speed basketball  
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Richard A.

Scor-em-up. SEE Herz, Harry.

p

SCORE-RITE, THE "MODERNE" SCORE  
PAPER. A87009-87010. SEE  
Weirick, Paul.

A5 465

Scores Congress sitdown.

See

Pearson, Drew

car 2-26-46

SCORES EVERY TIME. SEE G. H. P. Cigar  
Company.

SCORES highest for good taste. KK55169.  
SEE Goebel Brewing Co.

NOV 17 1950

SCORES paved surfaces, assures better  
bond for new topping, saves time,  
cuts costs. KK71910. SEE Tennant  
( G. H.) Company.

SCORES with all the family: "fresh  
up" with Seven-Up! Be a "fresh up"  
family! Young Bill may be the best  
bowler ... SEE Seven-Up Company.  
KK46290.

MAR - 2 1950

SCORING A BASEBALL GAME. C6931. SEE Hofberg,  
Robert L.

# Scoring big game trophies.

AA  
5229

Clark, James L

Scoring big game trophies; a new system of  
measuring ... [New York] Clark, <sup>c</sup>1948.

cover-title. illus. 19 1/2cm.

Pamphlet.

© 12-17-45; 2 c 12-20-48; James L. Clark,  
New York; AA 5229; new matter: revised texts  
& charts covering method for scoring big game  
horns & antlers.

mrn 3-18-46

Scoring for the band.

MT73  
. L33

LANG, PHILIP J

Scoring for the band; by Philip J. Lang. \$5  
© Mills Music, inc., New York; 8Jun50;  
AA153456.

1. Instrumentation and orchestration (Band)
- I. Title.

S. l.

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JUL 31 1950

Scoring mat, form A. AA48522. see National  
metal trades association.

elg 4-21-47

Scoring mat, form X. AA48523. see National  
metal trades association.

elg 4-24-47

Scoring of word games now made  
easy. SEE Deb Sign Company.

F

Scoring summary.

see

Flemming, Edwin G , claimant.  
Salesman's rating scale. Part I,  
Quantitative data and Part III,  
Scoring summary.

AFP 4-29-46  
vf 8-5-46

A scoring system for the Bender-Gestalt test.

PEEK, ROLAND MANLEY.

A scoring system for the Bender-Gestalt test, by Roland M. Peek and Wentworth Quast. [St. Paul?] c1951. 72 p. illus. © Roland Manley Peek & Wentworth Quast; 14Aug51; A58568.

I. Quast, Wentworth, joint author.

OCT - 2 1951

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g/kw

SCORN no man's love. DU21595. SEE  
Graubard, Rose.

Scorn the lowly.

See

Sechter, Sylvia. D unp. 7641.

A SCORNE CHILD'S PLEA; w Gertie E.  
Zoellers m Ronald Buck © Gertie E.  
Zoellers 19Oct53 EU334932

Library of Congress

Scornful treatment of army secretary  
most frightening. SEE Roosevelt,  
Eleanor (Roosevelt)

Scorpio, pseud.

see Lewi, Grant, 1902-

SCORPIO. GU7348. SEE Morrow, Vir-  
ginia.

SCORPIO In-Sense. SEE Birthdate Prod-  
ucts. KK40449.

SCORPIO, sign of the zodiac. G 4890 see  
Cini (Guglielmo) inc.

THE SCORPION; from Valley of the kings,  
m Miklos Rozsa © Loew's, inc. 8Jul54  
EU363885

Library of Congress  
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Scorpion bowl.

MERA, *Illustration*

Scorpion Bowl, illustration by  
Louis H. Ewing. Folder, col.  
part. © 15Feb47; AA64097.

SCORPION LIL. SEE L. L. M.

The scorpion on the stone.

COLLIN-SMITH, JOYCE.

The scorpion on the stone. 335 p.

© James Barrie Publishers ltd.;  
25Jun54; AIO-4470.

I. Barrie (James) Publishers ltd.

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cr/kr

Scorpion Sam's gold.

See

Challenge of the Yukon. No. 402.

Scorpions.

STAHNKE, HERBERT LUDWIG.

Scorpions. Tempe, Arizona State College  
Bookstore. 23 p. illus. © Herbert  
L. Stahnke; 5Jun49; A47108.

OCT 16 1949

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sh/ms

SCORPIONS SHOW. SEE Jungle macabre  
(Television program)

Scorri, fiume eterno, da Il tabarro;  
libretto Giuseppe Adami, m Giacomo  
Puccini. © 20Mar19; E446162. R9663;  
16Feb47; Rita dell'Anna Puccini (NK),  
Milano.

Scorsone, Jean.

BACK TO THE RANCHO © w & m Jean  
Scorsone 23Nov49 EU185930

Library of Congress  
Copyright Office

Scorsone, Joseph M      joint composer.  
~~Ree~~ Cipriano, Nathan V.      What is love?

Scorsone, Joseph M

1916-

arrang-

~~of~~

~~Elia~~ Cipriano, Nathan V. Why don't you?

Scorta rea.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Rinaldo) Scorta rea; [aria dall'opera  
Rinaldo. By] G. F. Händel, poesia:  
Giacomo Rossi. Edited by Knud Jeppesen.  
(In Jeppesen, Knud, ed. La flora. v. 3,  
p. 54-58) © on harmonization; Wilhelm  
Hansen, musik-forlag, Copenhagen;  
1Sep49; EF0-2057.

M1619  
.J

I. Title. II. Title: Rinaldo. [III. Jeppesen,  
Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950

Scortasia.

*Lee* Menk, Lorna Mae.

Scortino, Ann Jean.

ALL MY LIFE © w & m Ann Jean Scortino  
22Aug49 EU176765

Library of Congress  
Copyright Office

Scortino, Ann Jean.

DON'T FRET, MY LITTLE PET, DON'T FRET;  
w, m & © Ann Jean Scortino 22Jan52  
EU262095

FEB 18 1952

Library of Congress  
Copyright Office

Scortino, Ann Jean.

DON'T TEMPT ME; w, m & © Ann Jean  
Scortino 22Jan52 EU262096

FEB 15 1952

Library of Congress  
Copyright Office

Scortino, Ann Jean.

FIRST LOVE; w & arr Ann Jean Scortino m  
Richard Thomas Scortino © Ann Jean  
Scortino & Richard Thomas Scortino  
16Mar54 EU351128

Scortino, Ann Jean.

I'LL MEET YOU IN THE MOONLIGHT © w &  
m Ann Jean Scortino 5Apr48 EU123931

Scortino, Ann Jean.

IT HAPPENED IN THE MOONLIGHT; w, m &  
© on changed w & m Ann Jean Scortino  
25Feb54 EU349024. Appl. states prev.  
reg. as I'LL MEET YOU IN THE MOON-  
LIGHT 5Apr48 EU123931

Scortino, Ann Jean.

IT'S ALL IN YOUR MIND; w, m & © Ann  
Jean Scortino 5Jun52 EU277113

Library of Congress  
Copyright Office

Scortino, Ann Jean.

SO DEAR TO MY HEART ARE YOU. So dear  
to my heart © w & m Ann Jean  
Scortino 22Aug49 EU176766

Scortino, Ann Jean.

WHY DO YOU TORMENT ME SO © w & m

Ann Jean Scortino 5Apr48 EU123932

Library of Congress  
Copyright Office

Scortino, Richard Thomas.

FIRST LOVE; w & arr Ann Jean Scortino m  
Richard Thomas Scortino © Ann Jean  
Scortino & Richard Thomas Scortino  
16Mar54 EU351128

Library of Congress  
Copyright Office

SCORZA, ERMANNO.

Occhi tristi, ritmo lento, parole  
di G. Nulvi, musica di E. Scorza,  
arr. di Vezzoni. Milano, Ed. Nufa.  
(With Carella, G. Boogie woogie  
che passione) © Italian Book Co.,  
New York; 20Dec47; EF8259. Piano-  
conductor score (orchestra, with  
words) and parts.

ML356

.C

Scorzelli, Pasquale Philip.

IN ANOTHER WAY © w & m Pasquale  
Philip Scorzelli 31Oct49 EU183440

Library of Congress  
Copyright Office

Copyright Office  
Scorzelli, Pasquale Philip.

A MILLION TIMES © w & m Pasquale  
Philip Scorzelli 19Sep49 EU180618

Scorzelli, Pasquale Philip.

ONCE MORE © w & m Pasquale Philip  
Scorzelli 5Dec49 EU186897

Library of Congress  
Copyright Office

Scorzelli, Pasquale Philip.

THIS IS LOVE © w & m Pasquale Philip  
Scorzelli 5Jul49 EU171955

Library of Congress  
Copyright Office

SCORZELLI, PAT. See  
Scorzelli, Pasquale Philip

EU183440 (1949)

Scossa elettrica.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Scossa elettrica; moderato swing, musica  
e arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts].

© Edizioni Curci, Milano; 1Apr53;  
EF0-20053.

I. Title.

Library of Congress  
Copyright Office

SCOT, DONALD, pseud. SEE  
Urpschot, Donald Alvin, 1931-

EU335757

Scot, Johnny.

M1527

.8

.D

DUBOIS, PAUL.

(The Teckman biography) Shadow waltz;  
music by Paul Dubois, song ed. with  
words by Johnny Scot, from the B.B.C.,  
T.V. serial, The Teckman biography.  
2/- Appl. states prev. reg. 26Jan54,  
no.25416. NM: lyric. © Chappell &  
Co. ltd., London; 14May54; EF0-27384.

I. Title. II. Title: The Teckman biography.  
[III. Scot, Johnny]

Library of Congress

SCOT, REGINALD.

The discovery of witchcraft.

Abridged replica of the first  
edition, 1584. With an introd.  
by John McArdle. NM: p. 1-43.

© John McArdle; 23Feb54; A127731.

I. McArdle, John.

THE SCOT and Finella. Book 2: A thousand  
years in an evening. [The writer, Pat  
Bowman] [New York, 1951] 81 p. illus.  
© Graham Hunter Foundation, inc.;  
25Jun51; A58370.

I. Bowman, Pat.

II. Graham Hunter Foundation, inc.

dr/r

Library of Congress  
Copyright Office

SEP 24 1951

DA772  
.N6

The Scot in history.

**Notestein, Wallace, 1879—**

The Scot in history, by Wallace Notestein. New Haven,  
Yale university press, 1946.

xvii, 371 p. 21<sup>cm</sup>.

"A study of the interplay of character and history."—Dust jacket.

1. Scotland—Hist. 2. National characteristics, Scottish. 3. Scotland—  
Civilization. I. Title.

DA772.N6

914.1

A 46-5952

© 29Oct46; publisher; A6880.

Yale univ. Library  
for Library of Congress

151†

Scot Songs.

BITTER-SWEET by Carrie Fraley & Gene  
Mac Gregor © Scot Songs EU286881.  
Notice 24Mar53 v21 p674

Scot Songs.

BITTERSWEET; w & m Carolyn Porter  
Fraley & Stuart E. MacGregor © Scot  
Songs 8Sep52 EU286881

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Copyright Office

Scot Songs.

COUNTERFEIT KISSES by Carrie Fraley,  
Evelyn Fielding & Gene Mac Gregor ©  
Scot Songs EP64996. Notice 24Mar53  
v21 p674

Scot Songs.

M1630

.2

.M

MacGREGOR, STUART EUGENE, 1923-  
Counterfeit kisses; words by Carrie  
Fraley & Evelyn Fielding, music by  
Gene MacGregor. [Melody and chord  
symbols; with words] © Scot Songs,  
Wichita, Kan.; 20Aug52; EP64996.

I. Title. [II. Fraley, Carolyn Porter,  
1913- III. Fielding, Evelyn L.]

Library of Congress  
Copyright Office



Scot Songs.

DUSK by Gene Mac Gregor © Scot Songs  
EU248409. Notice 24Mar53 v21 p674

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Copyright Office

Scot Songs.

✓  
EMPTY ROCKIN HORSE by Carrie Fraley &  
Gene Mac Gregor © Scot Songs no.69749.  
Notice 24Mar53 v21 p674

Library of Congress  
Copyright Office

# Scot Songs.

M1630

.2

.M

MACGREGOR, STUART EUGENE, 1923-

Empty rocking horse; [words by] Carrie

Fraley [and] Gene MacGregor [music  
by Gene MacGregor] [Melody and chord  
symbols; with words] © Scot Songs,  
Wichita, Kan.; 7Mar53; EP69749.

I. Title. [II. Fraley, Carolyn Porter,  
1913- ]

Library of Congress  
Copyright Office



## Scot Songs

THINGS ARE TOUGH ALL OVER by Gene  
Mac Gregor © Scot Songs no.68884.  
Notice 24Mar53 v21 p674

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Copyright Office

Scot Songs.

M1630    MACGREGOR, STUART EUGENE, 1923-  
.2        Things are tough all over; words and  
.M        music by Gene MacGregor. [Melody and  
          chord symbols, with words] Appl. states  
          prev. reg. 16Jul51, EU244284. © on new  
          melody; Scot Songs, Wichita, Kan.;  
          29Jan53; EP68884.

I. Title.

Scotch, Benson David.

BY MY SIDE; w & m Benson David Scotch  
arr Hugh Kirkpatrick © Benson, David  
Scotch 24Mar52 EU268744

Scotch, Benson David.

BY MY SIDE; w & m Benson David Scotch  
arr Hugh Kirkpatrick Jr. © Benson  
David Scotch 31Mar52 EU269890

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Copyright Office

SCOTCH, CHARLOTTE, illus.

My haggadah, for our Seder. SEE

Pins, Arnulf Max.

SCOTCH AIR; m & © Margery May Milhas  
8Mar54 EU350124

Library of Congress  
Copyright Office.

SCOTCH AIR © m Joseph George Ruth  
24Feb48 on arr EU118476

Library of Congress  
Copyright Office

Scotch and soda.

~~See~~ Cisi, Nella.

SCOTCH AND SODA POLKA; w, m & ©  
Dennise Haas Norwood 12Aug53  
EU327041

Library of Congress

SCOTCH BELLE. (Toilet paper) © 4Aug22,  
Label 25249. R63241, 6Jun50, Inland-  
er-Steindler Paper Co. (P)

JUN 26 1950

THE SCOTCH BLUE BELL; w, m & © Richard  
Lancaster 28May51 EU240454

Library of Congress  
Copyright Office

JUN 29 1951

Scotch bonus bonds. SEE Guttman,  
Donald.

SCOTCH BONUS PLAN ©.

Free, free through the magic of  
Scotch bonus bonds. Poster.

© 24Oct52; KK79367.

SCOTCH CELLOPHANE TAPE PLAY BOX.

A77158. SEE Grosset and Dunlap,  
New York.

SCOTCH Cleanser, foam action. Scours  
with suds. Foams grease away. KK67417.  
SEE Los Angeles Soap Company.

NOV 19 1950

SCOTCH DANCE; m & © Marguerite Mahn  
Langer 2Nov53 EU336748

Library of Congress  
Copyright Office

SCOTCH FANTASY; by Joseph Nussbaum. ©  
on arr., 12Oct25, E621680. R115649,  
6Aug53, Shapiro, Bernstein & Co.,  
inc. (PWH)

Library of Congress

Scotch folk suite.

M1203

.D

DAVIS, ALBERT OLIVER, 1920-

Scotch folk suite; by Albert Oliver Davis.

(Symphonic band series, no.50)

[Condensed score and parts] NM: ar-

rangement. \$8.50 © Ludwig Music

Pub. Co., Cleveland; 18Mar54; EP79051.

I. Title.

Library of Congress

xM1203.3

SCOTCH HAMS. SEE Hopkinson and Haigh.

SCOTCH HAWAIIAN; w & m Harry Robert  
Owens © Royal Music Publisher  
27Aug53 EU328819

Library of Congress

SCOTCH HOP POLKA. Pittsburgh polka  
© Anthony Richard Puskarz w & m  
Vincent Chester Krulak 6Sep49  
EU185753

Scotch hot.

M1630 RAYBURN, GENE.

.2 Hop-scotch polka; Scotch hot, by William  
.R (Billy) Whitlock, Carl Sigman and Gene  
Rayburn. [For voice and piano, with  
chord symbols] © Cromwell Music, inc.,  
New York; 29Jul49; EP44653.

I. Whitlock, William. II. Sigman, Carl,  
1909- III. Title. IV. Title: Scotch hot.

APR 1 2 1950

Library of Congress  
Copyright Office

# Scotch-Irish in Pennsylvania.

KLETT, GUY SOULLIARD.

The Scotch-Irish in Pennsylvania.

46 p. (Pennsylvania history studies  
no. 3) © Pennsylvania Historical  
Assn., Gettysburg; 15Oct48; A26711.

I. Pennsylvania Historical Association.  
tion.

SCOTCH JAM; m Earl Bostic © Andrea  
Music Co. 11Jan50 EU189967

FEB 1 1950

Library of Congress  
Copyright Office

SCOTCH LAD. SEE Tobias Paint Manufac-  
turing Company. New Scotch Lad.

R  
Scotch lassie; by Mari Paldi.

© 24 Jul 19; E455335. R10135; 1 Aug 46;  
M. Paldi (A), Chicago.

Scotch lassie.

Masquerade; little suite for the piano,  
m Mari Paldi. © 24Jul19; E455329-  
455337. R9136-9144; 21Dec46; Fred H.  
Bartlit (E), Chicago. Contents.- No. 1  
Amelita.- No. 2. The Dutch girl.- No. 3  
The Chinaman. - No. 4. Colonial dame.-  
No. 5. Señorita.- No. 6. The Japanese  
doll.- No. 7. Scotch lassie.- No. 8.  
The Indian.- No. 9. On the plaza.

SCOTCH lassie. KK79315. SEE Package  
Masters, inc.

Scotch lassie.

*See* Schubert, Inez Lillian.

SCOTCH LULLABY © w & m Arthur:  
Rudolph Juergens 1Dec47 EU1119011

Library of Congress  
Copyright Office

A Scotch lullaby.  
*See* Garden, Charlotte Lockwood.

Scotch lullaby. See  
Two characteristic pieces.

SCOTCH MELODY; m Geoffrey Shaw; pf.  
duet. © 19Jan23, E551976. R73054,  
15Jan51, Mary Grace Shaw (W)

MAR - 5 1951

Library of Congress  
Copyright Office

SCOTCH PASTORALE, op.103, no.2; m  
Gustav Saenger, arr. Charles J.  
Roberts; orch. © 28Aug23, E571849.  
R66800, 1Sep50, Carl Fischer, inc.  
(PWH of C. J. Roberts)

OCT 11 1950

Library of Congress  
Copyright Office

SCOTCH PHANTASY, op. 46; m Max  
Bruch, ed. Efrem Zimbalist; violin  
& pf. © 5Jun20, E482319. R33185,  
10May48, G. Schirmer, inc.. (PWH  
of E. Zimbalist)

Library of Congress  
Copyright Office

SCOTCH PLAID m Anthony Mottola ©  
Emil Ascher, inc. 27Sep48 EU144262

Library of Congress  
Copyright Office

SCOTCH PLAID; w Paul W. LaBoissiere  
m Harry Richards © Harry Richards  
10Nov53 EU337763

Library of Congress  
Copyright Office

M1380

.S

Scotch Plaid

SCARMOLIN, A

LOUIS.

Scotch Plaid; [by] A. Louis

Scarmolin, [ed. by Walter

Rolfe] © Century Music

Publishing Co., New York;

6Aug47; EP16127. For piano  
solo.

I. Rolfe, Walter, ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

# SCOTCH PLAINS, N. J.

## GENERAL DRAFTING COMPANY, INC.

\*The town of Westfield, the boroughs of Mountainside, Fanwood & Garwood, and the township of Scotch Plains [N. J.] Westfield, Peoples Bank & Trust Co. col. map 61 x 55 cm. fold. to 21 x 12 cm. Scale ca. 1:14,400; 1 inch equals about 1,200 feet. Title on outside, when folded: Street map of Westfield and vicinity. Indexed. © General Drafting Co., inc.; 3Jan52; F11249.

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- 2. MOUNTAINSIDE, N. J.**
- 3. SCOTCH PLAINS, N. J.**
- I. PEOPLES BANK AND TRUST COMPANY,  
Westfield, N. J.**

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SCOTCH PLAINS, N. J.

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\*The town of Westfield, the boroughs of Mountainside, Fanwood & Garwood, and the township of Scotch Plains [N. J.] col. map 61 x 55 cm. fold. to 21 x 12 cm. Scale ca. 1:14,400 or 1 inch equals about 1,200 feet. Title on outside, when folded: Street map of Westfield and the adjoining communities ... © General Drafting Co., inc., New York; 27Oct48; F9020.

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GENERAL DRAFTING COMPANY, INC.  
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3. MOUNTAINSIDE, N. J.
4. GARWOOD, N. J.
5. SCOTCH PLAINS, N. J.

F9020

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SCOTCH POEM m Edward MacDowell, arr  
Rosario Bourdon © Emil Ascher,  
inc. 21oct47 EU99389

R  
Scotch poem, op. 31, no. 2; by Edward  
A. MacDowell, revised & annotated by  
C. v. Sternberg. © 17Dec18; E440163.  
R2027; 18Feb46; Edward B. Marks music  
corp. (PWH), New York.

Scotch present.

M1573 HELD, CONRAD.

.H

A Scotch present; for three-part chorus of women's voices, with piano acc., Shaker song from New Lebanon, N. Y. (1848) arr. by Conrad Held. [Introductory note by] Edward Deming Andrews. (G. Schirmer, octavo [series] no. 9706) © G. Schirmer, inc., New York; 7Jul48; on arrangement & note; EP29158.

I. Andrews, Edward Deming. II. Title.

R

A Scotch romance, op. 22, no. 2; by  
Vernon Spencer. © 23 May 19; E451774.  
R6477; 24 Jun 46; V. Spencer (A), Los  
Angeles.

## Scotch symphony.

The land of auld lang syne (excerpts from  
Blue bells of Scotland, Scotch symphony  
by Mendelssohn, Coming thru the rye,  
Campbells are coming, Lass of Inverness)  
m James Mayfield. © Loew's inc., New  
York; 3Apr47; EU69622.

Scotch symphony.

A wee bit of Scotland (excerpts from Auld lang  
syne, Within a mile of Edinburgh town,  
Loch Lomond, Flow gently sweet Afton,  
Scotch symphony by Mendelssohn) in James  
Mayfield. © Loew's inc., New York;  
3Apr47; EU69623.

Scotch tape.  
~~Lee~~ Manning, Ma rtin.

SCOTCH TERRIER DOG, PROUD. SEE  
Melillo, Joseph.

SCOTCH terrier watching bird dog  
point. GU6809. . SEE Palenske,  
R. H.

KK 5357

Scotch treat.

see

Great Atlantic & Pacific tea' co., claimant  
Jane Parker dundee cake...

cf 8-28-46

Scotch twins

PERKINS, LUCY FITCH. The Scotch  
twins. © 21Nov19, A536675;  
R23561, 31Oct47; Eleanor Ellis  
Perkins & Lawrence B. Perkins (C)

S309

Scotch Valley. (R) SEE  
Cram, Mildred.

THE SCOTCH VERDICT. DU33537. SEE Collamore,  
Jerome.

Scotch whisky.

ROBB, MARSHALL J.

Scotch whisky. [1st American ed.] 127 p.  
illus. © E. P. Dutton & Co., inc., New  
York; 30Mar51; A54389. Appl. states  
prev. pub. abroad 1Sep50.

I. Dutton (E. P.) and Co., inc.

MAY 28 1951

hmp/r

Library of Congress  
Copyright Office

1

SCOTCHED IN SCOTLAND. Columbia  
Pictures Corp. 2 reels, sd.,  
b&w, 35 mm.

© Columbia Pictures Corp.;  
22Sep54; LP4060.

SCOTCHMAN. G 5506 see Kendig, Albert C.

SCOTCHMAN'S BEACH; w, m & © Jane  
Dickson Butts 1Dec52 EU295923

Library of Congress  
Copyright Office

Scotchtown tale.

**Davis, Betty Elise.**

Scotchtown tale, by Betty Elise Davis, illustrated by Margaret Ayer. New York, Toronto [etc.] T. Nelson & sons [1946]

144 p. incl. front., illus. 21<sup>cm</sup>.

© 11Sep46; author, Charlottesville, Va.;  
A 5634.

1. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. I. Title.

46-7093

Library of Congress

PZ7.D28554Sc

[3]

Scotes, Thomas James.

COULD TIME EVER END; w Thomas James  
Scotes m Sydney Thayer Fisher ©  
Thomas James Scotes & Sydney Thayer  
Fisher 16Apr52 EU271711

M1630 SCOTESE, CONSTANTINO.

.S America, leader in peace and liberty; words and music by Constantino Scotese. © Constantino Scotese; 21Jul48; EP29240.

I. Title.

Scotese, Constantino M.

LET'S COMMEMORATE COLUMBUS DAY © W & M  
Constantino M. Scotese 12Aug48  
EU142731

Library of Congress  
Copyright Office

Scotese, Constantino M.

LIKE BARBERSHOPPERS © w & m  
Constantino M. Scotese 30Nov49  
EU186290

Library of Congress  
Copyright Office

Scotese, Constantino M.

WELCOME CHRISTMAS TIME; w, m & ©  
Constantino M. Scotese 9Nov51  
EU255659

NOV 27 1951

Library of Congress  
Copyright Office

Scotese, William Gerald.

THE NIGHT WE FELL IN LOVE; w Angelo  
Pat Cannataro m William Gerald  
Scotese © Angelo Pat Cannataro &  
William Gerald Scotese 8Sep53  
EU329951

A 477

**Scotford, John Ryland, 1888-**

The church beautiful; a practical discussion of church architecture, by John R. Scotford ... Boston, Chicago, The Pilgrim press [1945]

xi, 161 p. incl. front., illus. 24½<sup>cm</sup>.

"A brief bibliography": p. 161.

© 1-14-46; 2 c 1-24-46; Pilgrim press,  
Boston; A 477.

1. Church architecture. 2. Church decoration and ornament.  
I. Title.

Library of Congress •

NA4800.S37

46-1067

[5]

726.54

SCOTFORD, JOHN RYLAND.

Church union; why not? 123 p.

© The Pilgrim Press, Boston;  
26Apr48; A22274.

I. Pilgrim Press.

Library of Congress  
Copyright Office

egm/b

SCOTFORD, JOHN RYLAND.

Within these borders; Spanish-  
speaking peoples in the U. S. A.  
151 p. © Friendship Press, inc.;  
4Jun53; A100160.

I. Friendship Press, inc.

Library of Congress

*J/m*

SCOTIA, Calif. SEE

Sanborn Map Company. Insurance maps.

Scotia, Humboldt County. R74388.

MAR 13 1961

SCOTIA, SCHENECTADY CO., N. Y. SEE  
Sanborn Map Company.

SCOTKINS. KK62339. SEE Scott Paper  
Company.

JUN 15 1951

SCOTLAND, BETH, pseud. SEE  
Agee, Alma Bethany, 1898-

EU329657

M223

.S

SCOTLAND, J

Lightly Tread; [by] J. Scotland,  
arr. for solo instruments and  
piano acc. (with optional second  
parts) by Harold Parkman [pseud.]  
© The Arthur P. Schmidt Co.,  
Boston; 10Oct47; on arrangement;  
EP18378. Score and part.

I. Norden, Hugo, 1909-                      arr.    II.  
Title.

Library of Congress  
Copyright Office

xM252  
xM312.4  
xM319  
xM324

Scotland, Josephine E.  
WALTZ IN E FLAT MAJOR © m Josephine  
E. Scotland 16Jun47 EU84262

SCOTLAND.

Robert Burns' country, Scotland.

JP2012. SEE Sawyer's, inc.

Three-dimensional pictures in  
full-color Kodachrome.

SCOTLAND.

RAND, MCNALLY AND COMPANY.

Scotland. col. map 32 x 24 cm. (Cosmo series) Scale 1:2,000,000; 1 inch = 32 statute miles. "Lambert conformal conic projection." Indexed. © Rand, McNally & Co., Chicago; 16Jun50; F10516.

1. SCOTLAND.

NOV 15 1951

Library of Congress  
Copyright Office

Scotland.

MacHose, Laurence Townsley.

... Scotland; [words and music by  
Laurence Townsley MacHose]

Part III. English Empire, History and  
geography.

© 1c 2-12-46; Laurence Townsley  
MacHose, Fullerton, Pa.; E unp 6761.

SCOTLAND: BACKGROUND OF LITERATURE. Coronet, 1947.

1 reel, ed., b&w., 16mm.

Summary: In order to provide a better understanding of Scottish literature, the film shows places made famous by Burns, Scott, Stevenson, Carlyle, and Shakespeare. Included are Abbotsford, Scott's home; Holyrood House, the home of Mary, Queen of Scots; Cawdor Castle; the village of Ayr; the city of Edinburgh; Loch Lomond; and the Firth of Forth.

Credits: Collaborator, John J. De Boer.

© Coronet Instructional Films, a division of  
Require, Inc.;

28Nov47; MP3103.

M1746

.S39

SCOTLAND IN SONG; [compiled by Remick  
Music Corp.] (Music for everyone, no.8)  
[For voice and piano] \$1.25 © Remick  
Music Corp., New York; 17Apr53;  
EP71162.

(Series)

SL

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Copyright Office

xM1747.18

R

Scotland my ain; w Ian Macpherson,  
m H. W. Chuter. © 14Aug18; E421847.  
R10110; 1Aug46; H. W. Chuter (A),  
Cirencester, Glos., Eng.

SCOTLAND MY AIN; part-song; men's  
voices. © 11Jan21, E498684.  
R29705, 16Feb48, H. W. Chuter (A)

Library of Congress  
Copyright Office

M1747

.M

Scotland the brave.

McCLURG, MARION, 1909-

Scotland the brave; words by Cliff Hanley,  
old melody arranged by Marion McClurg.

2/- © on new words & arrangement;

James S. Kerr, Glasgow; 10Jun52;

EF0-14683.

I. Title. [II. Hanley, Cliff, 1921- ]

SCOTLAND YARD from Calling Bulldog  
Drummond; m Rudolph George Kopp ©  
Loew's, inc. 2Aug51 EU245950

AUG 22 1951

Library of Congress  
Copyright Office

Scotland Yard.

M1350

.S

STEVENS, H L

Scotland Yard; [by] H. L. Stevens. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 1Jan54; EF0-26429.

I. Title.

Library of Congress

Scotland Yard.

HARRISON, RICHARD MOTTE.

Scotland Yard. [Pub. in London under title:  
Whitehall 1212] Chicago, Ziff-Davis Pub.  
Co. 269 p. illus. © Richard Motte  
Harrison; 21Mar49; A32061. (Pub.  
abroad 14Oct48; AI-2166)

Library of Congress  
Copyright Office

md/rk

Scotland Yard en échac.

**COPPEL, ALEC.**

Scotland Yard en échac (A man about a dog). Tr. de l'anglais par Robert Saint-Prix. 244 p. (Collection "Le limier," 18) © Éditions Albin Michel, Paris; 5Sep49; on translation; AF-075.

- I. Saint-Prix, Robert, tr.
- II. Michel (Albin)Éditions.

**SCOTLAND YARD INSPECTOR.** Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. 73 min., sd., b&w, 35mm. Adapted from the popular B.B.C. serial by Lester Powell.

Credits: Producer, Anthony Hinds; director, Sam Newfield; screenplay, Orville Hampton; music, Ivor Slaney; editor, James Needs. Cast: Cesar Romero, Lois Maxwell, Bernadette O'Farrell, Geoffrey Keen, Campbell Singer.

© Exclusive Films, Ltd.; 5Nov52; LP2027.

Scotland's burning.

BURT, NATHANIEL.

Scotland's burning. Little, Brown.

300 p. © Nathaniel Burt; 17Dec53;  
A118783.

SCOTLAND'S PRIDE, THE WORLD'S CHOICE.  
SEE Schenley Import Corporation.

SCOTLAND'S WHISKY; w & m William Henry  
Thompson. © 26Apr26, E638783.  
R116620, 26Aug53, William Henry  
Thompson & Kate Mary Ann Thompson (C)

SCOTS abroad. D unp. 1511. See Campbell,  
Alexanderina Murray.

Scots dances.

M203

.K38

S3

KENNEDY-FRASER, MARJORY, 1857-1930.

Scots suites: Scots dances; piano duet,

[by] Kennedy-Fraser. 2/- © Paterson's

Publications, ltd., London; bk. 2,

14Dec49; EF14944.

I. Title. II. Title: Scots dances..

s.1.

Library of Congress  
Copyright Office

MAY 26 1950

SCOTS first and foremost; blended Scotch  
whisky. KK65714. SEE Gross (John) &  
Co.

OCT - 3 1951

SCOTS First and Foremost blended  
Scotch whisky. KK80170. SEE Gross  
(John) and Company.

Scots of the line.

MACLENNAN, JOHN.

Scots of the line. Foreword by  
Sir Colin Barber. 183 p.

© W. & R. Chambers, ltd.; 28Oct53;  
2c 20Nov53; A10-3783.

I. Chambers (W. and R.) ltd.

Scots patrol.

M1350  
.C

CHARROSIN, FREDERICK GEORGE.

Scots patrol; [by] Frederick G. Charrosin.  
[Piano-conductor score (orchestra) and  
parts] © Bosworth & Co., ltd., London;  
30Dec49; EFO-2181.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Scots suites.

M203

.K38

S3

KENNEDY-FRASER, MARJORY, 1857-1930.

Scots suites: Scots dances; piano duet,  
[by] Kennedy-Fraser. 2/- © Paterson's  
Publications, ltd., London; bk. 2,  
14Dec49; EF14944.

I. Title. II. Title: Scots dances.

s.l.

Library of Congress  
Copyright Office

2 6 1950

SCOTS WHA HAE; w Robert Burns m Mar-  
jorie Tackett © Marjorie Tackett  
19Nov54 EU377681

Library of Congress  
Copyright Office

SCOT-SHOOT CELULAR TARGETS. SEE  
Krause (L. J.) Company.

Scotsman.

M263

ALLAN, PETER, 1905-

.A

Scotsman; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1 May 51; EF0-8592.

I. Title.

xM261

xM269

Library of Congress  
Copyright Office

JUL 30 1951

THE SCOTSMAN and the German farmer. DU14901.  
SEE Steinhardt, Herschel S. Three one-act  
plays.

SCOTSMAN'S CASTLE. DU33647. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 157.

M1621

.B

**Scott, lyricist.**

Bantock, Sir Granville, 1868-

Cradle song ... words by Scott.

London, Chappell & co. ltd.

© 21Dec45; 1c 31Jan46; publisher;  
EF162.

For voice and piano.

I. Scott, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Scott.

HUNTING SONG, op.13, no.2; w Scott, m  
Laurence Powell. © 10ct25, E624815.  
R107190, 9Feb53, Laurence Powell (A)

Scott.

LOVE WAKES AND WEEPS; w Scott, & m.

© 12Sep22, E545243. R65724, 15Aug50,

Percy Judd (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Scott,

Lullaby of an infant chief; w Scott,  
m M. L. Wyse. © Marguerite  
Loretta Wyse, Gravenhurst, Ont.,  
Can.; 11May47; EU75249.

SCOTT.

When autumn comes. [Colorful countryside; green pastures and rolling hills] Col. reproduction of Kodachrome. 5 x 7 in. © The Gerlach-Barklow Co.; 5Dec49; K23276.

FEB 8 1950

SCOTT, pseud. SEE ALSO  
O'Keefe, Jos.

R58712

MAR 24 1950

Scott, A. G.

I hear the bob white calling; w A. G.  
Scott, m Leo Friedman. © 21Feb19;  
Eh49608. R9875; 20Feb47; Benjamin C.  
Friedman (NK) & Etelka F. Samuels (NK  
of L. Friedman), Los Angeles.

SCOTT, A. H.

Sunlit grove. [Sun shining through  
birch trees onto snow-covered ground]  
Col. reproduction of Kodachrome. 7  
x 5 in. © Brown & Bigelow; 27Dec49;  
K24818.

MAY 11 1950

SCOTT, MRS. A. R. SEE  
Scott, Marilyn Lang.

EU256382

JAN - 8 1952

Scott, Abbie Jean

OH WONDERFUL MOONLIGHT m Ronald Buck

© w Abbie Jean Scott 2Jan48 EU114764

Scott, Adelaide Theresa.

ANKARA; m & © Adelaide Theresa  
Scott 6Jul53 EU322572

Library of Congress  
Copyright Office

Scott, Adelaide Theresa.

CHEROKEE RUMBA; m & © Adelaide Theresa

Scott 27Jul53 EU324865

Scott, Adelaide Theresa.

JACK O' LANTERN, PUMPKIN HEAD; with w,  
m & © Adelaide Theresa Scott 19Oct54  
EU374498

Library of Congress  
Copyright Office

Scott, Adelaide Theresa.

JUDGMENT; w, m & © Adelaide Theresa  
Scott 27Jul53 EU324988

Library of Congress

Scott, Adelaide Theresa.

SONG OF KOREA; w, m & © Adelaide  
Theresa Scott 6Jul53 EU322571

Library of Congress  
Copyright Office

Scott, Adelaide Theresa.

YOU'RE GONNA GET WHAT'S COMIN' TO YOU;

w, m & © Adelaide Theresa Scott

27Jul53 EU324866

Scott, Adele.

I LOVE THE LOVELIGHT IN YOUR EYES;  
w Richard Paige m Adele Scott © Rich-  
ard Paige & Adele Scott 16Aug51  
EU247318

Library of Congress  
Copyright Office

AUG 29 1951

Scott, Adele.

THE LOVE WALTZ; w, m & © Wayne Van  
Dyne, Adele Scott & Dick Paige  
26Jul51 EU245413

AUG 17 1951

Library of Congress  
Copyright Office

SCOTT, ADELE, pseud. SEE ALSO  
Herzig, Adele Guntor, 1923

EU235145

APR 27 1951

**Scott, Adrian.**

Mr. Lincoln's whiskers, a play in one act. New York,  
Greenberg [1948]

62 p. facsims., music. 21 cm.

"Originally entitled 'The Great Man's whiskers' ... [and] first  
presented as a workshop run-through at the Actor's Lab, Hollywood,  
California, on June 30, 1947."

© Adrian Scott; 6Feb48; A20992.

1. Lincoln, Abraham, Pres. U. S., 1809-1865—Drama.	i. Title.
PS3537.C8664M5 1948	812.5 48-5532*

Scott, Alan.

ALICE IN WINTERLAND; w & m Alan Scott  
& Marilyn Scott © Edward B. Marks  
Music Corp. 18Mar53 EU308300

Library of Congress  
Copyright Office

Scott, Alan.

DANDY, HANDY AND CANDY; w & m Alan  
Scott & Marilyn Scott © Edward B.  
Marks Music Corp. 21Aug51 EU247788

AUG 3 1 1951

Library of Congress  
Copyright Office

Scott, Alan.

DODGE, IT'S NEW, IT'S TRUE; w & m  
Alan Scott & Marilyn Scott © on  
changed w & m The Chrysler Corp.  
22Oct51 EU253680. Appl. states  
prev. reg. as You're gonna love the  
new Dodge, Jul50, EU208854.

NOV - 6 1951

Scott, Alan.  
A DOLLAR FOR A DIME; w Marilyn Lang  
Scott m Alan Scott © American  
Safety Razor Corp. 25Sep50 EU216444

OCT 11 1950

Library of Congress  
Copyright Office

Scott, Alan.

EVERY TIME YOU TURN AROUND, THERE GOES  
A MERCURY; w Lincoln-Mercury Dealers  
Assn. & Lincoln-Mercury Div. of Ford  
Motor Co., employers for hire of Alan  
Scott m Lincoln-Mercury Dealers Assn.  
& Lincoln-Mercury Div. of Ford Motor  
Co., employers for hire of Marilyn  
Scott © Lincoln-Mercury Dealers Asso-  
ciation & Lincoln-Mercury Division of  
Ford Motor Co. 19Mar54 EU351495

Scott, Alan.

THE '51 DODGE; w & m Alan Scott, Marilyn Scott, Michael Dunn & Bonnie Dunn © on changed w & m The Chrysler Corp. 22Jun51 EU242531. Appl. states prev. reg. as You're gonna love the new Dodge, 16Jan51, EP43554.

Library of Congress  
Copyright Office

JUL 13 1951

Scott, Alan.

FRANKENMUTH JUBILEE SONG; w & m Alan  
Scott & Marilyn Scott © Frankenmuth  
Brewery Co. 6Jul50 EU208853

AUG - 8 1950

Library of Congress  
Copyright Office

Scott, Alan.

GO AND SEE THE NEW DODGE; w & m Alan  
Scott & Marilyn Scott © The Chrysler  
Corporation 6Jul50 EU208854

ALL 1 0 1950

Scott, Alan.

THE GRAND NEW, BRAND NEW FIFTY-TWO  
MERCURY; w & m Alan Scott & Marilyn  
Scott © Ford Motor Co., Lincoln-  
Mercury Division 6Mar52 EU266843

MAR 28 1952

Library of Congress  
Copyright Office

Scott, Alan.

HAPPY SPOT; w & m The Ford Motor Co.,  
employer for hire of Marilyn Scott  
& Alan Scott © The Ford Motor Co.  
24Sep53 EU332041

Scott, Alan.

IT SO MERCUREASY. It's so Mercureasy;  
w Lincoln-Mercury Dealers  
Association, employer for hire of  
Marilyn Scott m Lincoln-Mercury  
Dealers Association, employer for  
hire of Alan Scott © Lincoln-Mercury  
Dealers Association 30Dec53 EU342508

Scott, Alan.

IT'S DRY, IT'S BEERY, GUNTHER'S BEER;  
w Alan Scott m Marilyn Lang Scott  
© The Gunther Brewing Co., inc.  
4Apr50 EU199457

Library of Congress  
Copyright Office

APR 20 1950  
EU 199457

Scott, Alan.

MENNEN SKIN BRACER; w & m Alan Scott  
& Marilyn Scott © The Mennen Co.

6Mar52 EU266845

Library of Congress  
Copyright Office

MAR 28 1952

Scott, Alan.

MERCURY. Can't help blowing our horn;  
w & m Alan Scott & Marilyn Scott ©  
Ford Motor Co., Lincoln-Mercury  
Division 6Mar52 EU266842

Scott, Alan.

MERCURY. It's smart to put your money  
on America's fastest growing car; w  
Lincoln-Mercury Dealers Assn. & Lin-  
coln-Mercury Div. of Ford Motor Co.,  
employers for hire of Alan Scott m  
Lincoln-Mercury Dealers Assn. & Lin-  
coln-Mercury Div. of Ford Motor Co.,  
employers for hire of Marilyn Scott  
© Lincoln-Mercury Dealers Association  
& Lincoln-Mercury Division of Ford  
Motor Co. 19Mar54 EU351496

Scott, Alan.

MERCURY, CLAPPIN' THEIR HANDS,  
STAMPIN' THEIR FEET. Clap, stamp  
and whistle; w Lincoln-Mercury  
Dealers Association, employer for  
hire of Marilyn Scott m Lincoln-  
Mercury Dealers Association,  
employer for hire of Alan Scott ©  
Lincoln-Mercury Dealers Association  
21Dec53 EU341769

Scott, Alan.

MERCURY DRUM SOLO; w & m The Lincoln-  
Mercury Dealers Assn., employer for  
hire of Alan Scott & Marilyn Scott  
© The Lincoln-Mercury Dealers Assn.  
17Nov54 EU377461

Scott, Alan.

MERCURY MAMBO; w & m The Lincoln-Mer-  
cury Dealers Assn., employer for  
hire of Alan Scott & Marilyn Scott  
© The Lincoln-Mercury Dealers Assn.  
17Nov54 EU377463

Scott, Alan.

MERCURY MARCH; w & m The Lincoln-Mer-  
cury Dealers Assn., employer for  
hire of Alan Scott & Marilyn Scott  
© The Lincoln-Mercury Dealers Assn.  
17Nov54 EU377462

Library of Congress  
Copyright Office

vised  
Jan55

Scott, Alan.

MERCURY SUN VALLEY, IT'S THE TOP.

It's the top; w Lincoln-Mercury  
Dealers Association, employer for  
hire of Marilyn Scott m Lincoln-  
Mercury Dealers Association,  
employer for hire of Alan Scott ©  
Lincoln-Mercury Dealers Association  
21Dec53 EU341770

Scott, Alan.

OH IT'S SO EASY; w Lincoln-Mercury  
Dealers Association, employer for  
hire of Marilyn Scott m Lincoln-  
Mercury Dealers Association,  
employer for hire of Alan Scott ©  
Lincoln-Mercury Dealers Association  
30Dec53 EU342509

Scott, Alan.

POWER DRIVE A MERCURY; w & m The  
Lincoln-Mercury Dealer Association,  
employer for hire of Alan Scott &  
Marilyn Scott © The Lincoln-Mercury  
Dealer Association 29Oct53 EU336111

Scott, Alan.

RINSO DOUBLE-QUICK SPOT; English &  
French w Marilyn Scott m Alan Scott  
© Lever Brothers, ltd. 21Feb51  
EU229950

MAR 27 1951

Library of Congress  
Copyright Office

Scott, Alan.

RINSO WHITE SPOT; English & French w  
Marilyn Scott m Alan Soott © Lever  
Brothers, ltd. 21Feb51 EU229951

Library of Congress  
Copyright Office

MAR 23 1951

Scott, Alan.

THERE'S A MILLION REASONS WHY I LOVE  
MY MERCURY; w & m The Ford Motor Co.,  
employer for hire of Marilyn Scott &  
Alan Scott © The Ford Motor Co.  
24Sep53 EU332040

Scott, Alan.

VENGA ESA GUNTHER; w Alan Scott m  
Marilyn Lang Scott © The Gunther  
Brewing Co., inc. 4Apr50 EU199456

APR 26 1950

Scott, Alan.

WET YOUR WHISTLE; w Marilyn Lang Scott  
m Alan Scott © Gunther Brewing Co.,  
inc. 25Sep50 EU216443

OCT 11 1950

Scott, Alan.

WHAT'LL I DO; w Lincoln-Mercury  
Division of Ford Motor Co., employer  
for hire of Marilyn Scott m Lincoln-  
Mercury Division of Ford Motor Co.,  
employer for hire of Alan Scott ©  
Lincoln-Mercury Division of Ford  
Motor Co. 30Dec53 EU342510

Scott, Alan.

YOU'RE GONNA LOVE THE NEW DODGE  
w & m Alan Scott & Marilyn Lang  
Scott © Dodge Division of the  
Chrysler Corp. 23Dec49 EU188727

Library of Congress  
Copyright Office

Scott, Alan Hovaness. See  
Hovaness, Alan Scott.

Scott, Alan R.

BETTER SEE, BETTER SEE, FOR MOTOROLA  
RADIO SETS; w & m Alan R. Scott &  
Marilyn Lang Scott © Motorola, inc.  
29Sep52 EU289420

Scott, Alan R.

BETTER SEE, BETTER SEE, FOR MOTOROLA  
TV SETS; w & m Alan R. Scott &  
Marilyn Lang Scott © Motorola, inc.  
29Sep52 EU289421

Scott, Alan R.

BLUE SUNOCO. Some people say further,  
some people say farther; w & m Alan  
R. Scott & Marilyn Lang Scott © Sun  
Oil Co. 6May54 EU357108

Scott, Alan R.

DRUG STORE SPOT; w & m Marilyn Lang  
Scott & Alan R. Scott © Druggists'  
Supply Corp. 16Jun52 EU278380

Library of Congress  
Copyright Office

Scott, Alan R.

FROSTEE; w & arr m Alan R. Scott &  
Mrs. Alan R. Scott © Thomas J.  
Lipton, inc. 27May53 EU317874

Library of Congress  
Copyright Office

Scott, Alan R.

FROSTEE; sherbet lyrics, w & arr m Alan  
R. Scott & Mrs. Alan R. Scott ©  
Thomas J. Lipton, inc. 16Apr53  
EU312218

Library of Congress  
Copyright Office

Scott, Alan R.

FROSTEE; sherbet spot w & arr m Alan  
R. Scott & Mrs. Alan R. Scott ©  
Thomas J. Lipton, inc. 16Apr53  
EU312217

Scott, Alan R.

I WANT A TELEVISION CHRISTMAS; w Alan  
R. Scott m Marilyn L. Scott © Ruth-  
rauff & Ryan, inc. 13Nov50 EU221016

DEC 4 1950

Library of Congress  
Copyright Office

Scott, Alan R.

I'M HEADING FOR OLD READING; w & m  
Alan R. Scott & Marilyn Lang Scott  
© The Old Reading Brewery, inc.  
3Dec51 EU256382

JAN 16 1952

Library of Congress  
Copyright Office

Scott, Alan R.

KENTILE; w & m Marilyn Lang Scott &  
Alan R. Scott © Kentile, inc. 10Sep51  
EU249483

SEP 21 1951

Library of Congress  
Copyright Office

Scott, Alan R.

OH, IT'S A GREAT NEW LIFEBOY; w Marilyn  
Lang Scott m Alan R. Scott © Lever  
Brothers, ltd. 21Dec50 EU224309

JAN 11 1951

Library of Congress  
Copyright Office

Scott, Alan R.

STRIKE UP THE BAND FOR '52 DODGE;  
w & m Alan R. Scott & Marilyn Scott  
© The Chrysler Corp. 23Apr52  
EU272431

Scott, Alan R.

SUSIE IN THE SUN © w Maitland Jones  
m Marilyn Lang Scott & Alan R.  
Scott 14May48 EU130152

Library of Congress  
Copyright Office

Scott, Alan R.

WHITE, WHITE PEPSODENT; w & m Alan  
R. Scott & Marilyn Lang Scott ©  
Lever Brothers, ltd. 29Sep52  
EU289419

Scott, Mrs. Alan R.

FROSTEE; w & arr m Alan R. Scott &  
Mrs. Alan R. Scott © Thomas J.  
Lipton, inc. 27May53 EU317874

Scott, Mrs. Alan R.  
FROSTEE; sherbet lyrics, w & arr m Alan  
R. Scott & Mrs. Alan R. Scott ©  
Thomas J. Lipton, inc. 16Apr53  
EU312218

Scott, Mrs. Alan R.

FROSTEE; sherbet spot w & arr m Alan  
R. Scott & Mrs. Alan R. Scott ©  
Thomas J. Lipton, inc. 16Apr53  
EU312217

SCOTT, MRS. ALAN R., SEE  
Scott, Marilyn Lang.

EU289419

Scott, Alan Robert.  
THE ALAN PRESCOTT RHUMBA NUMBER © w  
Alan Robert Scott w & m Marilyn Lang  
Scott & Horace Ray Newman 3Feb49  
EU155840

Library of Congress  
Copyright Office

Scott, Alan Robert.

CANDY IS DANDY IF IPANA'S HANDY; w  
Alan Robert Scott m Marilyn Lang  
Scott © Alan Robert Scott & Marilyn  
Lang Scott 24Feb54 EU348800

Library of Congress  
Copyright Office

Scott, Alan Robert.

CHEERIOS MUSICAL STORY SERIES.

Cheerios musical stories series;  
w Alan Robert Scott m Marilyn Lang  
Scott © Alan Robert Scott & Marilyn  
Lang Scott 26Aug52 EU285728

Library of Congress  
Copyright Office

Scott, Alan Robert.

A COLLEGE EDUCATION; w Alan Robert  
Scott m Marilyn Lang Scott © Alan  
Robert Scott & Marilyn Lang Scott  
23Oct50 EU218961

Scott, Alan Robert.

COME AND GET IT © w Alan Robert Scott  
m Marilyn Lang Scott 30oct49 EU180576

Library of Congress  
Copyright Office

Scott, Alan Robert.

CROSLEY ELECTRIC RANGE; w Alan Robert  
Scott w & m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 20ct50 EU217071

OCT 30 1950

Library of Congress  
Copyright Office

Scott, Alan Robert.

CROSLEY HOME FREEZER; w & m Alan Robert  
Scott m Marilyn Lang Scott © Alan  
Robert Scott & Marilyn Lang Scott  
20c£50 EU217072

NOV - 9 1950

Library of Congress  
Copyright Office

Scott, Alan Robert.

CROSLEY SHELVADOR REFRIGERATOR; w

Alan Robert Scott w & m Marilyn Lang

Scott © Alan Robert Scott & Marilyn

Lang Scott 20Oct50 EU217070

NOV - 3 1950

Scott, Alan Robert.

CROSLEY TELEVISION; w Alan Robert Scott  
m Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 9Oct50  
EU217745

OCT 31 1950

Scott, Alan Robert.

DANDY, HANDY AND CANDY; w Alan Robert  
Scott m Marilyn Lang Scott © Alan  
Robert Scott & Marilyn Lang Scott  
22May51 EU239251

JUN 15 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

M1630

SCOTT, MARILYN LANG.

.2

Dandy, Handy and Candy; words & music

.S

by Alan and Marilyn Scott. © Edward B.

Marks Music Corp., New York; 2Oct51;

EP57630. Appl. states prev. reg. 21Aug51,

EU247788.

I. Scott, Alan Robert. II. Title.

OCT 23 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

A DOLLAR FOR A DIME; w Alan'Robert Scott  
w, m & © Marilyn Lang Scott 14Sep50  
EU215404

Library of Congress  
Copyright Office

OCT 12 1950

Scott, Alan Robert.

GREEN MINT MOUTHWASH JINGLE, WHO, WHO,  
WHO; w Alan Robert Scott m Marilyn  
Lang Scott © Block Drug Co. 15Apr54  
EU354706

Scott, Alan Robert.

GUNTHER'S BEER BLUES; w Alan Robert  
Scott w & m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 20Mar50 EU197641

Library of Congress  
Copyright Office

APR 12 1950

Scott, Alan Robert.

GUNTHER'S BEER TO A SOUTH AMERICAN  
RHYTHM. Venga esa Gunther; w Alan  
Robert Scott w & m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 20Mar50 EU197672

Library of Congress  
Copyright Office

APR - 3 1950

Scott, Alan Robert.

HEY, MOM, I WANT SOME MOUNDS. Hey,  
Mom, I want an Almond Joy; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 23Mar51 EU233276

APR 16 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

HOTPOINT JINGLE; w Alan Robert Scott m  
Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 30Aug51  
EU248501

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Alan Robert.

HOWDY, PARTNER; w Alan Robert Scott m  
Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 28Jun54  
EU362704

Scott, Alan Robert.

I MET AN ANGEL IN HAMBURGER HEAVEN;  
w Marilyn Lang Scott & Alan Robert  
Scott m Marilyn Lang Scott ©  
Marilyn Lang Scott & Alan Robert  
Scott 4Sep52 EU286661

Scott, Alan Robert.

I WANT A ROPE WITH A DOG ON IT; w Alan  
Robert Scott & Winifred Michelbacher  
Romanchek m Marilyn Lang Scott ©  
Alan Robert Scott, Winifred Michel-  
bacher Romanchek & Marilyn Lang  
Scott 22Nov54 EU377615

Scott, Alan Robert.

I WANT A TELEVISION CHRISTMAS; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 10Nov50 EU220905

NOV 29 1950

Library of Congress  
Copyright Office

Scott, Alan Robert.

M1978  
. T4S

SCOTT, MARILYN LANG.

I want a television Christmas; lyric by  
Alan R. Scott, music by Marilyn L.  
Scott. New York, Santly-Joy. © Ruth-  
rauff & Ryan, inc.; 17Nov50; EP50861.  
Appl. states prev. reg. 13Nov50,  
EU221016.

JAN 11 1951

I. Title. [II. Scott, Alan Robert]

Library of Congress  
Copyright Office

Scott, Alan Robert.

I WANT THIS DREAM TO LAST; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 30Aug51 EU248499

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Alan Robert.

IT'S ALWAYS SPRINGTIME; w, m & © Alan  
Robert Scott & Marilyn Lang Scott  
30Aug51 EU248496

SEP 14 1951

Library of Congress  
Copyright Office



Scott, Alan Robert.

IT'S NEVER TOO LATE FOR INHISTON; w  
Alan Robert Scott m Marilyn Lang  
Scott © Union Pharmaceutical Company,  
inc, 27Oct52 EU292227

Scott, Alan Robert.

I'VE GOT NEWS FOR YOU ABOUT BORDEN'S  
INSTANT COFFEE; w Alan Robert Scott  
m Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 28Dec53  
EU342197

Scott, Alan Robert.

JUST PLAIN LONESOME; w Alan Robert  
Scott w & m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 14Feb51 EU229365

MAR 26 1951

Library of Congress  
Copyright Office



Scott, Alan Robert.

THE KATY DID SONG; w, m & © Alan  
Robert Scott & Marilyn Lang Scott  
30Aug51 EU248497

SEP 17 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

KENTILE JINGLE. There's a new way to  
spell economy; w Alan Robert Scott m  
Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 30Aug51  
EU248495

SEP 14 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

A LITTLE GOES A LONG, LONG WAY; w Alan  
Robert Scott w & m Marilyn Lang  
Scott © Alan Robert Scott & Marilyn  
Lang Scott 14Feb51 EU229366

Library of Congress  
Copyright Office

MAR 26 1951

Scott, Alan Robert.

LOOK WHAT KATY DID; w Alan Robert  
Scott w & m Marilyn Lang Scott © Al-  
an Robert Scott & Marilyn Lang Scott  
14Feb51 EU229367

Library of Congress  
Copyright Office

MAR 26 1951

Scott, Alan Robert.

LOST; w Alan Robert Scott m Marilyn  
Lang Scott © Alan Robert Scott &  
Marilyn Lang Scott 30Aug51 EU248498

SEP 14 1951

Library of Congress  
Copyright Office

Scott, Alan Robert.

MAYBE IF; w Alan Robert Scott m  
Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 30Aug51  
EU248494

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Alan Robert.

MY MOMMY MAKES ME NESTLE'S QUIK; w, m  
& © Nestle's Chocolate Co., inc.,  
employer for hire of Alan Robert  
Scott & Marilyn Scott 12Feb52  
EU264250

v

MAR 27 1952

Library of Congress  
Copyright Office

Scott, Alan Robert.

N-E-S-T-L-E-S NESTLE'S MAKES THE VERY  
BEST CHOCOLATE; w, m & © Nestle's  
Chocolate Co., inc., employer for  
hire of Alan Robert Scott & Marilyn  
Scott 12Feb52 EU264251

MAR 27 1952

Library of Congress  
Copyright Office

Scott, Alan Robert.

THE NEDDY NESTLE PARADE; w, m & ©  
Nestle's Chocolate Co., inc.,  
employer for hire of Alan Robert  
Scott & Marilyn Scott 12Feb52  
EU264249

MAR 10 1952

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Copyright Office

Scott, Alan Robert.

NUCOA IS YELLOW © w Alan Robert  
Scott w & m Marilyn Lang Scott  
9Dec49 EU187419

Scott, Alan Robert.

OZYMANDIAS; w Alan Robert Scott m Marilyn Lang Scott © Alan Robert Scott & Marilyn Lang Scott 16Jul54 EU364569

Library of Congress  
Copyright Office

**Scott, Alan Robert**

REMINDS ME OF YOU © m David Lymaer  
Buttolph, w Marilyn Lang Scott  
& Alan Robert Scott 16Jul47  
EU86251

Scott, Alan Robert.

RIDE ALONG IN A PACKARD; w Alan Robert  
Scott m Marilyn Lang Scott © Packard  
Motor Car Co. 16Apr54 EU354909

Scott, Alan Robert.

SNOW CROP FROZEN FOODS JINGLE; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 30Aug51 EU248500

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Alan Robert.

SOMETIMES I LAUGH, HA, HA; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 4Sep52 EU286662

Scott, Alan Robert.

THEY ALL SAY I'M YOUR HAS-BEEN; w, m &  
© Alan Robert Scott & Marilyn Lang  
Scott 17Jul50 EU209636

JUL 11 1950

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Copyright Office

Scott, Alan Robert.

UNDER ITALIAN SKIES; w Alan Robert Scott  
m Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 28Jun54  
EU362705

Library of Congress  
Copyright Office

Scott, Alan Robert.

A VALENTINE FOR YOU; w Alan Robert  
Scott w & m Marilyn Lang Scott © Alan  
Robert Scott & Marilyn Lang Scott  
2Nov50 EU220174

NOV 27 1950

Library of Congress  
Copyright Office

Scott, Alan Robert.

WET YOUR WHISTLE; w Alan Robert Scott  
w & m Marilyn Lang Scott © Alan Robert  
Scott & Marilyn Lang Scott 4Oct50  
EU217296

OCT 23 1950

Library of Congress  
Copyright Office

Scott, Alan Robert.

YOU GOTTA GET 'EM RIGHT HERE; w Alan  
Robert Scott m Marilyn Lang Scott  
© Alan Robert Scott & Marilyn Lang  
Scott 25Oct54 EU374914

Library of Congress  
Copyright Office

Scott, Alan Robert.

YOU, WONDERFUL YOU; w Alan Robert Scott  
w & m Marilyn Lang Scott © Alan  
Robert Scott & Marilyn Lang Scott  
17Jul50 EU209637

Aug 2 4 1950

Scott, Alan Robert.

YOU'RE GONNA LOVE THE NEW DODGE  
© w & m Alan Robert Scott &  
Marilyn Lang Scott 9Dec49 EU187420

Library of Congress  
Copyright Office

SCOTT, ALEITA HOPPING.

Abandoned light, Princess Bay, Staten  
Island, New York City. Pen and ink  
drawing. © Aleita Hopping Scott  
(Mrs. Ernest Lyman Scott); 28Sep51;  
GU18917.

OCT - 8 1951

iv, 105 p. illus. 22 cm.

1. **Chrysanthemums.** i. **Scott, Aleita (Hopping) 1890-** joint author.

SB413.C55S25

635.9335537

**Agr 47-339\***

© 15May47; authors, Bogota, N. J.; AA55612.

U. S. Dept. of Agr. Library  
for Library of Congress

96.519Sco8

[2]†

Scott, Aleita Hopping, joint author.

**SCOTT, ERNEST LYMAN.**

Chrysanthemums for pleasure, by Ernest  
L. and Aleita H. Scott. 2d ed. 320 p.  
illus. © on new matter; the Scotts  
(Ernest L. & Aleita H. Scott); 7Sep50;  
A47069.

I. Scott, Aleita Hopping, joint author

OCT 4 - 1950

Library of Congress  
Copyright Office

md/r

Scott, Alexander.

DEAR LORD, I PRAY; w Alexander Scott m  
Myrle Alena Dodge © Alexander Scott  
& Myrle Alena Dodge 16Feb51 EU229576

MAR 20 1951

Library of Congress  
Copyright Office

Scott, Alexander.

THE MASTER CALLS; w Alexander Scott m  
Myrle Alena Dodge © Alexander Scott &  
Myrle Alena Dodge 22Dec50 EU224386

Library of Congress  
Copyright Office

JAN 1 9 1951

Scott, Alfonso.

END OF MY LINE; w, m & © Alfonso  
Scott 1May50 EU202448

MAY 1 9 1950

Scott, Alfonso.

GIVE ME MY FLOWERS; w, m & © Alfonso  
Scott 1May50 EU202447

Library of Congress  
Copyright Office

MAY 19 1950

Scott, Alfonso.

LOOKING FOR YOUR FACE; m Robert Louis  
Carleton w & © Alfonso Scott 8May50  
EU203094

Library of Congress  
Copyright Office

MAY 26 1950

Scott, Alfonso.

THE WEARY TRAVELER m Louis Tobin © w  
Alfonso Scott 20Sep48 EU143677

Scott, Alfred

M2094

CORSI, G

.3

.C

Adoremus Te, Christe; by G.

Corsi, arr. and ed. for  
women's chorus, S.S.A., by  
Alfred/Scott. © Choral Art  
Publications, New York; on  
arrangement; 8May47; EP14393.

I. Scott, Alfred, arr. II.  
Title.

M2099  
.L12  
.H

Scott, Alfred, ed, and arr.

Hassler, Hans Leo, 1564-1612.

Agnus Dei ... arranged and edited  
... by Alfred Scott. New York, Choral  
art publications.

© arrangement, 27Nov46; publisher;  
EP10455.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed. and arr. II.  
Title.

Library of Congress  
Copyright Office



Music' Cat.  
(M2092.5)

M2079.L4

Scott, Alfred, ed. and arr.

.II

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Gloria in excelsis Deo ... arranged  
and edited ... by Alfred Scott. [English  
version by A. Scott] New York, Choral  
art publications.

© arrangement, 27Nov46; publisher;  
EP10446.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2099  
.L16S

Scott, Alfred.

Ave, Maria; motet for women's chorus,  
from a melody by Vittoria. English and  
phonetic version by A. Scott. New York,  
Choral art publications.

© arrangement, English translation  
and phonetic version of Latin text;  
10Sep46; publisher; EP8457.

I. Victoria, Tomás Luis de, 1540 (ca.)-  
1611. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2094.3

Scott, Alfred, arr. and tr.  
*He* Des Pres, Josquin. Ave, verum corpus.

M2092.4

.B

Scott, Alfred, ed and arr.

Bach, Johann Sebastian, 1685-1750.

Break forth, O beauteous heavenly  
light ... arranged and edited ... Alfred  
Scott. New York, Choral art publications.  
© arrangement, 27Nov46; publisher;  
EP10452.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed and arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092.4

.F

Scott, Alfred, arr.

Palestrina, G F 1524-1594.

Like as the hart ... [Psalm 42,  
English version by Alfred Scott]  
arranged and edited for mixed chorus  
S. A. T. B., by A. Scott. New York,  
Choral art publications. 18¢

© arrangement; 24Jun46; publisher;  
EP9914.

I. Scott, Alfred, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
x M2079.2  
.E42

M2072.4

.C

Scott, Alfred, ed. and arr.

Crüger, J

Now thank we all our God ... arranged  
and edited ... by Alfred Scott [Text by  
Rinkart, translated by Catherine Wink-  
worth] New York, Choral art publi-  
cations. 18¢

© arrangement, 27Nov46; publisher;  
EP10449.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II.  
Rinkart, lyricist. III. Winkworth,  
Catherine, tr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

SCOTT, ALFRED, pseud. SEE  
Cain, Noble, 1896-

EP52996

MAY 14 1951

Library of Congress  
Copyright Office



SCOTT, ALFRED MEAKIN C.

Filibuster. [Column] (In The  
San Marcos Record and Lockhart  
Post-Register, Tex.)

© 2Sep48; B5-7286.

© 3Sep48; B5-7181.

© 10Sep48; B5-7248.

© 23Sep48; B5-7287.

© 4Nov48; B5-7651.

© 11Nov48; B5-7795.

© 18Nov48; B5-7794.

SEE next card.

© 2Dec48; B5-8024.

© 9Dec48; B5-8025.

Scott, Alfred Meakin.  
Filibuster.

CARD 2.

SCOTT, ALFRED MEAKIN ©.

Filibuster. [Column] (In  
Lockhart Post-Register, Tex.)

© 16Dec48; B5-8268.

© 23Dec48; B5-8269.

© 6Jan49; B5-8270.

Scott, Alfred Willis, 1893-

Romance of the highways of California; unusual and interesting facts and stories about the Golden state, by Commander Scott. Pasadena, Calif., Commander Scott productions, 1945.

307, [12] p. incl. illus. (incl. maps) plates. 23½ cm. [Romance of the highways series,

"First limited autographed edition."

© A. W. Scott, Pasadena, Calif.; 15Dec45; A14423.

1. California—Descr. & trav.

F866.S42

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I. Title.

917.94

[r47k3]

46-7298 rev

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SCOTT, ALICE. SEE Scott, Alma Alice.

SCOTT, ALICE HOWARD.

Picture dictionary for boys and girls. Prepared under the supervision of Stella Stewart Center. Illustrated by Anna Camesas and Mary Jungbeck. Garden City, N. Y., Garden City Pub. Co. 316 p. © James & Jonathan Co.; 29Jul49; A40782.

I. Camesas, Anna, illus. II. Jungbeck, Mary, illus. III. James and Jonathan Co.

MAR 13 1950

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Copyright Office

mds/r

m1577

-S

Scott, Lady Alicia.

Annie Laurie; four part women's  
chorus ... arr. by Gena Branscombe,  
[words by] William Douglas. [New York]  
J. Fischer & bro.

© arrangement, 30Jan46; publisher;  
EP1026.

I. Douglas, William, lyricist. II.  
Branscombe, Gena, arr. III. Title.

355/c

M2074 SCOTT, ALICIA ANN.

.2 Think on me; for chorus of treble  
.S voices, two-part [by] Alicia Ann  
Scott, arr. by Carol Perrenot.  
(Galaxy octavo 1707) © Galaxy  
Music Corp., New York; 13Aug48;  
on arrangement; EP29416.

I. Perrenot, Carol, arr. II. Title.

M1594  
.S

[SCOTT, ALICIA ANNE (SPOTTISWOODE)  
LADY JOHN MONTAGUE-DOUGLAS]  
1810-1900.

Annie Laurie; [Danish words by] Jens L.  
Petersen, Skotsk folkemelodi arr. Svend  
Saaby. (Wilhelm Hansen kor-bibliotek,  
nr.451) [Close score: chorus (TTBB)]  
© Wilhelm Hansen, København; 5Jul54;  
EF0-30132.

I. Title. [II. Petersen, Jens Louis.  
III. Saaby, Svend, 1910- ]

Library of Congress

SCOTT, ALLAN.

Ballad for beginners, a new play in  
three acts. © Allan Scott; 28Dec51;  
DU29571.

... 11 1952

**SCOTT, ALLAN.**

**Joy to the world, a comedy drama in three  
acts. New York, S. French. 136 p.  
illus. © Allan Scott; 1Jun49; DP20328.**

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vls/rk

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SCOTT, ALLAN.

Joy to the world, a comedy in three  
acts. New York, S. French [1949].

136 p. illus. © Allan Scott;

1Jun49; DP20328. Prev. reg. 24Oct47;

D unp. 11128.

SCOTT, ALIAN.

Joy to the world, a new play. In three acts.

© Allan Scott, Beverly Hills, Calif.; lc 24Oct47;  
D unp. 11128.

**SCOTT, ALLEN BODINE.**

**Communist inconsistency. [Lecture]**

**© Allen Bodine Scott; 23Jul51; C5560.**

AUG 2 0 1951

AA 40960

Scott, Allen Bodine, 1925-

... Will there soon be a third  
world war? ... [Collingdale, Pa.,  
Printed by The Wolfenden press] c1946.  
sheet. 33 x 21 1/2cm.

At head of title: Press release.

Text is reproduced from type-  
written copy.

© 12-6-46; 2 c 12-14-46; Allen  
Bodine Scott, Glenolden, Pa.;  
AA 40960.

vf 1-25-47

Scott, Allen R.

M1978    LANG, MARILYN.

.A1L        You're gonna love the new, new Dodge!  
Words by Allen R. Scott, music by  
Marilyn Lang, [arr. by Joe Sinatra.  
n.p.] Your Friendly Dodge Dealer.  
© Chrysler Corp., Detroit; 11Jan50;  
EP43554. Appl. states prev. reg. as  
You're gonna love the new Dodge,  
EU188727.

I. Title.    [II. Scott, Allen R.    III. Sinatra,  
Joe]

Library of Congress  
Copyright Office

MAR - 8 1950

SCOTT, ALMA ALICE.

Along Church Street cCharleston, S. C.

Negress with bouquet of flowers;

Reproduction of drawing. © Alice

Scott; 25Nov53; K36662.

SCOTT, ALMA ALICE.

Fishcart man and follower. Reproduc-  
tion of drawing. © Alice Scott;  
25Nov53; K36663.

SCOTT, ALMA ALICE.

The invitation. cNegress with body  
facing gate and head turned to  
right; Reproduction of drawing.  
© Alice Scott; 25Nov53; K36665.

SCOTT, ALMA ALICE.

Moving with the spirit. cThree pairs  
of arms out-stretched towards ne-  
gress; Reproduction of drawing.  
© Alice Scott; 25Nov53; K36664.

SCOTT, ALMA OLIVIA (SCHMIDT)

Wanda Gág, the story of an artist. Minneapolis, Univ. of Minnesota Press. 235 p. illus. © Univ. of Minnesota; 7Nov49; A38116.

I. Minnesota. University.

br/r

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[Scott, Alma Olivia (Schmidt), 1892-

The wily woodchucks, /by Georgia Travers [*pseud.*] Illustrated by Flavia Gág. New York, Coward-McCann, inc. [1946]

[32] p. col. illus. 19½ x 25<sup>cm</sup>.

© 5-20-46; 2c 5-20-46; Coward-McCann, inc., New York; A 4128.

1. Marmots—Legends and stories. ✓ I. Gág, Flavia, illus. ✓ II. Title.  
III. Coward-McCann, inc., claimant 46-4718

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PZ10.3.S31W1

[3]

Scott, Alphonso.

I'M LOOKING FOR MY ROSE; m Robert Louis  
Carleton w & © Alphonso Scott 30Oct50  
EU217240

OCT 23 1950

Library of Congress  
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Scott, Alvin; Jr.

BIG EYES; w & m Clyde Lee & Alvin Scott  
Jr. © Lowell Music Corp. 10May54  
EU357648

SCOTT, ANDREW MACKAY.

The anatomy of communism. New York  
[1951] 197 p. © Philosophical Library,  
inc.; 10Dec51; A62903.

I. Philosophical Library, inc., New York.

MAR - 6 1952

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MT356  
.S38

Scott, Andrew V

The new E Z method for fife ...  
New rev. ed. [New York, Wm. J.  
Smith music co., inc.]

© 31Dec45, 2c 5Jan46; publisher;  
EP260.

I. Fife--Methods.

I. Title. II. Title: E Z  
method for fife.



Scott, Angus Allan.

CHRISTMAS AND YOU; w John Carr Farris  
m Angus Allan Scott © John Carr  
Farris & Angus Allan Scott 23Oct50  
EU218991

NOV - 9 1950

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Scott, Anna E.  
A BEAUTIFUL DREAM © w & m Anna E. Scott  
5Jan49 EU152550

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Scott, Anna E.

ON ERIN'S GREEN SHORE m Robert Louis  
Carleton © w Anna E. Scott 11Mar49  
EU160226

Library of Congress  
Copyright Office

Scott, Anna E.

PADDY m Robert Louis Carleton © w  
Anna E. Scott 11Apr49 EU163771

Library of Congress  
Copyright Office

Scott, Anna E.

A PRAYER FOR THE BOYS OVER THERE m  
Robert Louis Carleton © w Anna E.  
Scott 12Jan49 EU153774

Scott, Anna Marie, claimant.

A first Latin book for junior high schools, by  
Harry Fletcher Scott. R6064.

egn 13Feb47

SCOTT, ANNA MARIE.

Gallic war. SEE

Caesar, C. Julius.

Gallic war. R76255.

DEC 20 1951

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Sanford, Frederick Warren.  
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A third Latin book. SEE

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A third Latin book. R82719.

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SCOTT, ANNABELLE    SEE Scott, Anne.

SCOTT, ANNE.

Case 999, a Christmas story. Meador  
Pub. Co. 27 p. © Anna Belle  
Scott; 29Sep53; A110417.

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Scott, Annie.

EVERY MORN, EVERY NOON, EVERY NIGHT;  
w & m Maurice Scott. © 15Dec27;  
E677450. Annie Scott (W); 27Dec54;  
R141395.

Scott, Annie Belle.

THE ANCHOR IS SILVER © w & m Annie  
Belle Scott 7Feb49 EU156478

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Scott, Annie Belle.

A BOUQUET OF LOVE; w, m & © Annie Belle  
Scott 18Jun51 EU241755

JUL - 5 1951

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Scott, Annie Belle.

BY THE LIGHT OF THE STARS; w, m &

© Annie Belle Scott 18Jun51 EU241754

JUL - 5 1951

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Copyright Office

Scott, Annie Belle.

DANCING THE BLUES; w, m & © Annie Belle

Scott 8Mar54 EU350166

Library of Congress  
Copyright Office

Scott, Annie Belle.

A GOLDEN SUNRISE © w & m Annie Belle  
Scott 13Sep48 EU142935

Library of Congress  
Copyright Office

Scott, Annie Belle.

THE LITTLE GIRL IN BLUE; w, m & ©  
Annie Belle Scott 13Sep48 EU142937

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Scott, Annie Belle.

THE MARCH OF THE CAMPFIRE; w, m & ©  
Annie Belle Scott 31Mar53 EU309959

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Scott, Annie Belle.

OCEANS OF BLUE WATERS; w, m & © Annie  
Belle Scott 18Jun51 EU241753

JUL - 5 1951

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Scott, Annie Belle.

THE REAWAKENING OF THE SHADOWS © w & m  
Annie Belle Scott 13Sep48 EU142934

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Scott, Annie Belle.  
YOUR LIGHT © w & m Annie Belle Scott  
13Sep48 EU142936

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Scott, Anthony.

M2078

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VAUGHAN WILLIAMS, RALPH, 1872-

Almighty Word; hymn-anthem for Advent  
and general use, to the tune by Tallis  
as set by Ralph Vaughan Williams.

Arrangement for congregation, choir  
and organ by Anthony Scott, words by  
Sylvia Barrett. [Score: unison chorus,  
SATB and organ] 9d. © on arrangement;  
Oxford University Press, London;  
8Oct53; EF0-23485.

I. Tallis, Thomas, 1505 (ca.)-1585. II. Title.  
[III. Scott, Anthony. IV. Barrett,  
Sylvia] xM2072.5  
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SCOTT, ANTHONY.

Ladies of chance. 153 p. (Novel  
library, 27) © Diverssey Pub.  
Corp., New York; 1Nov49; on cover  
art work; AA135996.

M10 SCOTT, ANTHONY.

.S Prelude and fugue for organ, by Anthony Scott. © The Oxford Univ. Press, London; 4Mar48; EF8741.

SCOTT, ANTHONY, pseud.   SEE  
Dresser, Davis.

SCOTT, ARCH ©.

The proof of immortality from a  
legal, statistical and scriptural  
viewpoint. 23 p. © 29Oct49;  
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z Scott, Archibald, 1887- 7

Practice of mind fire; the way of  
success, in seven lectures. Chicago,

Scott publishing co., 1947.

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Ⓢ author, Chicago; 27Feb47; AA47982.

vf 3Apr47

SCOTT, Arnold. SEE The Criterion.

Scott, Arthur.

BIG GIRLS DON'T CRY © w Arthur Scott  
m Leopold Peter Karniol 18Apr49  
EU164286

SCOTT, ARTHUR CARROLL, Jr.

Past, present, future. AA211306.

SEE Scott and White Memorial  
Hospitals and Scott, Sherwood  
and Brindley Foundation, Temple,  
Tex.

**Scott, Arthur Donald.**

The Bluehill serenade, op. 1; m. A. D.  
Scott. © Arthur Donald Scott, Milton,  
Mass.; 2May47; EU73466.

Scott, Arthur Donald

You are so near and yet so far; w R.

A. Scott, m A. D. Scott. © Ronald  
Adrian Scott & Arthur Donald Scott,  
Milton, Mass.; 20Mar47; EU67707.

Scott, Arthur Donald

You can't capture a dream; w & m A. D. Scott.

© Arthur D[onald] Scott, Milton, Mass.;

9Apr47; EU70993.

SCOTT, ARTHUR LINCOLN.

Mark Twain as a critic of Europe.

[Thesis-Univ. of Michigan] Ann  
Arbor, 1947. Microfilm copy of  
typewritten ms. Made in 1948 by  
University Microfilms (Publication  
no. 1073) Positive. © Arthur Lincoln  
Scott; 30Sep48; A27389.

ebc/rk

Scott, Arthur P., joint author.

Harper's parallel source problems in  
United States history. By Andrew C.  
McLaughlin, William E. Dodd, Marcus W.  
Jernegan and Arthur P. Scott. R7265.

wrb 8Feb47

SCOTT, ARTHUR R. sole owner, Scott of  
Baltimore. SEE Scott of Baltimore.

SCOTT, ASHMEAD ELDRIDGE.

A word in your ear, a one act play.

© Ashmead Eldridge Scott, Jr.;

lc 120ct48; DU16696.

D unp. 276

Scott, Ashmead E                      , jr., jt. author.  
Little Miss Flatfoot.

see

Holcomb, H

Lawrence

AFP 2-21-46

Scott, Aurelia Grether

Half the gladness, a play in 3 acts, based  
on the life of Shelley.

Typewritten (carbon copy)

© lc 10-24-46; Aurelia Grether Scott,  
Warner, N. H.; D unp. 5696.

el 11-26-46

SCOTT, AURELIA GREYER.

Tituba, a play in three acts. © Aurelia  
Greyer Scott; 1c 17Feb48; DU12943.

Scott, Aurelia Salome Grether, ed. and tr.

GOETHE, JOHANN WOLFGANG VON.

Zuleika: Book of Zuleika from the West-eastern divan of Johann Wolfgang von Goethe. Translation and introd. by Aurelia Grether Scott. 53 p. © Aurelia Grether Scott, Paris; 11Jun51; 1c 25Jun51; AI-3162.

I. Scott, Aurelia Salome Grether, ed. and tr.

AUG 22 1951

g/r

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**SCOTT, AUSTIN WAKEMAN.**

Cases and other materials on civil procedure, by Austin Wakeman Scott [and Sidney Post Simpson. A revision of Cases and materials on judicial remedies by the same authors. Boston, Little, Brown. 1148 p. (Law school casebook series) © on additions & revisions; Austin Wakeman Scott; 15Aug50; A48292.

I. Simpson, Sidney Post, joint author.

II. U. S. District Courts. III. U. S. Supreme Court.

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NOV - 6 1950

awm/r

**Scott, Austin Wakeman, 1884—**

Cases and other materials on judicial remedies, from the forms of actions and the classical equity practice to the Federal rules of civil procedure, by Austin Wakeman Scott and Sidney Post Simpson. 2d ed., 1st printing. Cambridge, Mass., Pub. by the editors, Harvard law school, 1946.

vii, 956 p. 24<sup>cm</sup>.

On spine: Cases on judicial remedies.

1. Civil procedure—U. S.—Cases.      i. Simpson, Sidney Post, 1898—  
joint author.    ii. U. S. District courts.    iii. U. S. Supreme court.    iv.  
Harvard university. Law school.    v. Title.    vi. Title: Judicial remedies.

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A 4605.

SCOTT, Austin Wakeman. SEE  
Fundamentals of procedure in actions  
at law. R58654.

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The law of trusts. 1948 supplement.

Vol. 1-4. Boston, Little, Brown  
and Co. 4 v. © 16Jun48; AA85586.

SCOTT, AUSTIN WAKEMAN C.

The law of trusts. 1950 supplement.

Vols. 1-4. Boston, Little, Brown.

4 v. © 25Jan50; AAL43698.

MAR 13 1960

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4 v. © 12Feb51; AA175508.

MAR 1 8 1951

SCOTT, AUSTIN WAKEMAN.

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MAR 17 1952

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Vols. 1-4. Boston, Little, Brown,

1953. 4 v. © Austin Wakeman

Scott; 17Feb53; A80898.

1 TITLE through TRUSTS.

CG

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Vol. 1-4. Little, Brown & Co.

© Austin Wakeman Scott; 8Feb54;

A125660.

Scott, Austin Wakeman.

... Scott on trusts. (... Pocket  
supplement) 1946. New Brunswick,  
N. J., 1946.

*New Brunswick, N. J.;*

© 7-3-46; 2c 7-5-46; AA 20442.  
1

SCOTT, AUSTIN WAKEMAN.

Select cases and other authorities on the  
law of trusts. 4th ed. Cambridge  
[Mass.] 1951. 871 p. © on additions;  
Austin Wakeman Scott; 15Nov51; A62087.

Library of Congress  
Copyright Office

br/r  
JAN 28 1952

**SCOTT, AUSTIN WAKEMAN.**

**Suggestions for teachers using Scott and  
Simpson, Cases and other materials on  
civil procedure. Boston, Little, Brown.  
1 v. © Austin Wakeman Scott; 29Mar51;  
A54106.**

dr/r MAY 16 1951

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Scott, Austin Wakeman, 1884-  
Teacher's notes to Scott &  
Simpson, Cases on judicial reme-  
dies, 2d ed., 1946. Priv. print.  
by the editors, 1947.  
35 p. 23 1/2 cm.

© 15 Jan 47; Austin Wakeman Scott,  
Cambridge, Mass., and Sidney Post  
Simpson, New York; AA44972.

Library of Congress  
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next card)

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I. Simpson, Sidney Post, 1898-  
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46-5881rev.

Library of Congress  
Copyright Office

mds/b

Scott, Austin Wakeman, 1884-

... Trusts, by Austin Wakeman Scott

... [Edited by Harold Paul Seligson]

[New York] Published for the Association  
of American law schools by the Practis-  
ing law institute [c1946]

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ficant developments in the law during  
the war years, ed. Dean F. D. G. Ribble)  
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[1st ed.] Garden City, N. Y., Doubleday. 159 p. © St. Lawrence Foundation; 7Dec50; A50507.

I. Lapé, Pranas, illus.

II. St. Lawrence Foundation.

JAN 23 1951

Library of Congress  
Copyright Office

hes/mg

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Skating for beginners, by Barbara  
Ann Scott and Michael Kirby.

[Drawings by Eleanor Nussio]

Knopf. 106 p. © The St. Lawrence  
Foundation & Michael Kirby;  
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I. Kirby, Michael, joint author.

II. Nussio, Eleanor, illus.

III. St. Lawrence Foundation.

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/r

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AS 5020

Scott, Bart

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Lakeside star, Calif., Dec. 26, 1946, p. 1)

© author, El Cajon, Calif.; 26Dec46;  
lc 3Jan47; AS 5020.

2Apr47 rs

Scott, Bart.

God's Holy word. [Poem] (In The  
Lakeside star, Calif., Jan. 16, 1947,  
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© author, El Cajon, Calif.; 16Jan47;  
A5 5149.

afp 1Apr47

Scott, Bart.

Indiana. [Poem] (In The Lakeside  
star, Calif., Jan. 2, 1947, p. 1)

© author, El Cajon, Calif.; 2Jan47;  
A5 5041.

afp 2Apr47

Scott, Bart.

Memories. [Poem] (In The Lakeside  
star, Calif., Jan. 9, 1947, p. 1)

© author, El Cajon, Calif.; 9Jan47;  
A5 5116.

afp 2Apr47

A5 5316

Scott, Bart

My childhood home. [Poem] (In The  
Lakeside star, Calif., Jan. 23, 1947, p. 1)

c author, El Cajon, Calif.; 23Jan47;  
A5 5316.

3Apr47 rs

A5 4938

Scott, Bart

The stranger. [Poem] (In The Lakeside  
star, Calif., Dec. 19, 1946, p. 3)

© author, Elcajon, Calif.; 19Dec46;  
A5 4938.

2Apr47 rs

Scott, Beatrice.

G.I. MOTHER'S PRAYER; w Beatrice Scott  
m Louis Tobin © Beatrice Scott

2Dec53 EU339863

Library of Congress  
Copyright Office

Scott, Beatrice MacGowan.  
Joy.

**See**

Joy.

Scott, Beatrice Macgowan.

R

WOOD SONG; w Sara Teasdale, m B. M.

Scott. © 24Jun19; E452803.

R15292; 22Feb47; Beatrice Macgowan  
Scott (A), Montreal.

Scott, Benjamin, 1911-

All for your sake; words by B. Scott.

© 9-7-46; B. Scott, New York;  
EU36240.

Scott, Benjamin, 1911-

At the blue cafe; words by B. Scott.

© 9-7-46; B. Scott, New York;  
EU36239.

Scott, Benjamin.

FUNNY BUNNY © w & m Benjamin Scott  
10Jun48 EU135553

Library of Congress  
Copyright Office

Scott, Benjamin.

HARD-WORKING MAN © w & m Benjamin

Scott 14Apr49 EU163941

Scott, Benjamin

Have you been to Harlem? Words by  
B. Scott.

Melody.

© 6-16-46; B. Scott, New York;  
EU 26225.

Scott, Benjamin.

How can I tell? m B. Scott; with w.

© Benjamin Scott, New York; 1Jun47;  
EU78191.

Scott, Benjamin, 1911-

I feel so frantic; words by B. Scott.

© 7-28-46; B. Scott, New York;

EU32945.

Scott, Benjamin.

I'VE BEEN MAKING A SURVEY © w & m  
Benjamin Scott 25Jul49 EU174059

Library of Congress  
Copyright Office

Scott, Benjamin

KISSABLE DARLING © w & m Benjamin

Scott 4Sep47 EU91302

Scott, Benjamin.

THE MIGHTY MRS. MITCHEL © w & m  
Benjamin Scott 8Apr48 EU124482

Library of Congress  
Copyright Office

Scott, Benjamin, 1911-

Mother dear; words by B. Scott.

©7-28-46; B. Scott, New York;

EU32946.

Scott, Benjamin.

MOVE OVER, BABY; w, m & © Benjamin  
Scott 6Mar50 EU195872

MAR 21 1950

Scott, Benjamin.

OFF TO KOREA; w, m & © Benjamin Scott  
14Feb51 EU229370

MAR 26 1951

Library of Congress  
Copyright Office



Scott, Benjamin, 1911-

Oh! You fine thing; words by B. Scott.

© 10-22-46; B. Scott, New York; EU50843.

Scott, Benjamin.

SHOT GUN © w & m Benjamin Scott  
2Nov49 EU183734

Scott, Benjamin.

SING ME TO SLEEP; m & © Benjamin Scott  
5Mar51 EU231211

MAR 27 1951

Library of Congress  
Copyright Office

Scott, Benjamin, 1911-

That other guy; words by B. Scott.

© 10-22-46; B. Scott, New York; EU50847.

Scott, Benjamin

WHAT WILL BECOME OF ME © w & m  
Benjamin Scott 4Sep47 EU91301

Scott, Benjamin.

A WOMAN'S PLIGHT © w Ravidia Tucker  
m Benjamin Scott 10Jun48 EU135552

Scott, Benjamin.

WORRIED © m Benjamin Scott 17Mar49  
EU161097

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tions, sections 1-14: RR.

AA226084. SEE United Rail-  
ways Institute.

Scott, Bennett.

ALL THE GIRLS ARE FOND OF A SAILOR;  
w & m Bennett Scott. © 27Nov23,  
E572910. R70764, 28Nov50, Daisy  
Kathleen Scott (W)

JAN - 9 1951

Scott, Bennett.

ALL THE NICE GIRLS ARE IN THE BALLROOM;  
w Harry Castling, m Bennett Scott,  
arr. for banjulele banjo & ukulele  
by Kel Keech. © 2Jun25, E614584.  
R106810, 4Feb53, Louise Priscilla  
Castling & Daisy K. Scott (W's)

Scott, Bennett.

CHARLES, CHA-CHA-CHA-CHARLES; w & m F.  
Godfrey & Bennett Scott. © 17Aug22,  
E544477. R51198, 17Aug49, Fred God-  
frey (A) & Daisy K. Scott (W)

Scott, Bennett.

CHASING A BUTTERFLY; w & m Bennett  
Scott, banjo & ukulele arr. Alvin D.  
Keech. © 30Oct27; E676012. Daisy K.  
Scott (W); 30Nov54; R139533.

Scott, Bennett.

HE PICKED A ROSE; one-step, w & m E.  
Valentine, Bennett Scott & J. G. Gil-  
bert. © 17Aug22, E544476. R51197,  
17Aug49, Eric Valentine & Joseph G.  
Gilbert (A's) & Daisy K. Scott (W)

Scott, Bennett.

HE'S ALWAYS BORROWING MONEY; w & m

Harry Bedford, W. H. Wallis & Bennett  
Scott. © 25Jun25, E615009. R106820,  
4Feb53, Harry Bedford (A), Daisy K.  
Scott (W) & Florence M. Elledge (C of  
W. H. Wallis)

Scott, Bennett.

I CAN'T COME TOMORROW NIGHT; w & m  
Fred Godfrey & Bennett Scott. ©  
22Nov26, E647932. R121252, 25Nov53,  
Gladys Gertrude Keezing (C of  
F. Godfrey) & Daisy Kathleen Scott  
(W)

Scott, Bennett.

I SAILED AWAY FROM BANTRY BAY; w & m  
Bennett Scott. © 28Oct21, E517331.  
R39927, 28Oct48, Daisy Kathleen  
Scott (W)

Scott, Bennett.

I WANT A GOOD GIRL (AND I WANT HER BAD);  
w George Arthurs, m Bennett Scott.  
© 22Aug21, E516536. R37484, 24Aug48,  
Margery Pearl Chambers, Muriel Isabel  
Arthurs & Francis William Arthurs (C  
of G. Arthurs) & Daisy Kathleen Scott  
(W)

Scott, Bennett.

I'M GONNA BE MARRIED SUNDAY; w & m  
Bennett Scott & Fred Godfrey, banjo  
& ukulele arr. Alvin D. Keech. ©  
29Nov26, E656064. R121552, 1Dec53,  
Daisy Kathleen Scott (W) & Gladys  
Gertrude Keezing (C of F. Godfrey)

Scott, Bennett.  
I'M ON MY WAY TO BONNIE SCOTLAND; w  
Harry Castling, m Bennett Scott. ©  
4Jan26, E630697. R116502, 24Aug53,  
Louise Priscilla Castling & Daisy  
Kathleen Scott (W's)

Scott, Bennett.

IMPERIAL BLUES; w & m C. De Rhynal,  
Bennett Scott & J. A. Tunbridge.

© 22Nov23, E572878. R70435, 22Nov50,  
Camille De Rhynal & Joe A. Tunbridge  
(A's) & Daisy Kathleen Scott (W)

JAN 17 1951

Scott, Bennett.

I'VE TRIED TO BE GOOD, BUT THE GIRLS  
WON'T LET ME; w A. J. Mills, m Ben-  
nett Scott. © 5Dec13, E325536.  
R39568, 19Oct48, Daisy Kathleen  
Scott (W of A. J. Mills & B. Scott)

Scott, Bennett.

MARIETTE; w & m Bennett Scott, banjo &  
ukulele arr. Kel Keech. © 19May26,  
E639148. R116628, 26Aug53, Daisy  
Kathleen Scott (W)

Scott, Bennett.

MEET ME AGAIN JUST DOWN THE LANE; w &  
m Bennett Scott & Fred Godfrey. ©  
9Nov26, E647745. R120572, 12Nov53,  
Daisy Kathleen Scott (W) & Gladys  
Gertrude Keezing (C of F. Godfrey)

Scott, Bennett.

MONTY AT MONTE-CARLO; w & m Bennett  
Scott. © 11Jun24, E593080. R80119,  
22Jun51, Daisy K. Scott (W)

JUL 19 1951

Library of Congress  
Copyright Office

Scott, Bennett.

THE ONE LEGGED FAMILY; w Harry  
Castling, m Bennett Scott. ©  
16Apr25, E609811. R100140, 26Sep52,  
Louise Priscilla Castling & Daisy  
K. Scott (W's)

Scott, Bennett.

OOH I LOVE HER; w & m Bennett Scott,  
banjo & ukulele arr. Alvin D. Keech.  
© 22Nov26, E647934. R121254,  
25Nov53, Daisy Kathleen Scott (W)

Scott, Bennett.

POPSY WOPSY; w A. J. Mills, m Bennett  
Scott. © 11Jul13, E312730. R40141,  
22Nov48, Daisy Kathleen Scott (W of  
A. J. Mills & B. Scott)

Scott, Bennett.

SAMMY DEAR; w & m Bennett Scott.

© 29May22, E537316. R48584, 2Jun49,  
Daisy Kathleen Scott (W)

Scott, Bennett.

SERGEANT PERCY; w Eric Valentine &  
Bennett Scott, m Richard Fall. ©  
30Dec24, E599704. R88397, 2Jan52,  
Eric Valentine & Richard Fall (A's)  
& Daisy Kathleen Scott (W)

MAR - 4 1952

Library of Congress  
Copyright Office

Scott, Bennett.

SHOW ME THE WAY TO YOUR HEART; w A. J.  
Mills, m Bennett Scott. © 19Feb15,  
E351429. R39575, 19Oct48, Daisy  
Kathleen Scott (W of A. J. Mills &  
B. Scott)

Scott, Bennett.

THAT LIL' OLD CUCKOO CLOCK; w & m  
Herbert Rule, Tom Mellor & Bennett  
Scott. © 5Jun23, E566310. R66275,  
23Aug50, Annie McGhee (W of H. Rule),  
Eva Lloyd Williams (W of T. Mellor) &  
Daisy Kathleen Scott (W)

SEP 27 1950

Scott, Bennett.

THEY ALL WENT WOBBLEING ALONG; w & m  
Herbert Rule & Bennett Scott.

© 1May22, E536582. R50318, 21Jul49,  
Annie McGhee (W) & Daisy K. Scott  
(W)

Scott, Bennett.

WE CAME OOT TOGETHER AND WE'LL GANG  
HAME TOGETHER, HERE'S TAE US, WHA'S  
LIKE US; w & m Harry Castling &  
Bennett Scott. © 18Jan26, E630825.  
R116505, 24Aug53, Louise Priscilla  
Castling & Daisy Kathleen Scott (W's)

✓

Library of Congress

Scott, Bennett.

WE'RE ALL SCOTCH; w & m A. J. Mills,  
Bennett Scott & F. Godfrey.

© 25Jan17, E385916. R39584, 19Oct48,  
Fred Godfrey (A) & Daisy Kathleen  
Scott (W of A. J. Mills & B. Scott)

Scott, Bennett.

WHAT DO YOU KNOW? w & m Herbert Rule,  
Bennett Scott & Tom Mellor.

© 5Jun23, E566312. R66277, 23Aug50,  
Annie McGhee (W of H. Rule), Daisy  
Kathleen Scott (W) & Eva Lloyd  
Williams (W of T. Mellor)

SEP 27 1950

Library of Congress  
Copyright Office

Scott, Bennett.

WHAT YOU'VE NEVER HAD YOU NEVER MISS;  
w & m A. J. Mills, J. P. Long &  
Bennett Scott. © 5Mar15, E356494.  
R39576, 19Oct48, Daisy Kathleen  
Scott (W of A. J. Mills & B. Scott)  
& John P. Long (A)

Scott, Bennett.

WHEN LOVE COMES STEALING IN YOUR HEART;  
w & m Bennett Scott. © 19May26,  
E639151. R116631, 26Aug53, Daisy  
Kathleen Scott (W)

Scott, Bennett.

YOU WERE THE FIRST ONE TO TEACH ME TO  
LOVE; w & m F. Godfrey, Ronald F.  
Wakely & Bennett Scott. © 22Nov15,  
E367366. R39579, 19Oct48, Fred  
Godfrey (A) & Daisy Kathleen Scott  
(W)

Scott, Bennett.

YOUR STEP AND MY STEP; w Bennett Scott  
& E. Valentine, m B. Scott.

© 14Jun22, E537552. R49175,

20Jun49, Daisy Kathleen Scott (W) &  
Eric Valentine (A)

Scott, Bernard.

SUNSHINE AFTER RAIN; w Bernard Scott  
m Elizabeth Randolph & Bernard Scott  
© Elizabeth Randolph & Bernard Scott  
7Jan54 EU348917

Library of Congress  
Copyright Office

Scott, Bertha.

M1356

ROBIN, SID.

.R

I miss you so; by Jimmy Henderson, Bertha  
Scott and Sid Robin, arr. by Chuck  
Wellington. [Parts: orchestra] © on  
arrangement; Leeds Music Corp., New  
York; 24Dec52; EP68671.

I. Henderson, Jimmy. II. Scott, Bertha.  
III. Title. [IV. Wellington, Chuck]

Scott, Bertha

M1356

.R

ROBIN, SID.

I Miss You So; by Jimmy Henderson,  
Bertha Scott [and] Sid Robin,  
arr. by Fred Weismantel. ©  
Leeds Music Corp., New York;  
17Sep47; on arrangement;  
EP17260. Piano-conductor score  
(orchestra, with words) and  
parts.

- I. Henderson, Jimmy, joint composer.  
II. Scott, Bertha, joint composer.  
III. Weismantel, Fred, arr. IV. Title.

M1355

.R

Scott, Bertha

ROBIN, SID.

I Miss You So; by Jimmy Henderson, Bertha Scott and Sid Robin, special vocal background arr. by Bob Morse. E<sup>b</sup> [ed.]

© Leeds Music Corp., New York;  
200ct47; on arrangement;  
EP18898. Piano-conductor score  
(orchestra, with words) and  
parts.

--- --- C ed. © Leeds Music Corp.,  
New York; 200ct47; on arrange-  
ment; EP18898

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next card)

M1630 SCOTT, BERTHA.

.2 I Miss You So; by Jimmy Henderson  
.S [and] Bertha Scott, [new lyric  
by] Sid Robin. © Leeds Music  
Corp., New York; 18Aug47; on  
new lyric; EP16395. For voice  
and piano, with chord symbols.

I. Henderson, Jimmy, joint composer.  
II. Robin, Sid, lyricist. III. Title.

Scott, Bertha.

I miss you so; w & m Jimmy Henderson &  
Bertha Scott, new w Sid Robin.

© Leeds music corporation, New York;  
on new words; 20Apr47; EU49907.

Scott, Bertha.

Yokum moon; w B. Scott, m Leo & Hector  
Richard. © Bertha Scott, Winona,  
Minn.; 25May47; EU77094.

SCOTT, BERYL, PSEUD. SEE  
Spanier, Marjorie Maude Beryl, 1910-

EF0-30141

xM

Library of Congress

Scott, Bessie Belle.

S AND M BLUES w & m Horace Holmes

© w & m Bessie Belle Scott 29Aug49

EU177333

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Copyright Office

SCOTT, BETH & LYLE SCOTT, sole owners,  
SCOTTS'LAND. SEE Scotts'land.

Scott, Betty, lyricist.

*Lee* Buck, Ronald. Because all the work is just  
the same.

Scott, Betty Lou.

GRADUATE OF LOVE; w, m & © Betty Lou  
Scott 3Jul53 EU322441

Library of Congress  
Copyright Office

Scott, Betty Lou.

I'LL ALWAYS REMEMBER; w, m & © Betty  
Lou Scott 3Jul53 EU322440

SCOTT, BEVERLEY RANDOLPH.

The decimal point. 6 p.

© Beverley Randolph Scott;  
12Nov53; A115218.

Scott, Bill. See  
Scott, William.

M38.5  
.K

Scott, Billy, lyricist.

Knipper, Lev Konstantinovich, 1898-

Cavalry of the steppes ... piano  
solo (with words) [by Billy Scott,  
piano solo by Henry Steele.] London,  
Bosworth & co., ltd.

© arrangement, 23May45; lc 2Nov45;  
publisher; EF132.

I. Scott, Billy, lyricist. II.  
Steele, Henry. III. Title.

M1739

SCOTT, BILLY.

.2 Christopher Columbus; comedy song, by  
.S Billy "Uke" Scott. 1/- © Bosworth &  
Co., ltd., London; 7Nov49; EF0-2265.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

over

Silly "Uke" Scott

British

40, Kingshill Drive

Wenton, Middx, Eng.

Bosworth & Co.

M1739

SCOTT, BILLY.

.2

Down by the old turnstile; comedy song,

.S

by Max Miller and Billy "Uke" Scott. 1/-

© Bosworth & Co., ltd., London;  
6Oct50; EF0-5527.

I. Miller, Max.    II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

over

Billy Scott      British      joint comp. & lyricist

16, Uxendon Hill, Uxembury . . .  
Middlesex  
Eng.

Bosworth & Co.

M1739

SCOTT, BILLY.

.2

Give me a chance to be twenty again;

.S

comedy song, by Billy "Uke" Scott.

© Bosworth & Co., ltd., London;

6Oct50; EF0-5528.

I. Title. II. Title: Twenty again.

JAN 23 1951

Library of Congress  
Copyright Office

ducc

Billy Scott

British

16, Wendon Hill  
Wembley, Middx.  
Eng

Residual Co

m1739.2

S

Scott, Billy "~~unseen~~".

A good looking girl; words and music  
by B. Scott. London, Bosworth & co.  
ltd. 1s

© 13Mar46; publisher; EF1770.

For voice and piano; with chords in  
ukelele symbols and tablature.

I. Title.

HP/C 24Feb47

M1739

.2

.S

SCOTT, BILLY.

I do like sitting in a window watching the  
folks go by; comedy song by Billy 'Uke'  
Scott. 1/- © Bosworth & Co., ltd., Lon-  
don; 28Mar51 (in notice: 1950); EF17493.

I. Title.

Library of Congress  
Copyright Office

*over*

Bessy 'like' cott  
16, Hendon Hill

Assembly  
Middlesex

Eng.

British

M1739.2

.S

Scott, Billy.

Nice young man ... words ... by  
B. Scott. London, Bosworth & co., ltd.  
1s

© 5Oct45; 1c 1Apr46; publisher;  
EF1055.

For voice and piano; chords in  
ukulele tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

.S

Scott, Billy.

"No wonder we want to stay young"  
Comedy song, words ... by B. Scott.  
London, Bosworth & co., ltd. 1s

© 11oct45; 1c 14pr46; publisher;  
EF1056.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

.S

Scott, Billy.

Queueing; words and music by B. .  
Scott. London, Bosworth & co., ltd.

© 13Mar46; publisher; EF1769.

For voice and piano; chords in uke-  
lele tablature and symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1508

Scott, Billy.

Rainbow round the corner: A  
million little raindrops [excerpt]  
[Words] by B. Scott. London,  
Bosworth & co. ltd.

© 25 Jan 45; 1c 2 Nov 45; publisher;  
EF133.

For voice and piano, with chord  
symbols. Melody also in tonic  
sol-fa notation.

I. Title: A million little  
raindrops.

M1739

SCOTT, BILLY.

.2

They're bringing back the good old days

.S

of ragtime; song, by Billy Scott.

© Bosworth & Co., ltd., London;

21Jul50; EF0-4899.

I. Title.

NOV 21 1950

Library of Congress  
Copyright Office

OVER

Billy Scott British

16, Uxendon Hill,

Wembley, Middlesex, Eng.

Cosmopolitan & Co. Ltd.

M1356

.S

SCOTT, BILLY.

They're bringing back the good old days  
of ragtime; words & music by Billy  
Scott, arr. by Norrie Paramor. [Piano-  
conductor score (orchestra, with words)  
and parts] © on orchestration; Bosworth  
& Co., ltd., London; 17Aug50; EF0-5549.  
Appl. states prev. reg. 23Oct50,  
EF0-4899.

I. Title. [II. Paramor, Norrie]

Library of Congress  
Copyright Office

JAN 23 1951

over

Billy Scott

British

joint comp.  
-lyricist

16, Uxendon Hill

Wembley, Middlesex, Eng -

Bosworth

M1739.2

.S

Scott, Billy.

The ukulele rhumba; comedy song,  
words ... by B. Scott. London,  
Bosworth & co., ltd. 1s

© 11Oct45; 1c 1Apr46; publisher;  
EF1059.

I. Title.

M1739.2  
.S

Scott, Billy.

What is the good of a good looking  
girl? Words and music by B. Scott.  
London, Bosworth & co. ltd.

© 13Mar46; publisher; EF1770.

For voice and piano; chords in uke-  
lele tablature and symbols.

I. Title. II. Title: A good looking  
girl.

Music Cat.

Library of Congress  
Copyright Office

M1739

SCOTT, BILLY.

.2

.S

You go on with your show; song by Billy  
"Uke" Scott. [For voice and piano, with  
ukulele diagrams and chord symbols]  
1/- © Bosworth & Co., ltd., London;  
5Jul49; EF15338.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

*over*

Billy "Uke" Scott

40, Main Hill Rd.

Newton, Middle Eng.

British

Bosworth

Scott, Billy. SEE ALSO  
Scott, William.

Scott, William est. in Music Sec.

Do not confuse with:

Scott, William Stuart, 1888-

Scott-Coomber, William, 1905-

eed/c 25Aug54

Scott, Blackburn.

CHRISTMAS IS COMING AGAIN; w, m & ©  
Blackburn Scott 19Apr54 EU355125

Library of Congress  
Copyright Office

Scott, Blackburn.

I AM SO LONELY; w, m & © Blackburn  
Scott 20Aug52 EU285137

Scott, Blackburn.

YOU BROKE MY HEART A MILLION WAYS;  
w, m & © Blackburn Scott 20Aug52  
EU285136

Library of Congress  
Copyright Office

Scott, Blanche Ledford.

IF WE NEVER MEET AGAIN © w & m  
Margaret Eloise Pepin & Blanche  
Ledford Scott 12Apr48 EU124835

Library of Congress  
Copyright Office

Scott, Bob.

32

M1630    LECUONA Y CASADO, ERNESTO, 1895-  
.2        Por que no vienes. For always; music  
.L        and Spanish lyric, Ernesto Lecuona,  
          English lyric, Bob Scott. © on English  
          lyric; Peer International Corp., New  
          York; 20Dec50; EP52177.

I. Title.    II. Title: For always.    [III. Scott,  
Bob]

Library of Congress  
Copyright Office

Revised  
29Jun51

357

E unpub. 172

Scott, Bob, ~~neoud~~

see

Scott, Robert

APP 2-28-46

SCOTT, BONNIE. SEE

Von Wiesenthal, Ruth Scott, 1927-

EU324590

SCOTT, BONNY, PSEUD. SEE  
Von Weisenthal, Ruth Scott.

EU354717

**Scott, Bradford.**

Desert gold, by Bradford Scott. New York, Arcadia house, inc., 1946.

256 p. 19<sup>cm</sup>.

© 1-11-46; 2c 1-11-46; Arcadia house, inc., New York; A 3616.

I. Title.

Library of Congress

PZ3.S42355De

46-817

[3]

II. Arcadia house, inc., claimant.

SCOTT, BRADFORD, pseud.

Rustlers' range, by Bradford Scott.

143 p. (Pyramid books, 34)

© Almat Publishing Corp., New  
York; 10Nov51; AA200578.

JAN 24 1952

SCOTT, BRADFORD, PSEUD.

Silver City. [New York, 1953] 221 p.

© Arcadia House; 1Apr53; A84917.

I. Arcadia House.

Library of Congress  
Copyright Office

j/m

SCOTT, BRUCE.

Hello, how are you? [Address] Appl. title:

A simple and practical solution to the  
newspaper's most serious problem.

© Bruce Scott; 25Feb53; C6941.

SCOTT, BRUCE, pseud. SEE Perlman, S. Donald.

SCOTT, C. A. Dawson. SEE Dawson-Scott,  
C. A.

Scott, Mrs. C. E.

MELODY IN MY HEART; m Louis Tobin w &  
© Mrs. C. E. Scott 22Jan51 EU227296

FEB 21 1951

Scott, C                      P  
Ave Maria, Father in Heaven.  
See

Ave Maria, Father in Heaven.

R

Scott, C. P.

HE IS RISEN, FOREVERMORE; Easter anthem  
based on themes from Ludwig van  
Beethoven's Fifth symphony, w from  
Cor. 15, Rev. 4, 7 & part of a hymn  
adapted C. P. Scott, arr. John  
Pattinson; SATB, with organ acc.  
© 2Jan23, E562276. R61703, 27Apr50,  
Carl Fischer, inc. (PWH of J.  
Pattinson & C. P. Scott)

JUN - 6 1950

Scott, C                      P  
The Lord on high.

See

The Lord on high.

R

Scott, C

P

R

Six traditional English Christmas  
carols.

See

Six traditional English Christmas carols.

SCOTT, CAL, pseud.

Border mission, by Cal Scott [pseud.  
of Brian Holloway] London,  
Warren. 128 p. (Curtis books)

© Curtis Warren, ltd.; 2Sep52; 2c  
8Dec52; AIO-2691.

SCOTT, CAL, pseud.

San Romero, by Cal Scott cpseud. of

John William Jennison; London,

Warren. 127 p. (Curtis books)

© Curtis Warren, ltd.; 16Jun52;

2c 31Jul52; AIO-2290.

Scott, Calo.

HYPNOTIZED; w & m Ruth Rivers Bass  
arr Calo Scott © Ruth Rivers Bass  
5May52 EU273546

Library of Congress  
Copyright Office

SCOTT, CAMPBELL.

Peaceful shores. (Rowboat tied  
near wharf, horses and cattle  
grazing and watering on opposite  
shores. Col. reproduction of  
painting. 6 x 8 in. "No. 116-  
86." Appl. author: Herbert  
Arnot. © R. E. South, treasurer,  
Oval & Koster, Division, Messeng-  
er Corp. (in notice: South);  
1Dec52; K33391.

Scott, Candus T.

Love is a funny thing; words by C. T.  
Scott.

© 12-13-46; C. T. Scott, South Bend,  
Ind.; EU56243.

SCOTT, CARL, pseud.

U. S. Government jobs; the why, what, who, when, where, and how of Federal civil service. In conformance with Classification act of 1949. With a foreword by George Fox Mott. [New York, 1950] 43 l. (Arco civil service series) © Arco Pub. Co., inc.; 10Jan50; A40807.

I. Mott, George Fox.

II. Arco Publishing Co., inc.

Library of Congress  
Copyright Office

MAR 20 1950

ep/r

Scott, Carl Harlan

THE NIGHT WE MET © w & m Carl Harlan

Scott 26Feb48 EU118726

Scott, Carl Harlan.

PLEASE FORGIVE © w & m Carl Harlan  
Scott 22Mar48 EU122082

Library of Congress  
Copyright Office:

Revised

Scott, Carol.

M1630 ALMEIDA, LAURINDO.

.2 Fascination. Fascinação. Samba, English  
.A lyrics by Carol Scott, music & Portuguese  
lyrics by Laurindo Almeida. © Antobal  
Music Co., New York; 15Mar50;  
EP46662.

I. Title. II. Title: Fascinação. [III.  
Scott, Carol]

Library of Congress  
Copyright Office

JUL - 5 1950

Scott, Carol.

HONEY, SUGAR, BABY; w & m Ethel Burkes,  
Carol Scott & Harry Burkes © Harry  
Burkes 7May53 EU315219

Library of Congress  
Copyright Office

Scott, Carol.

IT'S LOVE THAT THE WORLD IS NEEDIN';  
w & m Carol Scott w, m & © Harry  
Burkes 27Aug51 EU248208

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Carol.

LITTLE SHAVER; w, m & © Carol Scott &  
Harry Burkes 17Jul50 EU209586

Library of Congress  
Copyright Office

Scott, Carol.

PEACEFUL LOVE AND HAPPINESS; w & m  
Carol Scott w, m & © Harry Burkes  
2Ju151 EU243217

AUG 15 1951

Library of Congress  
Copyright Office

Scott, Carol.

M1630

BURKES, HARRY.

.2

So goes my heart; words and music by

.B

Carol Scott and Harry Burkes. © Wemar  
Music Corp., New York; 2Jan51; EP51622.

I. Scott, Carol.    II. Title.

Library of Congress  
Copyright Office

FEB 20 1951

Scott, Carol.

SO GOES MY HEART; w, m & © Carol Scott  
& Harry Burkes 17Jul50 EU209587

Library of Congress  
Copyright Office

Scott, Carol.

YOU'LL CRY AGAIN; w & m Carol Scott &  
Ethel Burkes w, m & © Harry Burkes  
27Aug51 EU248209

Library of Congress  
Copyright Office

SEP 12 1951

Scott, Carolyn Street.

Garden primer with calendar for the  
Gulf Coast area, prepared and arranged  
by Carolyn Street Scott, assisted by  
Edward Teas. [Houston, Tex., 1947]

38 p. 19cm.

© Carolyn Street Scott, Houston,  
Tex.; 1Jun47; AA34603.

vf 18Jun47

Scott, Carrie Emma.

JOHNSON, EDNA, comp.

Anthology of children's literature  
[comp. by] Edna Johnson, Carrie E.  
Scott and Evelyn R. Sickels. 2d  
ed. [Boston] Houghton Mifflin Co.  
1114 p. illus. © Edna Johnson  
& Evelyn R. Sickels; 10May48; on  
additions and revisions; A22854.

I. Scott, Carrie Emma, joint comp.

II. Sickels, Evelyn Ray, joint comp.

Scott, Carroll De Wilton.

TO THE DESERT; w Carroll De Wilton  
Scott, m Constance Mills Herreshoff.  
© 17Feb22, E529678. R51161, 16Aug49,  
Broadcast Music, inc. (PWH)

SCOTT, CATHARINE ANY (DAWSON) joint ed.  
31 stories by thirty and one authors.  
R80639. SEE Rhys, Ernest, ed.

FEB 26 1952

SCOTT, CATHARINE AMY (DAWSON) ed.  
28 humorous stories. SEE Rhys,  
Ernest, ed.

Scott, Cecil R

I left an angel in my home town; words  
by Benjamin J. Lawson, music by Cecil R.  
Scott.

For solo voice with piano accompani-  
ment and chord indications.

First line: same as title.

© 1 c 2-7-46; Cecil R. Scott, Lost  
Hills, Calif.; E unp 750<sup>7</sup>.

jss 5-22-46

Scott, Cecil Rita.

MELODY MOUNTAIN w Benjamin Jack Lawson

© m Cecil Rita Scott 22Aug49 EU176726

Library of Congress  
Copyright Office

SCOTT, CECIL WINFIELD, ed.

Public education under criticism, by  
C. Winfield Scott and Clyde M.  
Hill. 414 p. © Prentice-Hall,  
inc.; 21Jul54; A146506.

I. Hill, Clyde Milton, joint ed.

II. Prentice-Hall, inc.

Library of Congress  
Copyright Office

cr/*ck*

Scott, Celeste.

M2199  
.D

DAVIS, VIRGINIA, 1908-      arr.  
All through the night; words by Celeste  
Scott, arrangement by Virginia Davis.  
Chicago, T. R. Frye Publishers. 20¢  
© Theodore R. Frye; 31 May 50; EP63832.

I. Title.    [II. Scott, Celeste]

Library of Congress  
Copyright Office

Scott, Celeste.

M2199

ARMSTRONG, MARGARET.

.A

I'm glad I heard Him whisper in my heart;  
music and words of chorus by Celeste  
Scott [and] Margaret Armstrong, verses  
and arrangement by Virginia Davis. 20¢  
© Bowles Music House, Chicago; 15Apr51;  
EP54273.

I. Scott, Celeste.  
Virginia, 1908-

II. Title. [III. Davis,  
]

JUN 15 1951

Library of Congress  
Copyright Office

Scott, Charles.

GREEN HAWAIIAN VALLEY; arr Charles  
Scott w, m & © Laurence George Wil-  
liams 18Dec50 EU223970

JAN 1 5

Library of Congress  
Copyright Office

Scott, Charles

IF I COULD FORGET YOU © w & m

Charles Scott 19Sep47 EU94114

Scott, Charles, jr.

At the Rainbow ballroom; w & m C.

Scott, jr. © Charles Scott, jr.,

Visalia, Calif.; 2May47; EU73423.

Scott, Charles, jr.

Fly away blues; words by  
C. Scott, jr.

© 10-2-46; C. Scott, jr., Visalia,  
Calif.; EU42665.

Scott, Charles, jr.

Forgotten; w & m C. Scott, jr. ©  
Charles Scott, jr., Visalia, Calif.;  
2May47; EU73424.

Scott, Charles, jr.

How can I tell you I love you? Words by C.  
Scott, jr.

© 10-7-46; C. Scott, jr., Visalia, Calif.;  
EU42940.

Scott, Charles, jr.

It doesn't seem to mean a thing; words by C.  
Scott, jr.

© 10-7-46; C. Scott, jr., Visalia, Calif.;  
EU42938.

Scott, Charles, jr.

Love is a dream; words by C. Scott, jr.

© 10-7-46; C. Scott, jr., Visalia, Calif.;  
EU42939.

Scott, Charles, jr.

May I ask you? w & m C. Scott, jr.

© Charles Scott, jr., Visalia, Calif.;

2May47; EU73422.

Scott, Charles, jr.

My man's done left me; words by  
C. Scott, jr.

© 10-2-46; C. Scott, jr., Visalia,  
Calif.; EU42664.

SCOTT, Mrs. Chas. See Scott, Flo Hampton.

**Scott, Charles Archibald Anderson, 1859-1941.**

Romanism and the gospel, by C. Anderson Scott ... Philadelphia, The Westminster press [1946]

203 p. 194<sup>th</sup>.

"Books for further study": p. 203.

© 4-8-46; 2c 2-26-46; Westminster press,  
Philadelphia; A 2913.

1. Catholic church — Doctrinal and controversial works — Protestant  
authors. I. Title. II. Westminster press.  
claimant. 46-2231

Library of Congress

BX1765.S33 1946

[3]

230.2

SCOTT, CHARLES C. ©, Kansas City,  
Mo.

Photographic evidence. 1947  
pocket parts. Kansas City,  
Mo., Vernon Law Book Co. 136 p.  
© 7Oct47; AA66474.

Scott, Charles Craven, 1905— *ed.*

Petroleum industry committees in World War II: District v, 1941-1946. Produced under the direction of the Historical Record Subcommittee of the General Committee. (San Francisco, Petroleum Industry Committee for District v, 1947,

xx, 351 p. 29 cm.

1. Petroleum industry and trade—U. S. 2. U. S. Petroleum Administration for War. I. Title.

HD9565.S3

338.476655

48-29

© Petroleum Industry Committee for District v; 18Sep47;  
A19014.

Library of Congress

[5]

BR

M1554  
.D

Scott, Charles Kennedy, ed.

Dowland, John, 1563-1626.

All ye, whom love or fortune ...  
[transcribed and edited by Charles  
Kennedy Scott] London, Oxford university  
press.

© arrangement, 25May39; 1c 21Jun39;  
publisher; EF230.

Score: SATB and lute.

I. Scott, Charles Kennedy, ed. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2101

SCOTT, CHARLES KENNEDY, 1876-

.5

Christmas hymn; Of the Father's love begotten, from a Wolfenbüttel ms. of the 13th century, original words by Prudentius, tr. [by] J. M. Neale, arr. by Charles Kennedy Scott. Corde natus ex Parentis. (The Oxford choral songs, no. 1219) [For unison voices and piano; English words] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5287.

.S

DEC 28 1950

Library of Congress  
Copyright Office



(Continued on next card)

M2101

.5

.S

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love begotten. EF0-5287. (Card 2)

I. Title. II. Title: Of the Father's love begotten. III. Title: Corde natus ex Parentis. [IV. Neale, John M.]

xM2075

Library of Congress  
Copyright Office

Scott, Charles Kennedy.

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs (taken mainly  
.B from the Schemelli hymns) ... Edited  
for four voices by Charles Kennedy  
Scott. London, Oxford university  
press. No. 1-12.

© arrangement, no. 1-12, 4Oct45;  
lc ea 31Oct45; publisher; EF1914-1903.

Contents. - 1. Ah! might but the  
hour of dying ("Ach, dass ich die  
letzte stunde") - 2. All people at  
this hour ("Kommt, seelen, dieser  
tag")

Library of Congress  
Copyright Office

(Cont. on next card)

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs ... (Card 2)

.B

-3. Break in twain, my heart so heavy  
("Brich entzwei, mein armes herz")

-4. Come sweetest death ("Komm,  
süsser tod") -5. Dearest Lord Jesu, oh  
why dost Thou tarry? ("Liebster Herr  
Jesu, wo bleibst Du so lange")

-6. Forget me not! ("Vergiss mein  
nicht") -7. God kindles His fire in  
mysterious places ("Es glänzet der  
Christen")

(Cont. on next card)

Library of Congress

Copyright Office

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs ... (Card 3)

.B

-8. God liveth aye ("Gott lebet nach")

-9. Deal with me, Father, as Thou  
willest ("Schaffs mit mir") -10. Here  
lies He now ("Hier lieg ich nun") -11.

I stand beside Thy crib this day ("Ich  
steh' an deiner krippen hier") -12. I  
worship Thee ("Dich bet' ich an")

I. Scott, Charles Kennedy, ed. II. Title

Scott, Charles Kennedy.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Fifty sacred songs; taken mainly from  
.B25 the Schemelli hymns, by J. S. Bach.  
S38 Edited for four voices by Charles  
Kennedy Scott. [Translations by Beatrice  
Bulman and Dorothy Parry Thomas]  
[With organ reduction] 3s. © on new and  
original arrangements; Oxford University  
Press, London; v. 2, 18May50; EF0-3227.

I. Title. [II. Scott, Charles Kennedy.  
III. Bulman, Beatrice. IV. Thomas,  
Dorothy Parry]

Library of Congress  
Copyright Office

s. l.

M2095  
.S

SCOTT, CHARLES KENNEDY, 1876-  
Glad and blithe; Christmas sequence for  
two voices, edited by Charles Kennedy  
Scott. (The Fayrfax series, no. 2)  
[Unacc.] 4d. © on editing, arranging &  
reconstruction; Stainer & Bell, ltd., Lon-  
don; 22Nov49; EFO-2342.

I. Title.

MAY - 5 1950

Library of Congress  
Copyright Office

xM2094.2

Scott, Charles Kennedy, 1876-

M2095

.C

COSTELEY, GUILLAUME, 1531-1606.

Shepherds all, and shepherdesses; chanson  
by Guillaume Costeley, edited and freely  
translated by Charles Kennedy Scott.

Allon, gay, gay. (The Oxford choral songs  
from the old masters, no.1667) [Score:  
SATB and piano reduction] 6d. © on  
arrangement; Oxford University Press,  
London; 16Nov50; EF0-6135.

APR 11 1951

I. Title. II. Title: Allon, gay, gay. [III.  
Scott, Charles Kennedy, 1876- ]

Library of Congress  
Copyright Office

xM2092.4

M1554  
.D

Scott, Charles Kennedy, ed.

Dowland, John, 1563-1626.

Sleep, wayward thoughts! ...

[Transcribed and edited by Charles  
Kennedy Scott] London, Oxford  
university press.

© arrangement, 25May39; lc 21Jun39;  
publisher; EF229.

Score: SATB and lute.

I. Scott, Charles Kennedy, ed. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Scott, Charles Kennedy.

TWELVE CHRISTMAS HYMNS; by Michael  
Praetorius, ed. © 16Nov20, E485980.  
R39889, 10Nov48, Charles Kennedy  
Scott (A of ed.)

SCOTT, CHARLES LEE ©.

The drum majors' and baton twirlers'

"handbook." 27 l. © 19Jun50;

AA154568.

JUL - 6 1950

Scott, Charles P.

ABIDE WITH ME; arr. Charles P. Scott;  
women's trio. © 16Oct22, E547380.  
R53385, 25Oct49, The Arthur P.  
Schmidt Co. (PWH)

Scott, Charles P.

AMERICA THE BEAUTIFUL; w Katharine  
Lee Bates, m Charles P. Scott. ©  
5Aug25, E622250. R98510, 8Aug52,  
Jennie S. Boyce (NK of C. P. Scott)

M2074.3  
.S

Scott, Charles P

Be still! Be still! ... Arr. by  
Hugh Gordon [pseud.] [Boston] The  
Arthur P. Schmidt co. 15¢

© arrangement, 1Jul46; publisher;  
EP4776.

Score: chorus (SSA) and organ.

I. Norden, Hugo, arr. II. Title.

Scott, Charles P., 1868-1926.

M2072 MENDELSSOHN-BARTHOLDY, FELIX,  
.4 1809-1847.

.M Bless the Lord, O my soul; [by] Mendels-  
sohn, adapted and arr. by Charles P.  
Scott, [words from] Ps. CIV, vs. 1, 2,  
10, 13. (Octavo series, no. 1721) [With  
piano acc.] 20¢ © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
5Sep50; EP48980.

NOV - 2 1950

I. Title. [II. Scott, Charles P., 1868-1926]

Library of Congress  
Copyright Office

xM2079.2  
.E104

Scott, Charles P.

BREAD OF HOLY HEAVEN. Panis angelicus;  
from Messe solennelle, alternate w  
Margaret Churchill, m César Auguste  
Franck, arr. Charles P. Scott. ©  
11Jun26; E644973. Carl Fischer, inc.  
(PWH of M. Churchill & C. P. Scott);  
23Feb54; R126036.

Scott, Charles P.

CLOSE THINE EYES; lullaby, w C. P. S.,  
m & arr. Charles P. Scott 1. Wo-  
men's trio.- 2. Mixed voices.

© 2Dec21; E523434-523435. R43264-  
43265; 22Jan49; The Arthur P. Schmidt  
Co. (PWH)

Scott, Charles P.

Close thine eyes; part song, w adapted  
& m Charles P. Scott; men's voices.

© 3Feb20; E470841. R9693: 13Feb47:  
Jennie S. Boyce (NK), Cranston, R. I.

Scott, Charles P.

COME TO ME; anthem, w Felicia Hemans,  
m Charles P. Scott; men's voices.  
© on arr., 24Aug23, E570606.  
R79990, 22Jun51, Jennie S. Boyce  
(NK of C. P. Scott)

JUL 19 1951

Library of Congress  
Copyright Office

Scott, Charles P  
Dear little baretoes.

See

Dear little baretoes.

R

Scott, Charles P.

DID YOU THINK TO PRAY? By Charles P.  
Scott. (In Choir leader, v.31,  
no.10) © 8Nov24, B644832. R93374,  
3Apr52, Jennie Scott Bouce (NK)

Scott, Charles P.

EASTER CHIMES; w A. H. H., m for  
women's chorus by Charles P. Scott.  
© 10Mar26, E636309. R109363,  
26Mar53, Mrs. Wm. P. Boyce (NK of  
C. P. Scott)

Scott, Charles P.

R

EASTER DAWN; w Lucy Larcom,  
m Charles P. Scott. © 9May19;  
E449107. R15740; 12Mar47;  
Jennie Boyce (NK of C. P. Scott);  
Providence.

Scott, Charles P.

ENCHANTMENT; waltz, w Stanton Hill,  
m Charles P. Scott; sop. & mezzo-  
sop. © 19Sep22, E548244. R53386,  
25Oct49, The Arthur P. Schmidt Co.  
(PWH of C. P. Scott)

Scott, Charles P.

ENCHANTMENT; waltz, w Stanton Hill, m  
Charles P. Scott; mixed voices.

© on arr., 29Aug24, E595512. R83107,  
12Sep51, Jennie S. Boyce (NK)

007 16 1951

Scott, Charles P.

FATHER, BLESS THY WORD; w & m Charles  
P. Scott; men's voices. © 2Jan23,  
E555039. R61856, 3May50, Jennie  
Boyce (NK)

Library of Congress  
Copyright Office

JUN - 6 1950

Scott, Charles P.

FATHER, HEAR THE PRAYER WE OFFER; hymn  
anthem, w Love Maria Willis, m C. von  
Gluck, adapted & arr. Charles P.  
Scott; mixed voices. © 27Jul21,  
E515254. R36891, 4Aug48, The Arthur  
P. Schmidt co. (PWH of C. P. Scott)

Scott, Charles P.

FATHER, HEAR THE PRAYER WE OFFER;  
anthem, by Christoph Willibald  
Ritter von Gluck, adapted & arr.  
Charles P. Scott; men's voices.  
© 80ct24, E602419. R85257, 310ct51,  
The Arthur P. Schmidt Co., inc. (PWH)

DEC 14 1951

R  
Scott, Charles P

Father in Thy mysterious presence.

See

Father in Thy mysterious presence.

Scott, Charles P.

FIVE AMENS; by Charles P. Scott.

© on arr., 26Dec23, E580441.

R77077, 17Apr51, The Arthur P.

Schmidt Co., inc. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P.

GIPSY LIFE; part-song, m Charles P.  
Scott; men's voices. © 2Jan23,  
E555038. R58199, 1Feb50, Jennie  
S. Boyce (NK)

Library of Congress  
Copyright Office

MAR 24 1950

Scott, Charles P.

GIPSY LIFE; by Charles P. Scott; mixed  
chorus. © on arr., 20Jul26, E643243.  
R119525, 26Oct53, Jennie S. Boyce (NK)

Scott, Charles P.

GIPSY RONDO; m Joseph Haydn, arr. &  
adapted Carl Erich [pseud. of Charles  
P. Scott]; pf. © 7Sep21, E520532.  
R50787, 4Aug49, The Arthur P. Schmidt  
Co. (PWH of C. P. Scott)

E 520532: arr Carl Erich (pseud. of Charles)

P. Scott [ ]

Scott, Charles P.

GLORIA IN B FLAT; by Charles P.  
Scott; SATB. © 26Dec23, E580438.  
R77074, 17Apr51, The Arthur P.  
Schmidt Co., inc. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P  
God is a Spirit.  
See

R

God is a Spirit.

Scott, Charles P.

GOODNIGHT AND GOOD MORNING; w Lord  
Houghton, m Charles P. Scott.

© 29Oct23, E576594. R77073,  
17Apr51, Jennie S. Boyce (NK of  
C. P. Scott)

JUN 28 1951

Library of Congress  
Copyright Office



Scott, Charles P

He careth for us all.

See

He careth for us all.

R

Scott, Charles P.

HERE AND THERE; waltz, m Charles P.

Scott; pf. © 17May21, E512562.

R37396, 17Aug48, Jennie Boyce (NK)

Scott, Charles P.

A HOLY AIR IS BREATHING ROUND; w A. A.  
Livermore, m Charles P. Scott; for  
men's voices. © on arr., 8Sep25,  
E623125. R99834, 19Sep52, Jennie S.  
Boyce (NK of C. P. Scott)

Scott, Charles P.

HOW LOVELY ARE THY DWELLINGS; w & m  
Charles P. Scott. 1. Women's trio.-  
2. Mixed voices.- 3. Sop. or ten.,  
alto or bar. © 20Apr22; E533801-  
533803. R46933-46935; 2May49; Jennie  
Boyce (NK)

Scott, Charles P.

KERRY; w Stanton Hill, m Charles P.  
Scott; men's voices. © 22Oct24,  
E602639. R85260, 31Oct51, Jennie  
Scott Boyce (NK of C. P. Scott)

DEC 14 1951

Scott, Charles P.

A KEY TO EMERY'S ELEMENTS OF HARMONY;  
by Charles P. Scott. Rev. ed.  
© on rev. ed., 2Dec26, E654260.  
R122838, 28Dec53, Arthur P. Schmidt  
Co., inc. (PWH)

Scott, Charles P.

LET'S MAKE THE DREAMS COME TRUE; w  
Stanton Hill, m Charles P. Scott;  
for men's voices. © 18Sep25,  
E621176. R99832, 19Sep52, Jennie S.  
Boyce (NK of C. P. Scott)

Scott, Charles P.

THE LORD'S PRAYER; by Charles P.  
Scott; SATB, in G. © 26Dec23,  
E580439. R77075, 17Apr51, The  
Arthur P. Schmidt Co., inc.  
(PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P.

NOW IS CHRIST EXALTED! Anthem,  
Biblical w, m Charles P. Scott;  
mixed cho. © 11Jan23, E553501.  
R58196, 1Feb50, Jennie S. Boyce  
(NK)

Library of Congress  
Copyright Office

MAR - 8 1950

Scott, Charles P.

NUNC DIMITTIS; by Charles P. Scott;  
SATB, in G. © 26Dec23, E580440.  
R77076, 17Apr51, The Arthur P.  
Schmidt Co., inc. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P.

O LORD, HOW HAPPY SHOULD WE BE; w  
Joseph Anstice, m arr. for SA by  
Arthur Dana [pseud. of Charles P.  
Scott] © 13Aug24, E596495. R96351,  
13Jun52, The Arthur P. Schmidt Co.  
(PWH of C. P. Scott)

Scott, Charles P.

- O LOVE OF GOD MOST FULL; w Oscar Clute,  
Scandinavian m arr. for mixed voices  
by Charles P. Scott. © 12Mar25,  
E607976. R91889, 17Mar52, Jennie S.  
Boyce (NK of C. P. Scott)

Scott, Charles P.

O THOU IN ALL THY MIGHT; anthem, w  
Frederick L. Hosmer, m Charles P.  
Scott; mixed cho. © 11May22,  
E538606. I.50043, 22Jun49, Jennie  
S. Boyce (NK of C. P. Scott)

Scott, Charles P.

OFF FOR FLORIDA; w Stanton Hill, m

Charles P. Scott; for men's voices.

© 7May25, E613872. R94743, 16May52,

Jennie S. Boyce (NK of C. P. Scott)

Scott, Charles P.

OLD IRONSIDES; w Oliver Wendell

Holmes, m for men's voices by

Charles P. Scott. © 20Jul25,

E619760. R97712, 22Jul52, Jennie

S. Boyce (NK of C. P. Scott)

Scott, Charles P.

OLD IRONSIDES; w Oliver Wendell  
Holmes, m for mixed voices by  
Charles P. Scott. © 11Sep25,  
E623239. R99836, 19Sep52, Jennie  
S. Boyce (NK of C. P. Scott)

Scott, Charles P.

OLE UNCLE MOON; w Stanton Hill,  
m Charles P. Scott; med. voice, in G.  
© 15Oct21, E523187. R43411, 25Jan49,  
on arrangement, Jennie S. Boyce (NK  
of C. P. Scott)

Scott, Charles P.

OLE UNCLE MOON; by Charles P. Scott,  
orchestrated N. C. Page; low voice,  
in E flat. Ptes. © 21Feb22, E531954.  
R48323, 26May49, N. Clifford Page (A)

Scott, Charles P.

ONWARD CHRISTIAN SOLDIERS; by P. A.  
Schnecker, TBB & organ arr.  
Charles P. Scott. © 30Jun27;  
E667990. Arthur P. Schmidt Co.,  
inc. (PWH); 29Oct54; R137939.

Scott, Charles P.

THE PEACE OF THY CHILDREN; trio,  
Biblical w, m Charles P. Scott;  
women's voices. Rev. ed. © on  
augmented ed., 28Mar23, E559017.  
R75423, 5Mar51, Jennie S. Boyce (NK)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P.

RAINBOW WALTZ; m Charles P. Scott;  
pf. © 21Jul21, E515134. R36694,  
28Jul48, Jennie S. Boyce (NK)

Scott, Charles P.  
Rest in Thee.

See

Rest in Thee.

R

Scott, Charles P.

SAIL ON, O SHIP OF STATE; w H. W. Long-  
fellow, m Charles P. Scott. ©  
12Mar26, E635199. R109519, 30Mar53,  
Jennie S. Boyce (NK of C. P. Scott)

Scott, Charles P.

SLUMBERLAND; w Dorothy Phillips, m  
arr. Charles P. Scott; women's trio.  
© 20Aug23, E570605. R82388, 20Aug51,  
The Arthur P. Schmidt Co., inc. (PWH  
of C. P. Scott)

SEP 27 1951

Library of Congress  
Copyright Office

Scott, Charles P.

SOFT AS THE VOICE; by Charles P. Scott.

1. Women's trio.- 2. Part-song, men's  
voices. © 11Aug21; E515658-515659.

R37677-37678; 1Sep48, Jennie S. Boyce  
(NK)

R

Scott, Charles P.  
Soldier rest.

See

Solider rest.

Scott, Charles P.

SOUTHERN LULLABY; w Frank P. Speare, m  
Charles P. Scott; women's voices,  
with violoncello, ad lib. © 2Jan23,  
E555040. R71117, 5Dec50, Jennie S.  
Boyce (NK of C. P. Scott)

JAN 11 1951

Library of Congress  
Copyright Office

Scott, Charles P.

STARS BRIGHTLY SHINING; waltz by Emil  
Bronté, arr. Charles P. Scott; men's  
voices. © on arr., 29Aug24, E595601.  
R83816, 27Sep51, The Arthur P.  
Schmidt Co., inc. (PWH of C. P. Scott)

OCT 29 1951

Library of Congress  
Copyright Office

Scott, Charles P.

SUFFER THE LITTLE CHILDREN; by Charles  
P. Scott. (In Choir leader, v.32,  
no.3) © 9Apr25, B657887. R97983,  
10Jul52, Mrs. Jennie Scott Boyce (NK)

Scott, Charles P.

TWO BENEDICTION HYMNS; by Charles P.  
Scott. © 26Dec23, E580442.  
R77078, 17Apr51, The Arthur P.  
Schmidt Co., Inc. (PWH)

JUN 28 1951

Library of Congress  
Copyright Office

Scott, Charles P.

VALUE CAPRICE; by W. Ralph Driffill,  
arr. Charles P. Scott; pf. duet.  
© on arr., 10Sep24, E595792. R85252,  
31Oct51, The Arthur P. Schmidt Co.,  
inc. (PWH of C. P. Scott)

DEC 14 1951

Library of Congress  
Copyright Office

Scott, Charles P.

WHEN FATHER RODE THE GOAT; m Charles P.  
Scott; men's voices. © 13Apr23,  
E559305. R61861, 3May50, Jennie S.  
Boyce (NK)

Scott, Charles P.

WHEN WINDS ARE RAGING; w Harriet  
Beecher Stowe, m for women's voices  
by Charles P. Scott. © on arr.,  
5Aug25, E622244. R98505, 8Aug52,  
Jennie S. Boyce (NK of C. P. Scott)

Scott, Charles P., 1868-1926.

M13  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose;  
by Edward MacDowell. [Arr. for organ  
by Charles P. Scott, with Hammond  
registration by E. Arne Hovdesven]  
50¢ © on Hammond registration; The  
Arthur P. Schmidt Co., inc., Boston;  
3Sep52; EP65556. Appl. states prev.  
reg. 29Aug07, C160810.

Library of Congress  
Copyright Office



(Continued on next  
card)

Scott, Charles P., 1868-1926.

M13  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose;  
EP65556. (Card 2)

I. Title. II. Title: Woodland sketches.  
[III. Scott, Charles P., 1868-1926.  
IV. Hovdesven, Elmer Arne]

Library of Congress  
Copyright Office

xM14.85

Scott, Charles Palmer, Jr.  
AIN'T GONNA TRY AGAIN © w & m  
Charles Palmer Scott 2Sep47  
EU91079

© w & m Charles Palmer Scott, Jr. 1921-  
205 Burrell Ave Visalia Calif

Scott, Charles Palmer, Jr.

A WALKIN' AND A TALKIN' IN THE  
RAIN © w & m Charles Palmer  
Scott, jr. 19Aug47 EU89420

Library of Congress  
Copyright Office

© Wm Charles Palmer Scott, Jr.  
1921 -

205 Beemer Ave  
Visalia, Calif

Scott, Charles Palmer, 1921-

He won't give me love; words by  
C. P. Scott.

© 11-18-46; C. P. Scott, Visalia,  
Calif.; EU53650.

Scott, Charles Palmer, Jr.

LIVE YOUR OWN LIFE © w & m

Charles Palmer Scott 2Sep47

EU91080

BOIQUE

NOV 1921

0801003

© W & M Charles Palmer Scott, Jr., 1921 -  
205 Bernard Ave Visalia, Calif

Scott, Charles Palmer, jr.

Lizzie was the gal; words by  
C. P. Scott, jr.

Melody and chord symbols.

© 7-3-46; C. P. Scott, jr.,  
Visalia, Calif.; EU 27566.

Scott, Charles Palmer, jr.

Lonesome now; words by C. P. Scott, jr.

Melody and chord symbols.

© 7-3-46; C. P. Scott, jr., Visalia,  
Calif.; EU 27567.

Scott, Charles Palmer, 1921-

My blue love; words by C. P. Scott.

© 11-18-46; C. P. Scott, Visalia,  
Calif.; EU53648.

Scott, Charles Palmer, 1921-

Now I know; words by C. P. Scott.

© 11-18-46; C. P. Scott, Visalia,  
Calif.; EU53649.

Scott, Charles Palmer, 1921-

Only since I met you; words by  
C. P. Scott.

© 11-18-46; C. P. Scott, Visalia,  
Calif.; EU53652.

Scott, Charles Palmer, 1921-

So now it's happened; words by C. P.  
Scott.

© 12-16-46; C. P. Scott, Visalia,  
Calif.; EU56593.

Scott, Charles Palmer, 1921-  
Tec-te-tec-te-Texas; words by C. P.  
Scott.

© 11-18-46; C. P. Scott, Visalia,  
Calif.; EU53651.

Scott, Charles Palmer, 1921-

You are ever on my mind; words by  
C. P. Scott.

© 12-16-46; C. P. Scott, Visalia,  
Calif.; EU56592.

Scott, Charles W

\*1

M1648

BARNHART, ROSCOE F

.B

The G. I. boys; words by Charles W.

Scott, music by Roscoe F. Barnhart.

© Nordyke Publishing Co., Hollywood,  
Calif.; 5Sep45; EP23352.

Library of Congress  
Copyright Office

Scott, Charles W

Maybe yes, and maybe no; words  
by C. W. Scott.

For voice and piano.

© 4-13-46; C. W. Scott, Amarillo,  
Tex.; EU 16490.

Scott, Charles W.

Million dollar smile; w & m C. W.

Scott. © Charles W. Scott, Amarillo,  
Tex.; 10Jan47; EU59798.

Scott, Charles W.

Open your heart; w C. W. Scott, m  
B. Pellish. © Charles W. Scott,  
Amarillo, Tex. & Bert Pellish,  
Hollywood, Calif.; 24Mar47; EU68038.

Scott, Charles Wesley, lyricist.  
~~Lee~~ Buck, Ronald. I never knew.

Scott, Charles Wesley.

JUST YOU AND I © w & m Charles Wesley  
Scott 8Nov49 EU184369

Library of Congress  
Copyright Office

Scott, Charles Wesley.

LEAVE IT TO ME, BABY; m Helen J. Kight  
w & © Charles Wesley Scott 3Aug50  
EU211404

SEP - 6 1950

Library of Congress  
Copyright Office

Scott, Charles Wesley

Oh beautiful moon, by G. W. Scott, t,  
m Philip Copell. © Charles Wesley  
Scott, Amarillo, Tex.; 6Feb47;  
EU62233.

Scott, Charles Wesley, lyricist.  
*See* Chanslor, Hal. Put and take.

M1630

.2

.C

SCOTT, CHARLES WESLEY.

Tulips for you; words and music by  
Charles Wesley Scott. © Cine-  
Mart Music Publishing Co., Holly-  
wood, Calif.; 1Nov46; EP11720.

I. Title.

Music Cat.

Scott, Claire MacKrell.

APRIL FOOL; w & m Claire MacKrell Scott  
arr Francis Wayne Scott © Claire  
MacKrell Scott 16Aug54 EU367806

Library of Congress  
Copyright Office

Scott, Clara

M2146

STEPHENSON, MARGARETE ELDER, 1897-

.S

Thank Thee, O Lord; (A New Year's  
prayer) words & melody by M.

Stephenson, harmony: Clara Scott.

© Margarete Elder Stephenson,  
Chicago; 12Dec47; EP19883.

I. Scott, Clara, arr. II. Title.

SCOTT, Clara Bessie, joint claimant.

SEE

Scott, Phillip Eugene.

Scott's all shell caricature dolls,  
animals and birds. JU5568.

Scott, Clara Elizabeth.

I'M GLAD MY MOTHER PRAYED © w & m

Clara Elizabeth Scott 2Nov49 EU183565

M2113

.S

SCOTT, CLARA H

Open my eyes that I may see; a sacred  
solo, words by Louis O'Connell, Jr.,  
music by Clara H. Scott. Chicago,  
Future Music. Appl. states prev. reg.  
19Feb26, E635029. NM: verses 1 & 2.  
© Louis O'Connell, Jr., sole owner of  
Future Music, (in notice: Future Music);  
29Jan52; EP77897.

I. Title. [II. O'Connell, Louis, 1930-

]

Library of Congress

SCOTT, CLARE. SEE  
Scott, Clarisa, 1918

EU238842

MAY 29 1951

Scott, Clarence M  
The boys in khaki.

See

The boys in khaki.

R

Scott, Clarisa.

OUR SONG, THE MELODY OF LOVE TONIGHT;  
w Clarisa Scott w & m John Parker  
Collins © Clarisa Scott & John Par-  
ker Collins 18May51 EU238842

V

Library of Congress  
Copyright Office

JUN 25 1951

SCOTT, CLARK, pseud. SEE  
Clark, Theodore Edward, 1919-

EU268846

APR 2 - 1952

Scott, Claude R.

Roll call in heaven; words by C. R.  
Scott.

© 10-10-46; C. R. Scott, Ft. Smith,  
Ark.; EU42994.

Scott, Claude R.

A Soldier's dream; words by John O.  
Scott.

© 10-10-46; J. O. Scott, Ft. Smith,  
Ark.; EU42992.

Scott, Claude Richard.

HIGH AS THE MOON SHINES © w & m Claude  
Richard Scott 8Oct48 EU149620

Library of Congress  
Copyright Office

Scott, Claude Richard.

IF I CAN'T HAVE YOU IN HEAVEN © w & m  
Claude Richard Scott 8Oct48 EU149623

Library of Congress  
Copyright Office

Scott, Claude Richard.

LEAVE ME WITH MY DADDY © w & m Claude  
Richard Scott 8Oct48 EU149622

Scott, Claude Richard.

MOON OF MISSOURI © w & m Claude Richard  
Scott 8Oct48 EU149621

Library of Congress  
Copyright Office

Scott, Claude Richard.

YOU TRIED TO HIDE YOUR TEARS © w & m  
Claude Richard Scott 8Oct48 EU149624

Library of Congress  
Copyright Office

Scott, Claude Richard.

YOU'LL NEVER GET ME BACK WHEN I'M GONE

© w & m Claude Richard Scott 8Oct48

EU149625

Library of Congress  
Copyright Office

Scott, Claude W.

ROSES IN MY GARDEN; w, m & © Claude  
W. Scott 11Aug52 EU285206

Library of Congress  
Copyright Office

Scott, Claude W.

WHEN OUR HEARTS MET WITH LOVE; w, m &  
© Claude W. Scott 26Feb53 EU306265

Library of Congress  
Copyright Office

[SCOTT, CLEMENT]

Cleanse me; [words by] Edwin Orr, Maori melody [by Clement Scott], arr. by B. D. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 3) © on arrangement; The Rodeheaver Co.; 28Dec49; EP43189.

M2198  
.R67  
C6  
no. 49,  
no. 3

I. Title. [II. Orr, Edwin. III. Ackley,  
Bentley DeForrest, 1872- ]

Library of Congress  
Copyright Office

JUN - 6 1950

[SCOTT, CLEMENT]

Haere ra. Goodbye, waltz song [by  
Clement Scott] words & [arrange-  
ment of] music by Maewa Kaihau.

M1840

.P5

S6

(In Piripata, Hemi. Songs of the  
Maori people) © Charles Begg &  
Co., ltd., Dunedin, N.Z. (in no-  
tice: A. W. Robertson & Sons);  
31May28; EF10774. ↑

I. Kaihau, Maewa, arr.    II. Title.  
III. Title: Goodbye.

Library of Congress  
Copyright Office

10-11-28

M1630.2

.S

Scott, Clement.

Now is the hour. Haere ra (Maori  
farewell song) Words ... by Maewa Kaihau  
[and Dorothy Stewart, music by] C. Scott  
and D. Stewart. Boston, The Boston  
music co. 3p.

© words and music of verse, 27Jun46;  
publisher; EP7241.

For voice and piano.

I. Stewart, Dorothy Muriel Rita, 1897-  
joint composer. II. Kaihau, Maewa, lyri-  
cist. III. Title. IV.  
Title: Haere ra.  
Official Only Music Cat.

R558 51  
Library of Congress  
Copyright Office

M38

SCOTT, CLEMENT.

.5 Now is the hour. Haere ra. By  
.S Clement Scott, concert arrangement  
for piano solo of the Maori fare-  
well song by Harry Dexter. ©  
Keith, Prowse & Co., ltd., London;  
23Apr48; on arrangement; EF9117.

M1355 SCOTT, CLEMENT.

.S Now is the hour; Maori farewell song.  
Female vocal, key of B<sup>b</sup>. Words and  
music by Maewa Kaihau, Clement Scott  
[and] Dorothy Stewart. Special vo-  
cal background arr. by Lou Singer.  
© Leeds Music Corp., New York;  
29Dec47; on arrangement; EP22130.  
Piano-conductor score (orchestra,  
with words) and parts.

Revised

M1355 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song.

Male vocal, key of E<sup>b</sup>. Words and music by Maewa Kaihau, Clement Scott [and] Dorothy Stewart. Special vocal background arr. by Lou Singer.

© Leeds Music Corp., New York;  
29Dec47; on arrangement; EP22129.  
Piano-conductor score (orchestra,  
with words) and parts.

Revised

Library of Congress  
Copyright Office

M179  
.S55  
L4

**SCOTT, CLEMENT.**

Now is the hour. Maori farewell song, by  
Maewa Kaihan, Clement Scott [and] Dorothy  
Stewart, [arr. by Lou Singer] (In Singer,  
Lou, arr. Leeds' Hit-instrumental series,  
no. 3. p. [5]) © Leeds Music Corp., New  
York; 28Mar49; on arrangement; EP39283.  
Score (clarinet and piano) and part.

I. Kaihan, Maewa, joint composer. II. Stewart,  
Dorothy, joint composer. III. Singer, Lou,  
1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM251

**SCOTT, CLEMENT.**

Now is the hour; Maori farewell song, by  
Maewa Kaihan, Clement Scott [and] Dorothy  
Stewart, [arr. by Lou Singer] (In Singer,  
Lou, arr. Leeds' Hit-instrumental series,  
no. 3. p. [5]) © Leeds Music Corp., New  
York; 28Mar49; on arrangement; EP39286.  
Score (trumpet or cornet and piano) and  
part.

I. Kaihan, Maewa, joint composer. II. Stewart,  
Dorothy, joint composer. III. Singer, Lou,  
1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM260

M179  
.S55  
L4

M179  
.S55  
L4

**SCOTT, CLEMENT.**

Now is the hour; Maori farewell song, by  
Maewa Kaihan, Clement Scott [and] Dorothy  
Stewart, [arr. by Lou Singer] (In Singer,  
Lou, arr. Leeds' Hit-instrumental series,  
no. 3. p. [5]) © Leeds Music Corp., New  
York; 28Mar49; on arrangement; EP39289.  
Score (alto saxophone and piano) and part.

I. Kaihan, Maewa, joint composer. II. Stewart,  
Dorothy, joint compmpser. III. Singer, Lou,  
1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM268

M179  
.S55  
L4

**SCOTT, CLEMENT.**

Now is the hour; Maori farewell song, by  
Maewa Kaihan, Clement Scott [and] Dorothy  
Stewart, [arr. by, Lou Singer] (In Singer,  
Lou, arr. Leeds' Hit-instrumental series,  
no. 3. p. [5]) © Leeds Music Corp., New  
York; 28Mar49; on arrangement; EP39292.  
Score (tenor saxophone and piano) and part.

I. Kaihan, Maewa, joint composer. II. Stewart,  
Dorothy, joint composer. III. Singer, Lou,  
1912- arr. IV. Title.

Library of Congress  
Copyright Office

xM268

M38.5

.S

SCOTT, CLEMENT.

Now is the hour; Maori farewell song, by  
Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, piano solo [arr. by staff  
of Leeds Music Corp.] © Leeds Music  
Corp., New York; 20Apr48; on arrange-  
ment; EP33817.

I. Kaihan, Maewa, joint composer. II. Stew-  
art, Dorothy Muriel Rita, 1897- joint com-  
poser. III. Title.

Library of Congress  
Copyright Office

ML258

SCOTT, CLEMENT.

.S

Now is the hour, Maori farewell song  
by Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. by Harold L.  
Walters. © Leeds Music Corp., New  
York; 24Feb48; on arrangement;  
EP24271. Piano-conductor score  
(bánd) and parts.

Revised

Library of Congress  
Copyright Office

M13

SCOTT, CLEMENT.

.S

Now is the hour, Maori farewell song;  
by Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. for organ by  
Kenneth Walton. © Leeds Music Corp.,  
New York; 20Aug48; on arrangement;  
EP29443. Includes registration for  
Hammond organ.

I. Kaihan, Maewa, joint composer. II.  
Stewart, Dorothy, joint composer. III.  
Walton, Kenneth, arr. IV. Title. V.  
Title: Maori farewell song.

M1572

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,  
two part chorus, words and music by  
Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. by William  
Stickles. © Leeds Music Corp., New  
York; 24Feb48; on arrangement;  
EP24266.

Revised

Library of Congress  
Copyright Office

M1624 SCOTT, CLEMENT.

.9 Now is the hour; Maori farewell song,  
.S words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
arr. for Hawaiian, electric & plec-  
trum guitar, note and diagram ...  
[by] Oahu Pub. Co. © Leeds Music  
Corp., New York; 24Feb48; on arrange-  
ment; EP23968.

Revised - 2

xM1360

xM293

Library of Congress  
Copyright Office

M179  
.S55  
L4

**SCOTT, CLEMENT.**

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-instrumental series, no. 3. p. 10-11)  
© Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Kaihan, Maewa, joint composer. II. Stewart, Dorothy, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress  
Copyright Office

xM175.A4

M1356

.S

Scott, Clement  
STEWART, DOROTHY.

Now Is the Hour; (Maori farewell song), words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Carl Ladra. © Leeds Music Corp., New York; 8Dec47; on arrangement; EP19996. Piano-conductor score (orchestra, with words) and parts.

I. Kaihan, Maewa, joint composer. II. Scott, Clement, joint composer. III. Ladra, Carl, arr. IV. Title.

Library of Congress  
Copyright Office

M1380

.S

SCOTT, CLEMENT.

Now is the hour; Maori farewell song,  
words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
[arrangement by Lou Singer] Simplified  
piano solo, with large notes and words.

© Leeds Music Corp., New York;  
23Dec48; on arrangement; EP33320.

I. Kaihan, Maewa, joint composer.

Library of Congress  
Copyright Office



(Continued on next card)

M1380

.S

SCOTT, CLEMENT.

Now is the hour. EP33320. (Card 2)

II. Stewart, Dorothy, joint composer.

III. Singer, Lou, 1912- arr. IV. Title.

Library of Congress  
Copyright Office

M1573 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song;  
words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
S.S.A. arr. by William Stickles.  
© Leeds Music Corp., New York;  
24Feb48; on arrangement; EP24267.

Revised

M1553 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,  
words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
S.A.B. arr. by William Stickles.  
© Leeds Music Corp., New York;  
24Feb48; on arrangement; EP24268.

Revised

M1554 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,  
words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
S.A.T.B. arr. by William Stickles.  
© Leeds Music Corp., New York;  
24Feb48; on arrangement; EP24269.

Revised

Library of Congress  
Copyright Office

M1564

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,  
words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
T.T.B.B. arr. by William Stickles.  
© Leeds Music Corp., New York;  
24Feb48; on arrangement; EP24270.

Revised

Library of Congress  
Copyright Office

M1574 SCOTT, CLEMENT.

.S      Now is the hour, special graduation  
day ed., S.S.A. Words and music by  
Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. by Ken Darby.  
© Leeds Music Corp., New York;  
7Jun48; on arrangement of words &  
music; EP27589.

M1556 SCOTT, CLEMENT.

.S      Now is the hour, special graduation  
day ed., S.A.T.B. Words and music  
by Maewa Kaihan; Clement Scott [and]  
Dorothy Stewart, arr. by Ken Darby.  
© Leeds Music Corp., New York;  
7Jun48; on arrangement; EP27586.

M1564 SCOTT, CLEMENT.

.S      Now is the hour, special graduation  
day ed., T.T.B.B. Words and music  
by Maewa Kaihan, Clement Scott [and]  
Dorothy Stewart, arr. by Ken Darby.  
© Leeds Music Corp., New York;  
7Jun48; on arrangement; EP27587.

M1557 SCOTT CLEMENT.

.S Now is the hour, special graduation  
day ed!, unison [and] S.S.A.T.T.B.B.  
Words and music by Maewa Kaihan,  
Clement Scott [and] Dorothy Stewart,  
arr. by Ken Darby. © Leeds Music  
Corp., New York; 7Jun48; on arrange-  
ment; EP27588.

M175 SCOTT, CLEMENT.

.A4S Now is the hour, waltz [by] Maewa  
Kaihan, Clement Scott and Dorothy  
Stewart, arr. by Joseph P. Elsnic  
[for] piano accordion. [Chicago,  
Vitak-Elsnic Co.] © Leeds Music  
Corp.; 30Apr48; on arrangement;  
EP26428.

M154 SCOTT, CLEMENT.


.S Now is the hour; waltz, words and  
music by Maewa Kaihan, Clement  
Scott & Dorothy Stewart. Concer-  
tina arr. by Joseph P. Elsnic.  
[Chicago, Vitak Elsnic] © Leeds  
Music Corp.; 30Apr48; on arrange-  
ment; EP26426.

M1668 [SCOTT, CLEMENT]

.6 Nú er sú stund; [Icelandic words and ar-  
.S rangement by] John Luther. © John  
Luther; 17Oct49; EP41616. For voice  
and piano.

I. Luther, John, 1895- arr. II. Title.

Library of Congress  
Copyright Office



Scott, Clement

M1556 DE KOVEN, REGINALD.

.D

Oh, Promise Me; by ... Reginald  
De Koven, [words by] Clement

Scott, choral version for mixed  
voices by Noble Cain. © Broad-  
cast Music, inc., New York;  
30May47; on arrangement;  
EP18195.

I. Scott, Clement, lyricist. II. Cain,  
Noble, arr. III. Title.

Scott, Clement.

M1537 DEKOVEN, REGINALD, 1861-1920.

.D      Oh promise me; [for] S.S.A., arr.  
by Ken Darby, lyric by Clement  
Scott, music by Reginald De Koven.  
(Ken Darby choral series, L-199)  
© Leeds Music Corp., New York;  
26Nov48; on arrangement; EP31839.

I. Darby, Kenneth Lorin, 1909-      arr.  
II. Scott, Clement, lyricist.      III.  
Title.

M1621

.D

Scott, Clement, lyricist.

De Koven, Reginald, 1861-1920.

... Oh, promise me; for voice and piano

... Op.. 50. Lyric by Clement Scott;  
[revised and arranged by Felix Guenther]  
New York, Edward B. Marks music corporation.

© revision and arrangement, 4Mar46;  
publisher; EP1734.

I. Scott, Clement, lyricist. II.  
Guenther, Felix, arr. III. Title.  
Music Cat.

Library of Congress  
Copyright Office

M1380  
.D

Scott, Clement, lyricist.

De Koven, Reginald, 1861-1920.

Oh, promise me ... Op. 50; words  
by Clement Scott, arr. by John W.  
Schaum. N[ew] Y[ork] Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1311.

For piano solo, with words.

I. Scott, Clement, lyricist. II.  
Schaum, John W., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Scott, Clement.

M1554

DeKOVEN, REGINALD, 1861-1920.

.D

Oh promise me; S.A.T.B., arr. by Ken  
Darby, lyric by Clement Scott, music by  
Reginald DeKoven. (Ken Darby choral  
series, L-200) © Leeds Music Corp.,  
New York; 28Dec48; on arrangement;  
EP33218.

- I. Darby, Kenneth Lorin, 1909- arr.  
II. Scott, Clement, lyricist. III. Title.

Scott, Clement.

M1557

.D

DE KOVEN, REGINALD, 1861-1920.

Oh promise me; S.A.T.B., by Reginald  
De Koven, arr. by C. Albert Scholin.

[Words by Clement Scott] (Octavo no.  
896) © Belwin, inc., New York; 7Jan49;  
on arrangement; EP33478.

I. Scholin, Carl Albert, 1896- arr.

II. Scott, Clement, lyricist. III. Title.

Library of Congress  
Copyright Office



Scott, Clement.

M1564

.D

DeKOVEN, REGINALD, 1861-1920.

Oh promise me, T. T. B. B., arr. by Ken  
Darby, lyric by Clement Scott, music by  
Reginald DeKoven. (Ken Darby choral  
series, L-201) © Leeds Music Corp.,  
New York; 28Dec48; on arrangement;  
EP33219.

I. Darby, Kenneth Lorin, 1909- arr.  
II. Scott, Clement, lyricist. III. Title.

Library of Congress  
Copyright Office

Scott, Clement.

OH PROMISE ME; w Clement Scott, m  
Reginald DeKoven, mixed chorus arr.  
Ralph L. Baldwin. © 1Jul27; E667932.  
G. Schirmer, inc. (PWH of R. Baldwin);  
26Jul54; R133742.

M1564

.D

Scott, Clement

DE KOVEN, REGINALD.

Oh, promise me; [words] by Clement

Scott and [music by] Reginald

De Koven, choral version for  
men's voices by Noble Cain. ©

Broadcast Music, inc., New York;  
on arrangement; 11Mar47; EP13775.

I. Scott, Clement, lyricist. II.  
Cain, Noble, arr. III. Title.

xM2073.4  
Music Cat.

Scott, Clement

M1573 DeKOVEN, REGINALD, 1859-1920.

.D Oh, promise me; [words] by Clement  
Scott and [music by] Reginald De  
Koven. Choral version for women's  
voices by Noble Cain. © Broad-  
cast Music, inc., New York; on  
arrangement; 21Apr47; EP15230.

I. Scott, Clement, lyricist. II. Cain,  
Noble, 1896- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1554

.D

Scott, Clement, lyricist.

De Koven, Reginald, 1861-1920.

Oh promise me; words by Clement  
Scott ... arranged for mixed voices  
(S.A.T.B.) with piano accompaniment  
by Michael Edwards. New York, Mills  
music, inc. 15¢

© arrangement, 12Mar46; publisher;  
EP2199.

I. Scott, Clement, lyricist. II.  
Edwards, Michael, arr.

Library of Congress  
Copyright Office

Music Cat.

Scott, Clement.

OH PROMISE ME, op.50; w Clement Scott,  
m Reginald De Koven, duet arr. Carl  
Deis. © on arr., 19Feb26, E633814.  
R113972, 22Jun53, G. Schirmer, inc.  
(PWH of C. Deis)

Scott, Clement.

M1508

DE KOVEN, REGINALD, 1861-1920.

(Robin Hood) Prométeme. Oh promise  
me. [Words by Clement Scott. Trad.  
E. C. Welliver y Geo. P. Simmonds.  
Music by R. De Koven, op.50] Los  
Angeles, Canticos Escogidos. [Spanish  
words] 50¢ © on Spanish translation;  
George Paul Simmonds; 20May53;  
EP73017.

I. Title. II. Title: Oh promise me.

III. Title: Robin

Library of Congress

Hood. [IV. Scott,  
Clement.

(Continued on next card)

SL

Scott, Clement.

M1508 DE KOVEN, REGINALD, 1861-1920.  
(Robin Hood) Prométeme.  
EP73017. (Card 2)

V. Welliver, Earl Charles.

VI. Simmonds, George Paul, 1890-

]

SL

Library of Congress

xM1508.8

Scott, Clement.

Since you have gone; words by  
Helen Schuknecht.

For voice and piano.

© 5-24-46; C. Scott and H.  
Schuknecht, Detroit; EU 23096.

M1621

.D

Scott, Clement William, 1841-1904,  
lyricist.

De Koven, Reginald, 1861-1920.

Oh promise me. [Words by Clement  
Scott, arranged by Frederic Darsen,  
pseud.] Chicago, McKinley publishers,  
inc.

© 30Aug46; publisher; EP7946.

For piano solo, with interlinear  
words.

I. Scott, Clement William, 1841-1904,  
lyricist. II. Siegel, Arsene Frederic,  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Scott, Cleveland.

BESIDE YOU; w, m & © Cleveland Scott  
14Feb52 EU264707

MAR 14 1952

Library of Congress  
Copyright Office

Scott, Cleveland.

GEE, BABY, I NEED YOU SO; w, m & ©  
Cleveland Scott 29Apr52 EU273051

Scott, Cleveland.

PEOPLE ARE DOING IT EVERY DAY; w, m  
& © Cleveland Scott 14Feb52 EU264720

MAR 14 1952

Library of Congress  
Copyright Office

Scott, Cleveland Babe.

I AM LONGING FOR YOU; w Mary Eliza-  
beth Scott m Cleveland Babe Scott  
© Mary Elizabeth Scott & Cleveland  
Babe Scott 23May52 EU275966

Scott, Cleveland Babe.

I CAN'T GO ON THIS WAY, BEGGING YOU;  
w Mary Elizabeth Scott m Cleveland  
Babe Scott © Mary Elizabeth Scott &  
Cleveland Babe Scott 18Dec53  
EU341648

Scott, Cleveland Babe.

I STILL REMEMBER; w, m & © Cleveland  
Babe Scott 8May52 EU274062

Library of Congress  
Copyright Office

Scott, Cleveland Babe.

QUARTER TO TWO IN THE MORNING; w Mary  
Elizabeth Scott m Cleveland Babe  
Scott © Mary Elizabeth Scott &  
Cleveland Babe Scott 22May52  
EU278638

Scott, Cleveland Babe.

SENORITA; English w Mary Elizabeth  
Scott m Cleveland Babe Scott ©  
Mary Elizabeth Scott & Cleveland  
Babe Scott 6Jun52 EU277198

Scott, Cleveland Babe.

YOU TOOK MY HEART; w Mary Elizabeth  
Scott m Cleveland Babe Scott ©  
Mary Elizabeth Scott & Cleveland  
Babe Scott 22May52 EU278637

Scott, Clifford.

FLYING SAUCER; m Roy B. Milton &  
Clifford Scott © Bar Music Pub.  
Co., ltd. 15Aug52 EU284631

Scott, Clinton Lee.

Parish parables. Vol. 1, no. 56.

© Murray press, Boston; 12<sup>Feb</sup>47; A10549.

Scott, Cyril.

ALBUM FOR BOYS; for piano by Cyril  
Scott. © 22Jun26, E639804. R121529,  
30Nov53, Cyril Scott (A)

Scott, Cyril.

ALBUM FOR GIRLS; for piano by Cyril  
Scott. © 22Jun26, E639805. R121530,  
30Nov53, Cyril Scott (A)

Scott, Cyril.

DER ALCHIMIST; opera, deutsche  
Uebertragung von Helmut Andreae, m  
Cyril Scott; vocal score. © 1Apr24,  
E598227. R91096, 28Feb52, Cyril  
Scott (A)

APR 2 - 1952

art.

Library of Congress  
Copyright Office

Scott, Cyril.

ALL THROUGH THE NIGHT; w anon., harmonized & arr. C. Scott; in G.

© 19Oct21, E521492. R42596, 30Dec48,  
Cyril Scott (A)

Scott, Cyril.

ANGELUS; w & m Cyril Scott. © 29Jul25,  
E615580. R100986, 80ct52, Cyril  
Scott (A)

Scott, Cyril.

ASPIRATION; w Irene McLeod, m Cyril  
Scott. © 3Aug26, E646394. R121531,  
30Nov53, Cyril Scott (A)

Scott, Cyril.

THE BALLAD OF FAIR HELEN; anon. w,  
m Cyril Scott. © 13Jan25, E608210.  
R100983, 80oct52, Cyril Scott (A)

R

Scott, Cyril.  
Caprice chinois.

See

Caprice chinois.

Scott, Cyril.

CHERRY RIPE; w Herrick, m C. E. Horn,  
arr. & re-harmonized; in C.

© 11Jul22, E537985. R55774, 9Dec49,  
Cyril Scott (A of arrangement &  
re-harmonization)

Scott, Cyril.

CHERRY RIPE; m Cyril Scott, orchestra  
arr. Lothar Windsperger. © on arr.;  
19Apr26; E647583. B. Schott's  
Soehne (PWH of L. Windsperger);  
16Mar54; R127034.

Scott, Cyril.

COMIN' THRO' THE RYE; arr. & harmo-  
nized; in C. © 3Jul22, E537939.  
R55773, 9Dec49, Cyril Scott (A)

M1011

.S

SCOTT, CYRIL, 1879-

\*(Concerto, piano) Piano concerto; [by]  
Cyril Scott. Score for 2 pianos. (Edition  
Schott, 1868) © B. Schott's Söhne, Mainz;  
1May22; EF15392.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

Scott, Cyril.

EMIR'S SERENADE; w Ferdinand Irby, &  
m; TTBB. © on arr., 9May24,  
E592369. R80531, 3Jul51, Cyril  
Scott (A of m)

AUG 21 1951

R

Scott, Cyril.  
First bagatelle.  
See

First bagatelle.

Scott, Cyril.

FROM AFAR. D'OUTREMER; w Rosamund  
Marriott Watson, & m; in C.

© 8May23, E557895. R70142, 17Nov50,  
Cyril Scott (A of m)

JAN - 9 1951

Scott, Cyril.

THE GARDEN OF MEMORY; w Rosamund  
Marriott Watson, & m. © 14Apr24,  
E583429. R86566, 23Nov51, Cyril  
Scott (A of m)

DEC 29 1951

Library of Congress  
Copyright Office

Scott, Cyril.

HAVE YE SEEN HIM PASS BY? w Charles  
de Costers, tr. Geoffrey Whitworth,  
& m. © 19Aug21, E516463. R40610,  
24Dec48, Cyril Scott (A of m)

Scott, Cyril.

HUCKSTER; w Edward Thomas, & m; in C.  
© 19Aug21, E516462. R40609, 24Dec48,  
Cyril Scott (A of m)

Scott, Cyril.

THE HUNTSMAN'S DIRGE; w Walter Scott,  
& m; male voices. © 18Sep24,  
E598687. R85494, 31Oct51, Cyril  
Scott (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Scott, Cyril.

IDYLL; voice & flute. © 2Nov23,  
E572654. R70147, 17Nov50, Cyril  
Scott (A)

JAN 11 1951

Library of Congress  
Copyright Office

Scott, Cyril.

IDYLLIC FANTASY; voice, oboe & violon-  
cello. © 16Nov21, E517612. R40613,  
24Dec48, Cyril Scott (A)

Scott, Cyril.

IN THE SILVER MOONBEAM; w & m adapted  
from the old French song, Au clair de  
la lune; in G. © 11May23, E557894.  
R70141, 17Nov50, Cyril Scott (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Scott, Cyril.

INCLINATION À LA DANSE; pf. © 10Jan22,  
E526598. R55770, 9Dec49, Cyril  
Scott (A)

Library of Congress  
Copyright Office



Scott, Cyril.

INDIAN SUITE; pf. © 11Mar22, E545124.  
R56211, 23Dec49, Cyril Scott (A)

Library of Congress  
Copyright Office

FEB 3 1950

Scott, Cyril.

LORD RANDAL; ballad, arr. Cyril Scott;  
voice & piano. © 29Oct26, E647767.  
R121532, 30Nov53, Cyril Scott (A)

v

Scott, Cyril.

LOTUS LAND, op. 47, no. 1; transcribed;  
violin & pf. © 15May22, E537309.  
R55772, 9Dec49, Cyril Scott (A) &  
Fritz Kreisler (A of transcription)

Scott, Cyril.

MIST; w Marguerite E. Barnsdale, m  
Cyril Scott. © 19Jan25, E608289.  
R100984, 8Oct52, Cyril Scott (A)

Scott, Cyril.

MOODS; pf. © 3Feb22, E527198.

R55771, 9Dec49, Cyril Scott (A)

Library of Congress  
Copyright Office



R

Scott, Cyril.  
Old loves.  
See

Old loves.

Scott, Cyril.

PIANO CONCERTO; sc. for 2 pfs.

© 1May22, EF15392. R61347, 18Apr50,  
Cyril Scott (A)

Library of Congress  
Copyright Office

JUN - 6 1950

Scott, Cyril.

QUARTET FOR STRINGS; 2 violins, viola  
& violoncello. Sc. © 28Oct21,  
E517348. R40611, 24Dec48, Cyril  
Scott (A)

Scott, Cyril.

THE RAT-CATCHER; male quartet or cho.  
© 10May24, E592365. R80530, 3Jul51,  
Cyril Scott (A)

AUG 17 1951

Library of Congress  
Copyright Office

Scott, Cyril.

RECONCILIATION; w Naomi N. Carvalho, &  
m; in G. © 15Jan23, E551818.

R70140, 17Nov50, Cyril Scott (A of m)

JAN 11 1951

M214  
.S427  
R9

SCOTT, CYRIL, 1879-

Russian fair; a dance-fantasy on two  
Russian folk-tunes [by] Cyril Scott.  
[Score: 2 pianos] 5/- © Elkin & Co.,  
ltd., London; 24Jun52; EF0-14417.

I. Title.

xM1756

SL

Library of Congress  
Copyright Office

R

Scott, Cyril.

Sea fret.

See

Sea fret.

Scott, Cyril.

SEA SONG OF GAFRAN; w Felicia Hemans,  
m Cyril Scott. © 1Dec27; E677148.  
Cyril Scott (A); 13Dec54; R140518.

R

Scott, Cyril.

She's but a lassie yet.

See

She's but a lassie yet.

R

Scott, Cyril.

Songs of old Cathay.

See

Songs of old Cathay.

R

Scott, Cyril.

Songs without words.

See

Songs without words.

Scott, Cyril.

SOUVENIR DE VIENNE; pf. © 9Jul23,  
E566936. R70146, 17Nov50, Cyril  
Scott (A)

JAN 11 1951

Library of Congress  
Copyright Office

Scott, Cyril.

SPANISH DANCE; for piano by Cyril  
Scott. © 24Jun25, E615008. R100985,  
8Oct52, Cyril Scott (A)

Scott, Cyril.

TECHNICAL STUDIES; pf. © 29Feb24,  
E582654. R86565, 23Nov51, Cyril  
Scott (A)

DEC 29 1951

Library of Congress  
Copyright Office

M214

.S427

T4

SCOTT, CYRIL.

Theme & Variations ... [by]

Cyril Scott. © Elkin & Co.,  
ltd., London; 26Aug47;  
EF6381. Score: piano 1-2.

I. Title.

xM214.3

Music Cat.

Scott, Cyril.

THREE OLD COUNTRY DANCES; for piano by  
Cyril Scott. © 10ct25, E625239.  
R114277, 29Jun53, Cyril Scott (A)

**R**

Scott, Cyril.  
Three pastorals.

See

Three pastorals.

**R**

Scott, Cyril.  
Time o' day.  
. See

Time o' day.

Scott, Cyril.

VALE CAPRICE, op.74, no.7; m & arr.;  
violin & pf. © 7Jan24, E573447.  
R86564, 23Nov51, Cyril Scott (A of  
m) & A. Walter Kramer (A of arr.)

Library of Congress  
Copyright Office

DEC 20 1951

Scott, Cyril.

VESPERALE; arr. Boris Hambourg; violon-  
cello & pf. © 29Dec21, E526358.

R42597, 30Dec48, Cyril Scott (A of m)

Scott, Cyril.

VILLANELLE OF FIRELIGHT; w Naomi N.  
Carvalho, & m; in C. © 3Jan22,  
E526475. R55769, 9Dec49, Cyril  
Scott (A of m)

SCOTT, CYRIL KAY, pseud. SEE Wellman,  
Frederick Creighton.

M242

.S

SCOTT, CYRIL MEIR, 1879-

Aubade; for treble recorder, flute or  
violin & piano [by] Cyril Scott. (Edition  
Schott, 10330) [Score and part] © Schott  
& Co., Ltd., London; 21Jan53; EF0-20795.

I. Title.

Library of Congress  
Copyright Office

xM221

M1106

.S

SCOTT, CYRIL MEIR, 1879-

\* (Concerto, oboe & string orchestra)

Concerto; [by] Cyril Scott. Oboe and  
pianoforte reduction. © Elkin & Co., ltd.,  
London; 15Aug49; EF-049. Score and  
part.

Library of Congress  
Copyright Office

xM247

M1350

.S

SCOTT, CYRIL MEIR, 1879-

Intermezzo; [by] Cyril Scott, arr. for  
orchestra by Harry Dexter. London,  
Keith, Prowse. [Piano-conductor score  
(orchestra) and parts] 3/6 © on ar-  
rangement; Elkin & Co., ltd.; 18Jan52;  
EF0-11705.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

M215 SCOTT, CYRIL MEIR, 1879-  
.S ^Lotus land [by] Cyril Scott, tran-  
scribed by the composer for two  
pianos, four hands. © Elkin &  
Co., ltd., London; 8Oct48; on  
transcription; EF10956.

I. Title.

M1350  
.S

SCOTT, CYRIL MEIR, 1879-

Lullaby; [by] Cyril Scott, arr. for orchestra by Harry Dexter. London, Keith, Prowse. [Piano-conductor score (orchestra) and parts] 3/6 © on arrangement; Elkin & Co., ltd.; 22Mar51; EF0-9036.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

SEP 19 1951

Scott, Cyril Meir, 1879-

M25

.R

RUBBRA, EDMUND, 1901-

Prelude & fugue; on a theme by Cyril  
Scott, for piano, [by] Edmund Rubbra.  
Op. 69. © Alfred Lengnick & Co., ltd.,  
London; 21Feb50; EF0-2033.

[I. Scott, Cyril Meir, 1879-        ]

Library of Congress  
Copyright Office

APR 26 1950

Scott, Cyril Meir, 1879-

M13  
.R

RUBBRA, EDMUND, 1901-

(Prelude & fugue, piano, op.69) Prelude  
& fugue; [by] Edmund Rubbra, op.69,  
on a theme by Cyril Scott, transcribed  
for organ from the original pianoforte  
version, by Bernard Rose. © on ar-  
rangement; Alfred Lengnick & Co., ltd.,  
London; 12Jun52; EF0-14354.

I. Scott, Cyril Meir, 1879-      [II. Rose,  
Bernard, 1916-      III. Title]

Library of Congress  
Copyright Office

M219  
.S42  
S6

SCOTT, CYRIL MEIR, 1879-  
Sonata melodica; for violin & pianoforte  
[by] Cyril Scott. [Score and part] 7/6  
© Elkin & Co., ltd., London; 10Aug53;  
EF0-22249.

I. Title.

SL

Library of Congress

SCOTT, D. R.

Theory of accounts. © 16Sep25,

A861982. R109738, 3Apr53,

D. R. Scott (A)

Cl. Scott, D. R. 1c see his

Scott, Dahl.

COOL DOWN, DADDY; w Dahl Scott m  
Louis Blackwell © Dahl Scott &  
Louis Blackwell 22Sep52 EU288760

Scott, Daisy K.

CHASING A BUTTERFLY; w & m Bennett  
Scott, banjo & ukulele arr. Alvin D.  
Keech. © 30oct27; E676012. Daisy K.  
Scott (W); 30Nov54; R139533.

Scott, Daisy Kathleen.

I CAN'T COME TOMORROW NIGHT; w & m  
Fred Godfrey & Bennett Scott. ©  
22Nov26, E647932. R121252, 25Nov53,  
Gladys Gertrude Keezing (C of  
F. Godfrey) & Daisy Kathleen Scott  
(W)

Scott, Daisy Kathleen.

I'M GONNA BE MARRIED SUNDAY; w & m  
Bennett Scott & Fred Godfrey, banjo  
& ukulele arr. Alvin D. Keech. ©  
29Nov26, E656064. R121552, 1Dec53,  
Daisy Kathleen Scott (W) & Gladys  
Gertrude Keezing (C of F. Godfrey)

Scott, Daisy Kathleen.

I'M ON MY WAY TO BONNIE SCOTLAND; w  
Harry Castling, m Bennett Scott. ©  
4Jan26, E630697. R116502, 24Aug53,  
Louise Priscilla Castling & Daisy  
Kathleen Scott (W's)

Scott, Daisy Kathleen.

MARIETTE; w & m Bennett Scott, banjo &  
ukulele arr. Kel Keech. © 19May26,  
E639148. R116628, 26Aug53, Daisy  
Kathleen Scott (W)

Scott, Daisy Kathleen.

MEET ME AGAIN JUST DOWN THE LANE; w &  
m Bennett Scott & Fred Godfrey. ©  
9Nov26, E647745. R120572, 12Nov53,  
Daisy Kathleen Scott (W) & Gladys  
Gertrude Keezing (C of F. Godfrey)

Scott, Daisy Kathleen.

OOH I LOVE HER; w & m Bennett Scott,  
banjo & ukulele arr. Alvin D. Keech.  
© 22Nov26, E647934. R121254,  
25Nov53, Daisy Kathleen Scott (W)

Scott, Daisy Kathleen.

WE CAME OOT TOGETHER AND WE'LL GANG  
HAME TOGETHER, HERE'S TAE US, WHA'S  
LIKE US; w & m Harry Castling &  
Bennett Scott. © 18Jan26, E630825.  
R116505, 24Aug53, Louise Priscilla  
Castling & Daisy Kathleen Scott (W's)

v

Library of Congress

Scott, Daisy Kathleen.

WHEN LOVE COMES STEALING IN YOUR HEART;  
w & m Bennett Scott. © 19May26,  
E639151. R116631, 26Aug53, Daisy  
Kathleen Scott (W)

Scott, Dale.

Red velvet lips; w & m D. Scott. ©  
Dale Scott, San Jose, Calif.; 9May47;  
EU76342.

Scott, Dale Edna.

TO ALUM ROCK PARK; w, m & © Dale Edna  
Scott 17Mar50 EU200284

Library of Congress  
Copyright Office

MAY 12 1950

Scott, Dardanelle.

South wind; lyric by Artie Malvin,  
music by Dardanelle Scott & Marvin Scott.

Melody unaccompanied.

First line: Here by the brook and the  
willow.

© 1 c 2-17-46; Robbins music corpora-  
tion, New York; E unp 7475.

jss 5-21-46

SCOTT, David.

Secret weapons. DU20387. SEE

Weyemberg, Paul H. C. A.

Scott, David.

"When you think of pleasures";  
music by David Scott.

Melody and chord indications.

© 1 c 2-26-46; David Scott,  
New York; E unpub. 8692.

kec 6-12-46

SCOTT, DAVID C.

Iowa State Tax Commission. 80 p.

(Studies in Iowa government, no. 1)

© State Historical Society of Iowa, Iowa  
City; 30Jun50; A45445.

I. Iowa. State Tax Commission.

II. State Historical Society of Iowa.

Library of Congress  
Copyright Office

sh/r

AUG - 8 1950

SCOTT, David Leon. Answering the call.  
GU8029. SEE Lockhart, Walter Royal.

SCOTT, DEAN EDMUND.

Christmas in Korea. cPoems

Card. illus. © Desco Pro-  
ductions; 19Dec51; AA201156.

JAN 21 1952

SCOTT, DEAN EDMUND.

Just in case. Letter; law books;  
Abraham Lincoln: Reproduction  
of drawings. © Desco Products;  
18Nov53; K37051.

Scott, Dean Russell.

OUR MAGIC MELODY arr Dale S. Brown  
© w & m Dean Russell Scott 27Aug48  
EU142893

Library of Congress  
Copyright Office

Scott, Denis, pseud.

The beckoning shadow, by Denis Scott ... Indianapolis,  
New York, The Bobbs-Merrill company [1946]

288 p. 19½".

"First edition."

© 5-17-46; 2c 5-9-46; Bobbs-Merrill  
company, Indianapolis; A 4161.

[Denis Scott, pseud. of Mary Means and  
Theodore Saunders]

I. Title.

(over)

Library of Congress

46-4285

PZ3.S42438Be

[5]

x Saunders, Theodore  
For works written in collaboration  
with Mary Means see Scott, Denis, pseud.

x Means, Mary  
For works written in collaboration  
with Theodore Saunders see Scott, Denis,  
pseud.

Scott, De Vallon, joint author of screen play  
and story  
Easy life.

See

EASY LIFE.

Scott, De Vallon, author of story and screen  
play

Patrolling the ether.

See

PATROLLING THE ETHER.

Scott, Donald.

MY DARLING; w Donald Scott m Louis  
Tobin © Donald Scott 30Aug54  
EU369029

Library of Congress  
Copyright Office

SCOTT, DONALD C. ©, Philadelphia.

Dial your winnings. Text in Braille.

7 1., game. © 2Sep47; AA67801.

Scott, Donald Lee.

HEAR US, FATHER; w Joy Anne Sloan m  
Donald Lee Scott © Joy Anne Sloan &  
Donald Lee Scott 19Feb51 EU229800

Library of Congress  
Copyright Office

MAR 26 1951

Scott, Doris

OUR FUTURE m Leo & Hector Richard,  
© w Doris Scott 13Jul47 EU84386

Scott, Dorothy.

GOD LOOKS ON THE HEART OF MAN m Louis

Tobin © w Dorothy Scott 3Jan49

EU152489

Scott, Dorothy E.

JESUS BROUGHT THE LIGHT m Robert  
Louis Carleton © w Dorothy E. Scott  
23May49 EU168334

SCOTT, DOROTHY (HANDSAKER)

At Timothy's house. cSeated woman  
reading to boys Nashville,  
Sunday School Board of the South-  
ern Baptist Convention. Col. re-  
production of painting on sheet  
12 x 9 in. (Pictures for three-  
year-olds, 4) © Providence Litho-  
graph Co.; 25Sep52; K32379.

SCOTT, DOROTHY (HANDSAKER)

Be ye kind one to another. [Girl  
bringing plate of cookies as boy  
shows father a leaflet] Col. re-  
production of painting. 5 x 4 in.  
(Cover on Beginner Bible story,  
pt. 9, for May 28) © Providence  
Lithograph Co.; 31Mar50; K24653.

MAY - 9 1950

SCOTT, DOROTHY (HANDSAKER).

A Bible exhibit. cGirl and 2  
boys looking at exhibits Col.  
reproduction of painting.

© Providence Lithograph Co.;  
21Sep53; K35879.

SCOTT, DOROTHY (HANDSAKER)

Bless Thou our gifts. cBoy & girl  
with collection baskets standing,  
with heads bowed, before open Bible  
& portrait of Christ. Col. repro-  
duction of painting. (In Junior  
Bible lesson pictures, Jan.-Mar.  
1955, pt. 1) © Providence Litho-  
graph Co.; 22Dec54; K40555.

SCOTT, DOROTHY (HANDSAKER).

Children with bicycle. (A prayer)

cYoung boy teaching young girl to  
ride a bicycle; Nashville, Sunday  
School Board of the Southern Baptist  
Convention. Col. reproduction of  
water color. 14 x 11 in. (Uniform  
lesson pictures for primaries and  
juniors, Apr.-June, 1952, pt. 11)

© Providence Lithograph Co.;

15Mar52; K31401.

SCOTT, DOROTHY (HANDSAKER).

Church neighbors. [Man in dress of ancient times giving bowl of grain to woman standing in doorway with two children] Nashville, Sunday School Board of the Southern Baptist Convention [1953] Col. reproduction of painting. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, Apr.-June, 1953, pt. 11) © Providence Lithograph Co.; 31Mar53; K34130.

SCOTT, DOROTHY (HANDSAKER)

Discovering some of God's wonders.

[Group assembled around microscope]

Col. reproduction of painting. 14  
x 11 in. (Junior Bible lesson pic-  
tures, Apr. 15, 1951) © Providence  
Lithograph Co., Providence; 20Mar51;  
K27935.

6 - 1951

SCOTT, DOROTHY (HANDSAKER)

An earnest prayer. [Girl kneeling  
beside bed] Col. reproduction of  
painting. 14 x 12 in. (Uniform  
lesson pictures for primaries and  
juniors, pt. 3) © Providence  
Lithograph Co.; 15Sep50; K25943.

OCT - 4 1950

SCOTT, DOROTHY (HANDSAKER)

Easter Sunday. cTeacher & children  
in church looking at flowers;

Col. reproduction of painting.

(In Kindergarten bible lessons,

Apr. 18, 1954, cover) © Provi-

dence Lithograph Co.; 15Mar54;

K37975.

SCOTT, DOROTHY (HANDSAKER).

Enjoying books together. [Children of different races seated about circular table in playroom] Col. reproduction of painting. 12 x 9 in.

Author of reproduction: Capitol Engraving Co. © Pierce & Smith, Nashville; 10Nov49; K22975.

SCOTT, DOROTHY (HANDSAKER)

A family at play. (Family in snow)

Col. reproduction of painting on  
sheet 17 x 12 in. (K1-6)

© Providence Lithograph Co.,

Providence; 15Sep52; K32395.

SCOTT, DOROTHY (HANDSAKER).

Family fun. cFamily on a picnic

Providence, Religious Press. Col.

reproduction of water color. 6 x 4

in. (In Beginners Bible lesson

leaflets, May 11, c1952, cover)

© Providence Lithograph Co.; 15Mar52;

K31397.

SCOTT, DOROTHY (HANDSAKER)

Finding out about God's world. [Boys  
& girls around table studying  
insects, flowers, sea shells, etc.]  
Col. reproduction of water color.  
14 x 11 in. (Junior Bible lesson  
pictures, July 6, 1952) © Provi-  
dence Lithograph Co., Providence;  
23Jun52; K31929.

SCOTT, DOROTHY (HANDSAKER)

God, careth for you. rSeated woman  
spinning wool, man in the field  
cutting wheat; Nashville, South-  
ern Baptist Convention. Col. re-  
production of painting. 5 x 4 in.  
(In Beginner Bible story, July-  
Sept. 1952, cover) © Providence  
Lithograph Co.; 23Jun52; K31925.

SCOTT, DOROTHY (HANDSAKER)

God - loved us, and sent His Son.

[Scribes searching scrolls] Nash-  
ville, Sunday School Board of the  
Southern Baptist Convention. Col.  
reproduction of painting. 6 x 4 in.  
(In Beginner Bible story, cover,  
Aug. 12, 1951) © Providence Litho-  
graph Co., Providence; 12Jun51;  
K28916.

18 101

SCOTT, DOROTHY (HANDSAKER)

God's plan for food. [Man and young  
girl working in garden] Richmond,  
Board of Education, Presbyterian  
Church. Col. reproduction of paint-  
ing. 6 x 5 in. (In Primary Bible  
lessons, cover, June 3, 1951)

© Providence Lithograph Co.;

20Mar51; K27930.

*Revised*

1951

SCOTT, DOROTHY (HANDSAKER).

Going to meet daddy. cGirl on  
roller skates; Nashville, Sun-  
day School Board of the Southern  
Baptist Convention c1953; Col.  
reproduction of painting. 9 x  
12 in. (Nursery and beginner  
pictures, set 6, picture 57)  
© Providence Lithograph Co.;  
31Mar53; K34126.

t.

©.

SCOTT, DOROTHY (HANDSAKER)

Good times together. rFamily in  
the yard playing with dogs Col.  
reproduction of painting. (In  
Kindergarten bible lessons,  
May 9, 1954, cover) © Provi-  
dence Lithograph Co.; 15Mar54;  
K37974.

SCOTT, DOROTHY (HANDSAKER)

A helper I will be. cBoy & girl  
feeding calf; Sunday School  
Board of the Southern Baptist  
Convention. Col. reproduction of  
painting. (In Beginner teaching  
pictures, July-Sept., 1954,  
pt. 2) © Providence Lithograph  
Co.; 28Jun54; K39077.

SCOTT, DOROTHY (HANDSAKER).

How is Dorcas helping? cJewish  
woman in native costume, dress-  
ing little girls Col. repro-  
duction of painting. © Provi-  
dence Lithograph Co.; 23Sep53;  
K35877.

SCOTT, DOROTHY (HANDSAKER)

I will sing unto the Lord. (Beginner children singing) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. 5 x 4 in. (In Beginner Bible story, Oct. 12, 1952, cover) © Providence Lithograph Co.; 15Sep52; K32388.

SCOTT, DOROTHY (HANDSAKER)

I will sing unto the Lord. [Mother  
and two children at piano] Nash-  
ville, Sunday School Board of the  
Southern Baptist Convention. Col.  
reproduction of painting. 6 x 4 in.  
(In Beginner Bible story, cover,  
Aug. 26, 1951) © Providence Litho-  
graph Co.; ~~Providence~~ 12Jun51;  
K28917.

JUL 18 1951

SCOTT, DOROTHY (HANDSAKER)

Jesus tells of God's care. [Speaking  
to group at foot of hill] Provi-  
dence, Religious Press. Col. re-  
production of painting. 6 x 5 in.  
(In Beginners Bible lesson leaflet,  
cover, June 10, 1951) © Providence  
Lithograph Co.; 20Mar51; K27929.

*Revised*

1951

SCOTT, DOROTHY (HANDSAKER)

Learning at vacation school. [Woman  
instructing children in art work]  
Col. reproduction of painting.  
(In Primary class, pt. 2, cover,  
Jan. 14, 1951) © Providence Litho-  
graph Co., Providence; 30Dec50;  
K26961.

*Revised*

1951

SCOTT, DOROTHY (HANDSAKER)

Let us love one another: for love is  
of God. [Baby Moses and mother]  
Nashville, Sunday School Board of  
Southern Baptist Convention. Col.  
reproduction of painting. 6 x 4 in.  
(In Beginner Bible story, cover,  
May 20, 1951) © Providence Litho-  
graph Co.; 20Mar51; K27926.

*Alfred*

1951

SCOTT, DOROTHY (HANDSAKER)

A little cloud. [Servant of Elijah  
on rock] Sunday School Board of  
the Southern Baptist Convention.  
Col. reproduction of painting.

Signed: D. Handsaker. © Provi-  
dence Lithograph Co.; 15Mar54;  
K37976.

SCOTT, DOROTHY (HANDSAKER)

Little Samuel. cBoy with mother  
and father standing by donkeys  
Nashville, Sunday School Board  
of the Southern Baptist Conven-  
tion. Col. reproduction of paint-  
ing on sheet 12 x 9 in. (Pictures  
for three-year-olds, 6) © Provi-  
dence Lithograph Co.; 15Sep52;  
K32381.

SCOTT, DOROTHY (HANDSAKER)

The Lord is good to all. cFamily approaching church; Nashville, Sunday School Board of Southern Baptist Convention. Col. reproduction of painting. 6 x 4 in. (In Beginner Bible story, Jan.-Mar. 1952, pt. 12, cover) Signed: D. Handsaker.

© Providence Lithograph Co.;  
27Dec51; K30603.

FEB - 4 1952

SCOTT, DOROTHY (HANDSAKER)

The Lord is my helper. cChildren  
watching lightening on farms  
Sunday School Board of the South-  
ern Baptist Convention. Col. re-  
production of painting. (In  
Beginner Bible story, Feb. 7,  
1954, cover) © Providence  
Lithograph Co.; 28Dec53; K36886.

SCOTT, DOROTHY (HANDSAKER)

Love gifts. [Man passing collection  
basket in pew of church] Col. re-  
production of painting. 14 x 11 in.  
(Uniform lesson pictures, part 2)

© Providence Lithograph Co., Provi-  
dence; 15Dec49; K22942.

SCOTT, DOROTHY (HANDSAKER).

Music for our church. [Children  
standing near organist. Providence,  
Religious Press, 1953]  
Col. reproduction of painting.  
6 x 5 in. (In Primary Bible  
lesson leaflets, June 21, 1953,  
cover) © Providence Lithograph  
Co.; 31Mar53; K34123.

SCOTT, DOROTHY (HANDSAKER).

My boy is well. [Boy greeting his  
father, mother standing nearby.  
Providence, Religious Press,  
1952] Col. reproduction of painting.  
6 x 4 in. (In Beginners  
Bible lesson leaflets, Mar. 8,  
1953, cover) © Providence Litho-  
graph Co.; 30Dec52; K33271.

SCOTT, DOROTHY (HANDSAKER)

O give thanks. cCongregation sing-  
ing: Col. reproduction of paint-  
ing. 14 x 11 in. (P2-3)

© Providence Lithograph Co.,  
Providence; 15Sep52; K32394.

SCOTT, DOROTHY (HANDSAKER)

O give thanks unto the Lord; for He  
is good. (Children picking  
goldenrod) Nashville, Sunday  
School Board of the Southern  
Baptist Convention. Col. repro-  
duction of painting. 5 x 4 in.  
(In Beginner Bible story, Oct.-  
Dec. 1952, cover) © Providence  
Lithograph Co.; 15Sep52; K32389.

SCOTT, DOROTHY (HANDSAKER)

O give thanks unto the Lord; for He  
is good. (Children picking  
goldenrod) Nashville, Sunday  
School Board of the Southern  
Baptist Convention. Col. repro-  
duction of painting. 5 x 4 in.  
(In Beginner Bible story, Nov. 16,  
1952, cover) © Providence Litho-  
graph Co.; 15Sep52; K32389.

SCOTT, DOROTHY (HANDSAKER)

O give thanks unto the Lord; for He  
is good. [Family at table] Nash-  
ville, Southern Baptist Convention.  
Col. reproduction of painting. 6 x  
4 in. (In Beginner Bible story,  
Oct.-Dec. 1951, pt. 8, cover)

© Providence Lithograph Co.;

20Sep51; K29695.

OCT - 8 1951

SCOTT, DOROTHY (HANDSAKER)

Our Bible book. (Teacher and children with Bible) Nashville, Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting on sheet 12 x 9 in. (Pictures for three-year-olds, 9) © Providence Lithograph Co.; 15Sep52; K32382.

SCOTT, DOROTHY (HANDSAKER)

Our flag and our country. cYoung-  
sters & teacher making food map  
of United States; Sunday School  
Board of the Southern Baptist Con-  
vention. Col. reproduction of  
painting. (In Primary uniform  
pictures, July-Sept., 1954,  
pt. 11) © Providence Lithograph  
Co.; 28Jun54; K39075.

SCOTT, DOROTHY (HANDSAKER)

Our God giveth rain. [Man with young  
boy and girl looking at rainbow]  
Nashville, Sunday School Board of  
Southern Baptist Convention. Col.  
reproduction of painting. 6 x 4 in.  
(In Beginner Bible story, cover,  
Apr. 15, 1951) © Providence Litho-  
graph Co.; 20Mar51; K27928.

1951

Revised

SCOTT, DOROTHY (HANDSAKER)

Out of the Book. aBoy & girl reading Bible on round tables Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. (In Primary uniform pictures, July-Sept., 1954, pt. 3) © Providence Lithograph Co.; 28Jun54; K39074.

SCOTT, DOROTHY (HANDSAKER)

Pets. (Children with Collie dogs)  
Nashville, Sunday School Board  
of the Southern Baptist Conven-  
tion. Col. reproduction of paint-  
ing on sheet 12 x 9 in. (Pictures  
for three-year-olds, 10) © Provi-  
dence Lithograph Co.; 15Sep52;  
K32383.

SCOTT, DOROTHY (HANDSAKER)

A place to pray. cBoy sitting under tree by stream Nashville, Southern Baptist Convention. Col. reproduction of water color. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, July-Sept. 1952) © Providence Lithograph Co.; 23Jun52; K31928.

SCOTT, DOROTHY (HANDSAKER)

Ready for worship. [Boy and girl  
arranging table before portrait of  
Christ] Col. reproduction of painting.  
14 x 11 in. (Junior Bible  
lesson pictures, July 1, 1951)

© Providence Lithograph Co., Providence;  
12Jun51; K28921.

JUL 9 1951

SCOTT, DOROTHY (HANDSAKER)

Restoring Jairus' daughter. cChrist  
healing girl sitting on floor  
mat; Col. reproduction of painting.  
(In Guide patrol, unit 14,  
no. 8) © Providence Lithograph  
Co.; 10Sep54; K39730.

SCOTT, DOROTHY (HANDSAKER)

Roberto learns at school. [Two boys in workshops] Methodist Pub. House. Col. reproduction of painting. (In Primary class, Jan 24, 1954, cover) Also issued under title: Strangers become neighbors. © Providence Lithograph Co.; 28Dec53; K36889.

SCOTT, DOROTHY (HANDSAKER)

A rule to use. [Children "setting"  
table] Col. reproduction of painting. 14 x 11 in. (Uniform lesson  
pictures for primaries and juniors,  
pt. 9, Jan.-Mar. 1951) © Providence  
Lithograph Co., Providence;  
30Dec50; K26966.

1951

Revised

SCOTT, DOROTHY (HANDSAKER)

Send us new Bibles. [Children distributing Bibles among themselves]  
Col. reproduction of painting.  
(In Teaching pictures for juniors,  
v. 6, no. 2, J-4) Signed: D.  
Handsaker. © Providence Litho-  
graph Co.; 28Dec53; K36878.

SCOTT, DOROTHY (HANDSAKER).

Serving others. (Girl and boy  
helping fallen child) Col. re-  
production of painting. © Prov-  
idence Lithograph Co.; 21Sep53;  
K35882.

SCOTT, DOROTHY (HANDSAKER)

Snow like wool. cFour children in  
yard making snow man; Religious  
Press. Col. reproduction of  
painting. (In Beginners Bible  
lesson leaflets, Jan. 9, 1955,  
cover) © Providence Lithograph  
Co.; 22Dec54; K40554.

SCOTT, DOROTHY (HANDSAKER)

Spending, saving, giving. [Girl  
putting money in offering  
envelope] .Col. reproduction of  
painting. © Providence Lithograph  
Co.; 25Jun53; K35264.

SCOTT, DOROTHY (HANDSAKER)

Stand up, stand up for Jesus. (Boy  
being received into church) Nash-  
ville, Sunday School Board of South-  
ern Baptist Convention. Col. repro-  
duction of painting. 14 x 11 in.  
(Uniform lesson pictures for prima-  
ries and juniors, Jan.-Mar. 1952,  
pt. 9) Signed: D. Handsaker.  
© Providence Lithograph Co.;  
27Dec51; K30601.

FEB - 4 1952

SCOTT, DOROTHY (HANDSAKER)

Strangers become neighbors. cTwo  
boys in a workshop Col. repro-  
duction of painting. (In Teach-  
ing pictures for juniors, v. 6,  
no. 2, J-2) Signed: Handsaker-  
Scott. © Providence Lithograph  
Co.; 28Dec53; K36876.

SCOTT, DOROTHY (HANDSAKER)

Strangers become neighbors. [Two boys in a workshop] Col. reproduction of painting. (In Teaching pictures for juniors, v. 6, no. 2, J-2) Also issued under title: Roberto learns at school. Signed: Handsaker-Scott. © Providence Lithograph Co.; 28Dec53; K36876.

SCOTT, DOROTHY (HANDSAKER).

Taking turns at play. cChildren  
playing on slides Nashville,  
Sunday School Board of the South-  
ern Baptist Convention c1952c  
Col. reproduction of painting.  
12 x 9 in. (Nursery and begin-  
ner pictures, set 5, picture 41)  
© Providence Lithograph Co.;  
30Dec52; K33277.

t.

©.

SCOTT, DOROTHY (HANDSAKER)

Thank you, God. cFamily praying  
around Christmas trees Sunday  
School Board of the Southern  
Baptist Convention. Col. repro-  
duction of painting. (In Primary  
uniform pictures, Oct.-Dec. 1954,  
pt. 12) © Providence Lithograph  
Co.; 10Sep54; K39729.

SCOTT, DOROTHY (HANDSAKER)

Tiny tot songs. SEE Bierstedt,  
Paul E., ed.

SCOTT, DOROTHY (HANDSAKER)

Two good hands. cGrandmother reading to boy & girls Sunday School Board of the Southern Baptist Convention. Col. reproduction of painting. (In Beginner teaching pictures, Jan.-Mar., 1955, pt. 8)  
© Providence Lithograph Co.;  
22Dec54; K40551.

SCOTT, DOROTHY (HANDSAKER)

A visit to a synagogue. [Man showing children ancient book in form of scrolls] Col. reproduction of painting. 14 x 11 in. (Junior Bible lesson pictures, pt. 6, Feb. 11, 1951) © Providence Lithograph Co., Providence; 30Dec50; K26962.

MAR 27 1951

*Pinner*

SCOTT, DOROTHY (HANDSAKER)

We sing our praise. (Primary children singing] Providence, Religious Press. Col reproduction of painting. 6 x 5 in. (In Primary Bible lesson leaflets, Nov. 30, 1952, cover) © Providence Lithograph Co.; 15Sep52; K32392.

SCOTT, DOROTHY (HANDSAKER)

We, Thy people, praise Thee. [Three  
boys and girls singing from hymn  
books] Col. reproduction of painting.  
14 x 11 in. (Teaching pictures for juniors, v. 2, no. 3; J-9)  
© Providence Lithograph Co.;  
31Mar50; K24648.

MAY - 9 1950

SCOTT, Dorothy M. D.

Mimes for everyone. DF6. SEE Southwick,  
Constance M.

JAN 3 0 1951

Scott, Dorothy O.

I'M WORDLESS, YOU'RE BREATHLESS

© w & m Dorothy O. Scott 24May48

EU132394

SCOTT, DOROTHY W., AND KENNETH T.  
SCOTT d.b.a. SCOTT COMPANY. SEE  
Scott Company.

SCOTT, DORRIS MURIEL.

Anita Gay Hollywood Jack game, by  
Dorris Muriel Scott and Evelyn  
Brand Steinberg. Disc. © Anita  
Gay Creations, a firm composed of  
the following members, Dorris Muriel  
Scott & Evelyn Brand Steinberg;  
50ct47; K13376.

SCOTT, Dorris Muriel. SEE Gay (Anita)  
Creations.

Scott, Douglas.

CHASE THE BLUES AWAY m Douglas

Scott, © arr of w Harry A. Murray

26Sep47 EU95344

SCOTT, DOUGLAS GORDON.

You are not alone; underneath are  
the everlasting arms. © Douglas  
Gordon Scott; 2Dec54; A163325.

Scott, Douglas Roger.

WE LIKE ARIZONA; w Pryor Templeton  
Scott m Douglas Roger Scott ©  
Pryor Templeton Scott 14Dec53  
EU341227

Scott, Dudley Wallace  
ALWAYS IT'S YOU FOR ME © w & m  
Dudley Wallace Scott 5Oct47  
EU98406

Scott, Dudley Wallace

Something's happened to my heart;  
words and music by, Dudley Wallace Scott.

Melody unaccompanied.

First line: When I look at you.

(C) 1c. 3-3-46; Dudley Wallace Scott,  
Memphis; E unpub. 9487.

arh 6-27-46

Scott, Duncan Campbell.

M1572 COOPER, IRVIN.

.C I have done; for two-part chorus of treble  
voices with piano, words by Duncan Campbell  
Scott, music by Irvin Cooper. 15¢  
© Carl Fischer, inc., New York; 13Jun51;  
EP55618.

I. Title. [II. Scott, Duncan Campbell]

Library of Congress  
Copyright Office

AUG 23 1951

Scott, Duncan Campbell.

Where roses blow.

See

R

Where roses blow.

SCOTT, DUSTIN C., pseud.  
SEE Chute, Verne.

SEP 27 1958

A

Scott, E. C.

BEAUTIFUL COLORADO; w, m & © Westeby  
Angell Scott & E. C. Scott 14Jul50  
EU209413

M. 5 1 1970

Library of Congress  
Copyright Office

SCOTT, E. LAURENCE ©.

A tree of public relations. Techni-  
cal drawing. © 1c 20Sep48; IU4948.

SCOTT, Mrs. E. NORMAN E., JR.

In the beginning, God. SEE

Matthews, Mark Allison, Sr.

In the beginning, God. R96331.

M2072

SCOTT, EARL KEITHLEY, Jr.

.4

The secret; text by Ralph S. Cushman,

.S

music by Earl Scott, Jr. op. 1. [Score:  
chorus (SATB) and piano] © Earl  
Keithley Scott, Jr.; 4Sep52; EP64952.

I. Title. [II. Cushman, Ralph S       ]

Scott, Earle

LIFE IS BUT A DREAM © w Earle Scott  
m Edgar Harrison Clark 15Dec47  
EU110802

Library of Congress  
Copyright Office

Scott, Earlie Jack

BACK TRACKING © m Earlie Jack Scott

19Jun47 EU84229

Scott, Earlie Jack.

LOVE ME, DADDY m Earlie Jack Scott,

@ w Ollie Mae Morris 19Jun47

EU87057

Scott, Earlie L

Embers; w & m K. T. Williams, arr  
Jack [i. e. Earlie] L. Scott.

© Kenneth T. Williams, Columbus,  
Ohio; 31Dec46; EU57841.

Scott, Earma Lee.

GEE, YOU'RE HEAVEN TO ME; w Earma Lee  
Scott m James Charles McNeil © Earma  
Lee Scott 5Mar54 EU350311

Library of Congress  
Copyright Office

Scott, Earnest, lyricist.  
*Lee* Carleton, Bob. I miss you.

Scott, Earnest

You're my destiny; words by E. Scott.  
Melody.

© 6-18-46; E. Scott, Annapolis, Md.;  
EU 26245.

Scott, Ed.

BOLGER WALKS AGAIN; m Herbert Spencer,  
Earle Hagen & Ed Scott © Four Jays  
Music Co. 12Oct53 EU333976

Library of Congress

SCOTT, ED. SEE

Scott, Edward Noble, 1919-

EU334998

SCOTT, EDGAR.

How to lay a nest egg; financial facts of life for the average girl. Illustrated by Richard Decker; introd. by Emily Kimbrough. [1st ed.] Philadelphia, Winston. 65 p. © Edgar Scott & Emily Kimbrough; 29Sep50; A48146.

I. Kimbrough, Emily.

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rjm/ms

NOV - 2 1950

SCOTT, EDGAR.

Westminster Abbey. R88114. SEE Barry,  
Philip.

JAN 28 1952

Scott, Edgar Marvin, Jr.

LONESOME; w, m & © Edgar Marvin Scott  
Jr. 23Feb51 EU230273

MAR 23 1951

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Scott, Edith, illus.

YOUNG FOLKS LIBRARY. Vol. 1-8, 10-11.  
[Thomas Bailey Aldrich, editor-in-  
chief. Artists: Willard Arnold &  
Edith Scott. Auxiliary Educational  
League] 10 v. Appl. authors:  
Sarah M. Knapp & Robert Graham Cram.  
NM: revisions & additions. © Sarah  
M. Knapp; 15Mar54; A133792.

I. Knapp, Sarah M.

II. Cram, Robert Graham.

III. Arnold, Willard, illus.

IV. Scott, Edith, illus.

Library of Congress  
Copyright Office

rk

Scott, Edith Elaine.

DON'T BELIEVE IN FAIRY TALES; w, m & ©  
Edith Elaine Scott 5May54 EU357009

Scott, Edith Elaine.

DREAMS FOR SALE; w, m & © Edith Elaine  
Scott 21Mar51 EU232994

APR 16 1951

Library of Congress  
Copyright Office

Scott, Edith Elaine.

I DON'T NEED ANYONE; w, m & © Edith  
Elaine Scott 5May54 EU357008

Scott, Edith Elaine.

PLEASE SET ME FREE; w, m & © Edith  
Elaine Scott 5May54 EU357010

Library of Congress  
Copyright Office

Scott, Edith May.

DAY'S BOAT SONG; w & m Edith May Scott  
© Robert Fletcher Harvey 5Apr50  
EU199572

Library of Congress  
Copyright Office

APR 26 1950

SCOTT, EDNA MAE ©.

Warsaw cook book. 168 p.

© 17Apr48; AA90806.

SCOTT, Edward. SEE Scott, William Edward.

JAN 31 1950

SCOTT, EDWARD A., JR.

Recess; a pictorial new look at old  
maxims, according to Edward A.

Scott, Jr. [Pandick Press]

152 p. © Edward A. Scott, Jr.;

4Sep54; A151233.

SCOTT, EDWARD ALLEN ©.

Chopaka king. [Ram standing on rock]

© 1c 15Oct48; JU4871.

Scott, Edward H

I'm always in a dream; [words and  
melody] by Edward H. Scott.

With chord indications.

First line: same as title

© 1 c 3-11-46; Edward H Scott,  
Berkeley, Calif.; E unp 11103.

mp 7-3-46

E unpub

676

Scott, Edward Harold

Do you remember September, by Edward  
H. Scott.

Melody and chord indications.

First line: Do you remember September

© 1 c 1-2-46; Edward Harold Scott,  
Berkeley, Calif.; E unpub 676.

ksk 4-2-46

Scott, Edward Morton.

ARIZONA; w Edward Morton Scott m  
Rachel Lease Scott © Rachel Lease  
Scott 28Dec53 EU341945

Library of Congress  
Copyright Office

Scott, Edward Noble.

AIN'T THAT SOMETHIN'; w Sam Rosen m  
Edward Noble Scott © Sam Rosen & Ed-  
ward Noble Scott 19Oct53 EU335010

Library of Congress

Scott, Edward Noble.

THE BERRY SONG; w Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward  
Noble Scott 19Oct53 EU335011

Library of Congress

Scott, Edward Noble.

THE BIGGEST HOUSE IN THE WORLD; w Sam  
Rosen m Edward Noble Scott © Sam  
Rosen & Edward Noble Scott 19Oct53  
EU335004

Library of Congress

Scott, Edward Noble.  
BUZZEY'S LAMENT; w Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward  
Noble Scott 190ct53 EU334999

Library of Congress

Scott, Edward Noble.

A DIFF'RENT MAN; w Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward  
Noble Scott 190ct53 EU335000

Library of Congress

Scott, Edward Noble.

FER ALL I KEER; w Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward  
Noble Scott 19Oct53 EU335007

Library of Congress V

Scott, Edward Noble.

THE FIRESIDE SONG; w Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward Noble  
Scott 190ct53 EU335005

Library of Congress

Scott, Edward Noble.

I BET YOU WISHED THAT YOU WERE ME. I  
bet you wished that you was me; w  
Sam Rosen m Edward Noble Scott © Sam  
Rosen & Edward Noble Scott 19Oct53  
EU335009

Scott, Edward Noble.

I DON'T LIKE THAT; w. Sam Rosen m Edward  
Noble Scott © Sam Rosen & Edward Noble  
Scott 190ct53 EU335002

Scott, Edward Noble.

I WAS BORN; w Sam Rosen m Edward Noble  
Scott © Sam Rosen & Edward Noble  
Scott 19Oct53 EU335008

Library of Congress

Scott, Edward Noble.

MAM; w Sam Rosen m Edward Noble Scott

© Sam Rosen & Edward Noble Scott

190ct53 EU334998

Library of Congress

Scott, Edward Noble.

WHEN I WAS JIST A LITTLE KID; w Sam  
Rosen m Edward Noble Scott © Sam  
Rosen & Edward Noble Scott 19Oct53  
EU335001

V

Library of Congress

Scott, Edward Noble.

WHEN YOU'RE MEAN TO A WOMAN; w Sam  
Rosen m Edward Noble Scott © Sam  
Rosen & Edward Noble Scott 19Oct53  
EU335006

Library of Congress

Scott, Edward Noble.

WHERE WILL YOU RUN; w Sam Rosen m Ed-  
ward Noble Scott © Sam Rosen & Ed-  
ward Noble Scott 190ct53 EU335012

scott, Edward Noble.

YOU HADN'T COME ALONG; w Sam Rosen m  
Edward Noble Scott © Sam Rosen &  
Edward Noble Scott 19oct53 EU335003

Library of Congress

SCOTT, EDWIN A. ©.

Do you know the answers? Book 3.

A reprint of the questions and answers published in Plumbing and heating journal during 1946 and 1947. New York, Plumbing and heating journal. 157 p., illus.

© 23May50; AA151816.

JUN 1 2 1950

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Do you know the answers? Book 4.

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© 14Nov51; AA197774.

DEC 3 1951

Scott, Edwin A.

MELLISH, A. J.

First steps in air conditioning; simplified lessons in heating. [Includes First steps in radiator heating by William Hutton] 5th ed. rev. New York, E. A. Scott Pub. Co. 163 p. illus. © on pref. & changes; Edwin A. Scott; 25Feb48; A39416.

I. Hutton, William.

II. Scott, Edwin A.

Library of Congress  
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sh/r FEB 10 1950

SCOTT, EDWIN A.

SEE

INDUSTRIAL SHEET METAL.

Scott (Edwin A.) Publishing Corporation.

MEYER, LEO A.

Self instructor on sheet metal  
pattern drafting. 154 p.

© Edwin A. Scott Pub. Corp.;  
9Nov54; A160700.

I. Scott (Edwin A.) Publishing  
Corporation.

SCOTT (EDWIN A.) PUBLISHING CORP.

SEE

HEATING AIR CONDITIONING SHEET METAL CONTRAC-  
TOR.

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SCOTT (EDWIN A.) PUBLISHING CO.

SEE

SHEET METAL WORKER.

Library of Congress  
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Scott, Edythe Norma

My heart is ever blue; words by  
E. N. Scott.

Melody.

© 5-23-46; E. N. Scott, Brooklyn;  
EU 22917.

SCOTT, Eileen Harvey. Seis  
reproducciones de acuarelas de  
Cuba. H920. SEE Barea y García,  
Gumersindo.

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EU357008

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A77138.

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*See* Holtzman, Florence Lee. At sunrise.

Scott, Elizabeth, 1901- lyricist.  
*Lee* Holtzman, Florence Lee. Spring dream.

Scott, Elizabeth Babcock.

HI, LITTLE TOOTSIE; w, m & © Elizabeth  
Babcock Scott 2Feb53 EU302397

Library of Congress  
Copyright Office

Scott, Elizabeth Babcock.

LAZY DAYS; w, m & © Elizabeth Babcock  
Scott 2Feb53 EU302396

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Copyright Office

Scott, Elizabeth Babcock.

THE PRICE OF LOVING YOU; w, m & ©

Elizabeth Babcock Scott 2Feb53

EU302398

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\*Peter and the Wolf. JU7103.

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MAR - 6 1952

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The measurement of the beta ray spectra of scandium and phosphorus. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1074) Positive. © Elmer J. Scott; 30Sep48; A27371.

SCOTT (ELMER P.) COMPANY, INC. ©

Apron. [Cut-out pattern of small roses  
with border around apron of larger  
roses] Col. print on material 22 x  
36 in. © 30Aug48; K17384.

SCOTT (ELMER P.) COMPANY, INC. ©.

Doris Doll. [Cut-out] Col. print on  
material 21 x 36 in. © 20Jul48;  
K17385.

SCOTT, ELTON M.

Texas geography. Oklahoma City, 1952.

191 p. illus. © Harlow Pub. Corp.;

25Aug52; A69655.

I. Harlow Publishing Corporation.

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SCOTT, ELTON M.

A workbook for Texas geography.

Form 3. 96 p. © Harlow Pub.

Corp.; 13Jul53; A99343.

Scott, Emerson C.

WHEN YOU ARE NEAR ME; w Gilbert

Mordecai Meza m Emerson C. Scott

© Gilbert Mordecai Meza & Emerson

C. Scott 8Sep52 EU286897

Scott, Emerson Charles.

JESUS, MY EVERLASTING FRIEND; w Abra-  
ham Joseph Osborne m Emerson Charles  
Scott © Abraham Joseph Osborne &  
Emerson Charles Scott 7Mar52 EU267022

APR 2 - 1952

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Scott, Emerson Charles.

Sunset; w C. L. Maynard m E. C. Scott. ©  
Emerson Charles Scott & Clement Luther  
Maynard, Los Angeles; 13May47; EU75366.

Scott, Emerson Charles.

That is how I got in this mess; w C. L.

Maynard, m E. C. Scott. © Emerson Charles  
Scott & Clement Luther Maynard, Los  
Angeles; 13May47; EU75367.

**Scott, Emily Dickinson**

Memories; m E. D. Scott. © Emily  
Dickinson Scott, South Charleston,  
W. Va.; 28Apr47; EU72740.

Scott, Emma Elizabeth, pseud.    See  
Schmehl, Emma Kissinger

Col. 12025

Scott, Emmett Hennigan.

A DAY MUST COME arr John Jay Nickens  
© w & m Emmett Hennigan Scott  
6Jun49 EU169338

Library of Congress  
Copyright Office

Scott, Emporia Lefty, pseud. See  
Davis, Joe.

Scott, Emporia Lefty, pseud.    See  
Davis, Joseph M.

Scott, Ernest Augustus, lyricist.  
*Lee* Chanslor, Hal. You were laughing  
at me.

SCOTT, ERNEST F.

The ethical teaching of Jesus.

© 13Feb24, A778019. R88446,

29Dec51, Ernest F. Scott (A)

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The crisis in the life of Jesus; the  
cleansing of the temple and its  
significance. New York, 1952.  
152 p. © Charles Scribner's Sons;  
22Sep52; A71496.

I. Scribner's (Charles) Sons.



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The Lord's prayer; its character, purpose,  
and interpretation. 126 p. © Charles  
Scribner's Sons, New York; 5Feb51;  
A52703.

I. Scribner's (Charles) Sons.

MAR 29 1951

vp/r

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SCOTT, ERNEST FINDLAY.

Man and society in the New Testament. 299 p. © Charles  
Scribner's Sons, New York: 10Jul46;  
A26177.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

ml/pam

**SCOTT, ERNEST FINDLAY.**

**The purpose of the Gospels. 171 p.**

**© Charles Scribner's Sons, New York;  
14Feb49; A30884.**

**I. Scribner's (Charles) Sons.**

Library of Congress  
Copyright Office

sma/mg

AA14239

Scott, Ernest L , claimant.

Instructions. Steel - hardened and  
ground all sides. [Denver, Printed by  
Mimeo-printer] © 1946.

sheet, illus. 28 x 21 1/2cm.

Reproduced from typewritten copy.

© 5-25-46; 2c 6-6-46; Denver;

AA 14239.

6-18-46 rs

**Scott, Ernest Lyman, 1877-**

**Chrysanthemums for pleasure [by] Ernest L. and Aleita H. Scott. Bogota, N. J., The Scotts, 1947.**

**iv, 105 p. illus. 22 cm.**

**1. Chrysanthemums.    i. Scott, Aleita (Hopping) 1890-    joint author.**

**SB413.C55S25**

**635.9335537**

**Ag 47-339\***

**© 15May47; authors, Bogota, N. J.; AA55612.**

**U. S. Dept. of Agr. Library  
for Library of Congress**

**96.519Sco8**

**(2)†**

*ed*

SCOTT, ERNEST LYMAN.

Chrysanthemums for pleasure, by Ernest  
L. and Aleita H. Scott. 2d ed. 320 p.  
illus. © on new matter; the Scotts  
(Ernest L. & Aleita H. Scott); 7Sep50;  
A47069.

I. Scott, Aleita Hopping, joint author.

OCT 4 1950

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md/r

SCOTT, ERNEST LYMAN, ed.

National Chrysanthemum Society  
show handbook. SEE National  
Chrysanthemum Society.

SCOTT, Mrs. Ernest Lyman. SEE Scott,  
Aleita Hopping.

OCT - 8 1951

Scott, Ernest Nicholas.

AWAY FROM YOU; w Pete Costa w & m  
Ernest Nicholas Scott © Ernest  
Nicholas Scott 10ct54 EU372555

Scott, Essie Lee Barton.

M1630 HALL, DAVID.

.2 Do you share my dreams? Words by Esta  
.H Lee Barrow [pseud.] music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
21Jan49; EP38809.

I. Scott, Essie Lee Barton, lyricist.

II. Title.

Scott, Esther

M2146

HOLSTEIN, BEULAH D

1907-

.H      Witnessing for Christ; [by] Beulah  
Holstein, har. Esther Scott.  
© Beulah D. Holstein, Wilmington,  
Calif.; 17May47; EP15295. Close  
score: SATB.

I. Scott, Esther, arr.    II. Title.

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Music Cat.

SCOTT, ETHEL F.

Composition for college students.

SEE Thomas, Joseph M.

SCOTT, ETHEL F.

New handbook of composition. SEE

Woolley, Edwin Campbell.

SCOTT, ETHEL MCCULLOUGH

For works written in collaboration with  
May Garelick, SEE Clark, Garel, pseud.

SEP 11 1951

Scott, Eugene, lyricist.

*See* Fargo, Milt. Can't get over feeling  
like I do.

Scott, Eugene.

I dare you to care; words by  
E. Scott, music by E. Scott and  
Margarie Graves.

For voice and piano.

© 5-12-46; E. Scott, Franklinville,  
N. Y.; EU 21017.

Scott, Eugene, lyricist.  
*See* Graves, Margarie. I just dropped  
in for a dream.

Scott, Eugene.

I just dropped in for a dream;  
words by E. Scott, music by E. Scott  
and Margarie Graves.

For voice and piano.

© 5-12-46; E. Scott,  
Franklinville, N. Y.; EU 21018.

Scott, Eugene  
Scott, Gene

see also

Scott, Eugène Henri

IT'S CHRISTMAS AGAIN © w & m Eugene  
Henri Scott 17Nov47 EU103514

Scott, Eugene Henri

MUSIC'LY YOURS © w & m Eugene Henri

Scott 17Nov47 EU103513

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SCOTT, EVA ALICE.

Jacobus Jansen van Etten; some ten generations in America of Jacobus Jansen van Etten, immigrant, from Etten, North Brabant, Holland to Kingston, New York about 1663. Youngstown, Ohio, 1950. 164 p. illus. © Eva Alice Scott; 22Jun50; A49224.

DEC 4 1950

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Aug 2 1977

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The golden door. © 9Mar25, A822856.

R91624, 11Mar52, Evelyn Scott (A)

SCOTT, EVELYN.

In the endless sands, by Evelyn &  
C. Kay Scott [pseud.] © 19Nov25,  
A875362. R179486, 27Mar53.  
Evelyn & C. Kay Scott (A)

I. Wellman, Frederick Creighton, joint author  
lc

Cl. Scott, Evelyn lc see her

Cl. Wellman, Frederick Creighton 2c

x Scott, Cyril Kay, pseud. 3c

SCOTT, Evelyn. SEE

The narrow house. R31336.

Scott, Evelyn  
What more can I say? w & m E. Scott. ©  
Evelyn Scott, Washington, D. C.; 28Feb47;  
EU64965.

Scott, Evelyn Flebbe.

THE CINNAMON BEAR © w Evelyn Flebbe  
Scott m Samuel Libovitz 10Jun49  
EU171191

Library of Congress  
Copyright Office

Scott, Evelyn Flebbe.

THE HAPPY BREAD SONG © w Evelyn  
Flebbe Scott m Samuel Libovitz  
26Jul49 EU174278

Scott, Everett.

JUMP, THE WATER'S FINE; w Rudy Monroe  
& Gloria Moore w & m Everett Scott  
© on changed w & m Rudy Monroe,  
Gloria Moore & Everett Scott  
31Aug50 EU214721

OCT 5 - 1950

Scott, Everett.

A LOVER'S DREAM; w, m & © Everett

Scott 28Aug53 EU328972

Library of Congress

SCOTT, EVERETT "DEACON", pseud. SEE  
Crump, Irving.

MAY 15 1951

Scott, Everett Thomas

Jump, the water's fine; words by  
E. T. Scott.

Melody and chord symbols.

© 6-3-46; E. T. Scott, Chicago;  
EU 24510.

Scott, Everett William, 1916-

M1630

COVAIS, JAMES, 1914-

.2

.C

I won't let you go; lyric by Everett Scott,  
music by Jack Covais. [Melody and  
chord symbols] Appl. states prev. reg.  
17May54, EU358328. © Juke Box Alley,  
New York; 29Sep54; EP84438.

I. Title. [II. Scott, Everett William,  
1916- ]

Library of Congress

Scott, Everett William.

I WON'T LET YOU GO; w Everett William  
Scott m James Covais © Everett William  
Scott 17May54 EU358328

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Warana of the North. Source title. SEE  
Arctic Manhunt. LP2299.

SCOTT, Ewing.

Son of Vengeance. SEE Harpoon. LP1940.

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Untamed Fury. L 889.

Scott, Ewing C., joint author.

ELDER, ALBERT LAWRENCE.

Textbook of chemistry, by Albert L.  
Elder, Ewing C. Scott [and] Frank  
A. Kanda. Rev. ed. 758 p.  
illus. © Harper & Bros., New  
York; 12 May 48; on revisions;  
A22776.

- I. Scott, Ewing C., joint author.
- II. Kanda, Frank A., joint author.
- III. Harper and Brothers.

SCOTT, F., PSEUD. SEE  
Poffenberg, Florence Thomson, 1907-

EU352336

Scott, F                      G  
Requiescant.

See

Requiescant.

R

Scott, F. G.

M1586 RAINS, WILLIAM, 1882-

.R

When my lady walks in beauty; à cappella

[by] Wm. Rains, words by F. G. Scott.

(York series, no. 1482) [Score: chorus  
(SATB) and piano reduction] 6d. © Banks  
& Son (Music) ltd., Stonegate, Eng.;  
20Nov52; EF0-18906.

I. Title. [II. Scott, F. G.]

Scott, Fannie.

DON'T GIVE ME ROSES © w & m Fannie  
Scott 25Oct49 EU182696

Library of Congress  
Copyright Office

Scott, Fannie.

I'M THROUGH WITH YOU m Robert Louis  
Carleton © w Fannie Scott 6Oct48  
EU145224

Library of Congress  
Copyright Office

Scott, Fannie.

THE OLD CANNONBALL TRAIL m Robert Louis  
Carleton © w Fannie Scott 3Jan49  
EU152598

Library of Congress  
Copyright Office

SCOTT, FERRIS HUNTINGTON.

Las Vegas story and nearby national  
parks and monuments. [On cover:  
Las Vegas and national parks]

64 p. © Ferris Huntington Scott;  
20Dec53; A119716.

I. Title.

II. Title: Las Vegas and national  
parks.

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Palm Springs area yearbook. Palm  
Springs, Calif, 1952. 54 p. illus.

© Ferris Huntington Scott; 22Feb52;

AA217761.

SCOTT, FERRIS HUNTINGTON.

Rim of the world guide. Santa Ana, Calif.,  
1952. 38 p. illus. © Ferris Huntington  
Scott; 10Jul52; AA217760.

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SCOTT, FERRIS HUNTINGTON.

The Yosemite story. 64 p. © Ferris Huntington Scott; 10Dec54;  
A166109.

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h/s

SCOTT, FLO HAMPTON.

Don't tote no tales. Monologue. © Flo  
Hampton Scott, Jackson, Miss.; lc  
19May47; C 1510.

SCOTT, FLO HAMPTON.

Down to Pa's, one of the adventures of  
Hughie Thigpen and "The Bottom Folks."

[A reading for oral delivery]

© Flo Hampton Scott (Mrs. Chas. Scott);  
1c 8Jun49; C3968.

SCOTT, FLO HAMPTON.

Refuneralized. Monologue. © Flo Hampton  
Scott (Mrs. Chas. Scott), Jackson, Miss.  
1c 19May47; C 1509.

Scott, Florence.

GREETING w Elizabeth Scott © m  
Florence Lee Holtzman 14Nov49  
EU186421

Scott, Florence Belle.  
JESUS THE SHEPHERD; w, m & © Florence  
Belle Scott 25Apr50 EU205268

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JUN 26 1950

AA 30132

**Scott, Florence Rie, 1885—**

The life and works of Sir Robert Howard [by] Florence R. Scott ... New York, New York university, 1946.

21 p. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1943.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30132.

1. Howard, Sir Robert, 1626-1698.

PR3517.H3Z8

822.49

A 46-5880

New York univ. Wash. sq.  
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Library  
(2)†

Scott, Floyd.

I'M WASTING MY TIME LOVING YOU; w, m &  
© Floyd Scott 2Nov53 EU336504

Library of Congress  
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Scott, Floyd.

MY ONLY LOVE © w & m Floyd Scott  
18Oct48 EU146045

SCOTT, FLOYD L, JR.

The Dia-Log free point indicator  
and string shot back-off service.

A74773. SEE Ford Alexander  
Corporation.

SCOTT, FRANCES ALIENE.

Addition drill books for slow  
learners. © Frances Aliene  
Scott; 1Sep48; A146283.

SCOTT, FRANCES ALIENE.

Subtraction drill books for slow  
learners. © Frances Aliene  
Scott; 1Sep48; A146284.

SCOTT, FRANCES HOWELL ©.

Scott's Simple System piano chart;  
the twelve most used chords in all  
twelve keys. Claremont, Calif.,  
Hinshaw Printing Co. Drawing on  
card 6 x 14 in. © 7Jan50; IP286.

OCT 1 2 1950

Scott, Frances Irvin.

I'LL NEVER LET THE DAY GO BY; w, m & ©  
Frances Irvin Scott 14Jul53 EU323474

SCOTT, Frances Lynd. SEE Portage.

AA56914.

SCOTT, FRANCES THELMA.

A word to the wives. SEE Liptak, Anita  
Marie.

Scott, Francis.

I'M GOIN' TO GET LOST WITH MY BABY; w,  
m & © Francis Scott 3Jun54 EU360129

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M1609 SCOTT, FRANCIS GEORGE.

.S The gowk; unison song, poem by William  
Soutar, music by Francis George Scott.  
(Boosey's modern festival series, no.86)  
[With piano acc.] 6d © Boosey & Co.,  
ltd., London; 7Oct52; EFO-15916.

I. Title. [II. Soutar, William]

Scott, Francis Marion.

FRUSTRATION © m Francis Marion Scott  
7Apr48 EU124068

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SCOTT, FRANCIS MARION, III, joint author.  
It's a deal. See Muhelm, Harry Miles.  
D unp. 1215.

Scott, Francis Marion

NUMBER 19 © m Francis Marion Scott

27Feb43 EU119062

Scott, Francis Wayne.

APRIL FOOL; w & m Claire MacKrell Scott  
arr Francis Wayne Scott © Claire  
MacKrell Scott 16Aug54 EU367806

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Scott, Frank.

CRESENT JEWELERS TELEVISION AND RADIO  
SPOT. Crescent jingle; w & m Norman  
Nathan Horwitz, employer for hire of  
Frank Scott © Norman Nathan Horwitz  
19Jul54 EU365231

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SCOTT, FRANK ROY.

West is the land, a play with music in two acts. Music by Frank Scott, book and lyrics by Jim Baccus. [Text and music on separate leaves] © Frank Roy Scott, Jr., James Chester Baccus; 7Nov51; DU29165.

NOV 26 1951

Scott, Franklin Daniel, ed. and tr.

KLINCKOWSTRÖM, AXEL LEONHARD,  
FRIHERRE.

Baron Klinkowström's America, 1818-1820;  
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from the Swedish ed., Bref om de Förenta  
Staterna, författade under en resa till  
Amerika, åren 1818, 1819, 1820. Evans-  
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1952. 262 p. illus. (Northwestern  
University studies in the social sciences,  
no. 8) © on translation & editorial

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A91490. j/m

KLINCKOWSTRÖM, AXEL LEONHARD,  
FRIHERRE.

Baron Klinkowström's America, 1818-1820.  
(Card 2)

matter; Northwestern University; 29Dec52;  
A91490.

I. Scott, Franklin Daniel, ed. and tr.

II. Northwestern University, Evanston, Ill.

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**SCOTT, FRANKLIN DANIEL.**

**\*The comprehensive series; social studies maps of the United States. Franklin D. Scott [and] Erwin Raisz, editor[s], Donald G. Bouma, cartographer. 38 p. (p. 2-37 col. maps) col. illus. 81 x 111 cm. Cover title. Pages clamped to metal holder at top. © on revisions & new pages added; H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co., Goshen, Ind.; 23Apr52; F11834.**

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SCOTT, FRANKLIN DANIEL.

\*The comprehensive series; social... (Card 2)

1. UNITED STATES.

I. RAISZ, ERWIN JOSEPHUS.

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THE COMPREHENSIVE SERIES; social studies maps of the United States.

Franklin D. Scott [and] Erwin Raisz, editor[s. Rev.] 38 p. © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 2Sep54; F17575.

1. United States. I. Scott, Franklin-Daniel. II. Raisz, Erwin Josephus. III. Modern School Supply Company. IV. Title: Social studies maps of the United States.

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A pictorial history of Northwestern University, 1851-1951. [Franklin D. Scott, editor, Rollin S. Thompson, picture editor] Evanston, Northwestern University Press in cooperation with the 1951 Syllabus. 198 p. illus. © Northwestern University; 26Jan51; A52770.

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MAR 29 1951

II. Thompson, Rollin Spencer.

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AA 5693

**Scott, Franklin Daniel, 1901-**

The twentieth century world: a reading guide [by] Franklin D. Scott ... (8th ed., 1946) ... [Chicago? 1946]

1 p. l., ll, 36 p. 21½".

Reproduced from type-written copy.

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Jr.; 18Sep48; on additions & revi-  
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I. Rockefeller, Alfred, joint author.

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I. Harvard University. President and Fellows of Harvard College.

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MAY 15 1950

dr/r

Scott, Franklin J.

DON'T TAKE MY LOVE SO LIGHTLY; w, m &  
© Franklin J. Scott 20Nov52 EU294962

Scott, Franklin J.

THERE ARE TEARS IN MY EYES TONIGHT;

w Franklin J. Scott m M. C. Sax

© Franklin J. Scott 6Aug52 EU283393

Scott, Franklin W., joint author.

WOOLLEY, EDWIN CAMPBELL.

College handbook of composition [by]  
Edwin C. Woolley, Franklin W. Scott [and]  
Frederick Bracher. 5th ed. 344 p.  
illus. © on revision; D. C. Heath and  
Co., Boston; 27May51; A55364.

- I. Scott, Franklin W., joint author.
- II. Bracher, Frederick, joint author.
- III. Heath (D. C.) and Co.

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JUN - 6 1951

SCOTT, FRANKLIN W, ed.

New Handbook of composition. SEE

Woolley, Edwin Campbell.

Scott, Franklin William, joint author.  
THOMAS, JOSEPH MORRIS.

Composition for college students; a  
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writing of good English, with abun-  
dant illustrative examples from many  
authors [by] Joseph M. Thomas,  
Frederick A. Manchester [and] Frank-  
lin W. Scott. 5th ed. [The pres-  
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Scott] 776 p. © The Macmillan  
Co., New York; 30Nov48; on additions  
& revisions; A27880.

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Composition for college students ...  
(Card 2)

I. Manchester, Frederick Alexander,  
joint author.

II. Scott, Franklin William, joint  
author.

III. Macmillan Co.

A27880  
mbd/r  
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SCOTT, Franklin William. SEE  
Composition for college students.  
R61265.

Rev.

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WOOLLEY, EDWIN CAMPBELL.

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Woolley, Scott [and] Tressler. 2d ed.

[Boston, 1952] 342 p. © on revisions;

D. C. Heath and Co.; 23May52; A67590.

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II. Heath (D. C.) and Company.

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Scott, Fred

I just found out; words by F. Scott.

For voice and piano.

© 5-23-46; F. Scott, Brooklyn; EU  
23065.

Scott, Fred

Isn't this our wedding day? Words  
by F. Scott.

For voice and piano.

© 5-15-46; F. Scott, Brooklyn;  
EU 21290.

Scott, Fred.

It didn't take a minute; words and  
music by Fred Scott.

For solo voice with piano acc.

First line: I went along on my own.

© 1c 2-12-46; Fred Scott, Brooklyn;  
E unp 6797.

•ag 6-10-46

Scott, Fred.

My foolish heart; words by Fred  
Scott.

For voice and piano.

© 1 c 6-5-46; Fred Scott, Brooklyn;  
EU 24565.

R

Scott, Fred.

You will miss me, Nellie, say you will  
miss me.

See

You will miss me, Nellie, say you will miss  
me.

SCOTT, FRED, pseud. SEE  
Cohn, Freeman, Jr.

EU228592

FEB 27 1961

Scott, Frederick William Elmer, 1915-  
ed.

Ebaugh, Newton Cromwell, 1907-

The principles and practices of air conditioning. (2d ed.)  
By N. C. Ebaugh ... Air conditioning handbook, revised 1946.  
Edited by F. William Scott ... Atlanta, Ga., Southern power  
and industry [1946]

4 p. l., 263 p. illus., diagrs. (1 fold. in pocket) 18½".

Cover-title: Handbook of air conditioning ... principles, practices,  
equipment, control.

"First edition ... 1936."

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publishing co., Atlanta; A 1657.

Scott, Frona.

I KNOW THAT I SHALL LIVE AGAIN; Easter  
solo, w Frona Scott, m Ira B.  
Wilson; high, med. & low voice.  
© 13Feb22, E532827. R54157,  
7Nov49, Lorenz Pub. Co. (PWH)

Scott, Frona.

THE MEANING OF CHRISTMAS; arr. from  
The star and the cross, w Frona  
Scott, m E. S. Lorenz. © 9Apr51,  
A762119. R76531, 9Apr51, Lorenz  
Pub. Co. (PWH)

JUN 21 1951

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Scott, Frona.

THE STAR AND THE CROSS; cantata, w  
Frona Scott, m E. S. Lorenz.

© 1Sep23, A757631. R76526, 9Apr51,  
Lorenz Pub. Co. (PWH)

JUN 22 1951

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Scott, Frona.

THEY ARE NOT DEAD, THEY ONLY SLEEP; w  
Frona Scott, m Haldor Lillenas. ©  
1May26, E644243. R113627, 19Jun53,  
Haldor Lillenas (A)

Scott, Frona.

WHERE ROSES USED TO GROW; part-song,  
w Frona Scott, & m; mixed voices.

© 25Aug21, E520126. R43893, 4Feb49,  
Ira B. Wilson (A of m)

Scott, G. Weir.

MOTHER'S DAY m Ronald Buck © w G. Weir  
Scott 20May48 EU131793

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**Scott, Gabriel, 1874-**

... En drøm om en drøm, sommeren. Oslo, Gyldendal, norsk  
forlag, 1941.

290 p. 18 cm.

© 27Nov41; 1c 30Jan47; publisher; AF5736.

45-47087

*ekd*

SCOTT, GABRIEL.

Fergemannen. Oslo, 1952. 212 p.

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AF0-9069.

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SCOTT, GABRIEL.

Høsten. 328 p. (His En drøm om  
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I. Gyldendal norsk forlag. (1)

Scott, Gabriel, 1874—

... Jernbyrden, en saga om fedrelandssinn. Oslo, Gylden-  
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2 v. 20<sup>cm</sup>. (*His Romaner i utvalg*)

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Jan Vibe; v. 2 first published 1917 under title: Enok Rubens levnetsløp.  
En saga om fædrelandssind. cf. Norsk bokfortegnelse, 1911-20.

CONTENTS.—I. Historien om Jan Vibe.—II. Enok Rubens levnetsløp.

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... Kilden, eller brevet om fiskeren Markus. Oslo, Gyldendal  
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Scott, Garner E.

IT'S TOO LATE TO SAY GOODBYE m

Louis Tobin, © w Garner E. | Scott

24Sep47 EU94757

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SCOTT, GAY. SEE  
Scott, Lucille Ruth, 1929-

EU327846

Scott, Gene.

Anything can happen; w & m G. Scott &  
M. Fargo. © Gene Scott, Franklin-  
ville, N. Y. & Milt Fargo, Attica,  
N. Y.; 6May47; EU74222.

Scott, Gene, lyricist.

*Lee* Kocak, Robert G. Falling in love again.

Scott, Gene.

I don't want to fall in love; w & m  
G. Scott & M. Fargo. © Gene Scott,  
Franklinville, N. Y. & Milt Fargo,  
Attica, N. Y.; 6May47; EU74221.

Scott, Gene.

Just for the thrill of it; w G. Scott, m G. Scott  
& Milt Fargo. © Gene Scott, Franklinville,  
N. Y.; 4Apr47; EU69828.

Library of Congress  
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Scott, Gene

SOMEDAY © w & m Gene Scott & Milt  
Fargo 30Jul47 EU86824

## Scott, Gene

That's the time (for you to fall in  
love); w & m G. Scott & Milt [i. e.  
Milford] Fargo. © Gene Scott,  
Franklinville, N. Y. & Milt Fargo,  
Attica, N. Y.; 26Feb47; EU64674.

Scott, Gene.

YOU CAN'T ESCAPE YOUR HEART; w Gene  
Scott m & © Robert Gordon Kocak  
4Sep51 EU248920

SEP 14 1951

Library of Congress  
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Scott, Gene. See also  
Scott, Eugene.

SCOTT, GENE, pseud.    SEE  
    Zamecnik, J. S.

R70139

JAN - 9 1951

Scott, Geneva A.

IS THERE ANYTHING FOR ME BUT DESPAIR;  
w, m & © Geneva A. Scott 20Jul51  
EU244809

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Modern Ikebana. Lesson no. 1-15.

15 v. illus. © L. S. Gaynos;

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GOD'S PROMISE; w & m George Scott ©  
Venice Music, inc. 16Dec54 EU380182

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ONE BORN EVERY MINUTE; w & m Harry  
Pease, Ed Nelson & Harry Tobias, arr.  
George Scott. © 13Feb25, E607192.  
R90462, 13Feb52, Harry Tobias (A)

MAR - 6 1952

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ONE BORN EVERY MINUTE; w & m Harry  
Pease, Ed Nelson & Harry Tobias,  
arr. George Scott. © 13Feb25,  
E607192. R106917, 6Feb53, Ora  
Pease (W)

Scott, George.

SONG OF THE ROSE; w Monte Carlo, m Alma  
Sanders [i.e. Alma M. Sanders Carlo],  
arr. George Scott. © 25Oct23,  
E574439. R68887, 26Oct50, Alma  
Sanders (A)

DEC - 5 1950

Scott, George.

SUSQUEHANNA HOME; w & m Dave Ringle,  
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E591425. R79731, 20Jun51, Broadway  
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JUL 19 1951

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TAKE EVERYTHING; w & m Billy Vaughn,  
George Scott & Estelle Evins © Ran-  
dy-Smith Music Corp. 15Nov54  
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Scott, Mrs. George C.

LITTLE SHINING STAR LIGHTS; w Mrs.  
George C. Scott m James Charles  
McNeil © Mrs. George C. Scott  
1Feb54 EU346991

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A laboratory manual of general  
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354 p. illus. 25 cm.

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ENESER; m John Sleight Goodsell arr  
George Howard Scott © John Sleight  
Goodsell 4Nov52 EU293508

Scott, George R.

Got you on my mind; w G. R. Scott,  
m Ronald Buck. © George R. Scott,  
Pittsburgh; 11Jun47; EU79745.

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Curious customs of sex and marriage;  
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Sure you want to learn the alerted  
3rd R. (Teaching devices for  
mathematics) Folder. © 7Nov52;  
KK79981.

Scott, George W                      lyricist.  
*aka* Tobin, Louis.    Chicago goes to Harlem.

Scott, George W.

IF THIS IS THE LAST NIGHT w Mary Jo  
Ault © m George W. Scott & Andrew  
Anderson 20May48 EU131663

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SCOTT, GEORGE WASHINGTON.

The Black Hills story, written by a  
pioneer. 97 p. © George W.  
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Scott, George Weir, 1862-

M2114

RUDDY, CHARLES L

1892-

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Mother's day; [words by G. Weir Scott,  
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Crown Music. © George Weir Scott;  
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SCOTT, GEORGE WOOD- See  
Scott-Wood, George.

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Scott, Gerald Lee.

WORDS CANNOT EXPLAIN m Robert Louis  
Carleton © w Gerald Lee Scott  
16Sep48 EU143407

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Copyright Office

Scott, Gertrude.

HE'S MY DARLING LITTLE BABY BOY; w  
Gertrude Scott m Leroy R. Scott  
© Gertrude Scott & Leroy R. Scott  
70oct53 EU333564

Scott, Gertrude.

SOMEWHERE I'LL FIND MY DARLING; w  
Gertrude Scott m Leroy R. Scott ©  
Leroy R. Scott & Gertrude Scott  
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SCOTT, Mrs. GILBERT  
SEE Scott, Judith Unger.

A

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SCOTT, Gina, pseud. SEE Prescott, Virginia  
F.

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McKalip, Mansell Brown.

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A sound of voices dying. Dutton.

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Scott, Grace Charmion.

CALIFORNIA SUN; w, m & © Grace Charmion  
Scott & Leslie Francis Schellbach  
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DÄME TU ÄMOR; English w, m & © Grace  
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HOLLYWOOD COWBOY; w, m & © Grace Charmion Scott & Leslie Francis Schellbach 6Oct54 EU373132

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Scott, Grace Charmion.

IF I THOUGHT YOU DIDN'T CARE; w, m &  
© Grace Charmion Scott & Leslie  
Francis Schellbach 21Jul54 EU365028

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KING OF THE WOCKIN'-HORSE TOW-BOYS; w, m  
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Francis Schellbach 27May54 EU359370

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THE RAGTIME COWBOY AND HIS BOOGIE  
WOOGIE BAND; w, m & © Grace Charmion  
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6oct54 EU373131

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Scott, Grace Charmion.

SITTIN' AND A-ROCKIN'; w, m & © Grace  
Charmion Scott & Leslie Frances  
Schellbach 9Jul54 EU363953

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Scott, Grace Clark.

THE ANNA WALTZ; m William Archibald  
Clark © Grace Clark Scott 17Oct51  
EU253315

OCT 29 1951

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SCOTT, GRACE MARIE.

Beyond all loneliness. [Poems] [Illustrated by G. G. Hume] Abilene, Tex.  
[1952] 79 p. © Grace Marie Scott;  
20Dec52; A73685.

I. Hume, Gladys Gooch, illus.

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Bittersweet fragments. [Abilene,  
Tex., Printed by Abilene printing &  
stationery co., inc., 1946]

Cover-title, 103 p. illus. 19<sup>cm</sup>.

© 27Sep46; author, Abilene, Tex.;  
A6796.

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SCOTT, GRACIE. SEE  
Scott, Grace Charmion, 1920-

EU359370

Scott, Guy

Harbor lights are fading; [words] by  
Al Crocker; [music] by Guy Scott.

For solo voice with piano accompani-  
ment and chord indications.

First line: Darling, I'll be lonesome.

© 1 c 2-4-46; Guy Scott, Kansas City,  
Mo.; E unpub 5080.

GG 4-25-46

Scott, Guy.

Headin' down that last long trail;  
[words and music] by Guy Scott.

For solo voice with piano accompaniment and chord indications.

First line: I'm headin' across the great divide.

© 1 c 2-8-46; Guy Scott, Kansas City, Mo.; E unp 6137.

jss 5-6-46

Scott, Guy.

Jean [words] by Guy Scott [music]  
by Guy Scott [and] Marjory Scott.

For solo voice with piano accompa-  
niment and chord indications.

First line: I met a pretty girl  
named Jean.

© 1 c 2-8-46; Guy Scott and Marjory  
Scott, Kansas City, Mo.; E unp 6138.

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Scott, Guy, 1926-

A night in the moonlight; words by  
G. Scott.

~~For voice and piano, and chord  
symbols.~~

© 8-26-46; G. Scott, Kansas City, Mo.;  
EU 35184.

SCOTT, HAMILTON WILLIAM.

Adaptation of the Lord's prayer.

Sheet, illus. © Hamilton  
William Scott, Jr.; 18Jun48;  
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SCOTT, HARKIE. SEE  
Scott, Judson Harkness, 1917-

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SCOTT, HAROLD ©.

Armchair football rules. Folder.

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Cubby. SEE Davidson, Theodore B.

SCOTT, HAROLD, SIR.

Scotland Yard. A. Deutsch. 256 p.

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SCOTT, HARRIET E.

Standard methods of chemical analysis.

R112348 ... SEE Scott, Wilfred  
W., ed.

**SCOTT, HARRY ALEXANDER.**

Competitive sports in schools and colleges.  
604 p. illus. (Harper's series in school  
and public health education, physical  
education, and recreation) © Harper &  
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Scott, Harry Alexander, joint author.

SNYDER, RAYMOND ALBERT.

Professional preparation in health,  
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[by] Raymond Albert Snyder [and]  
Harry Alexander Scott. 421 p.  
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I. Scott, Harry Alexander, joint  
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SCOTT, HARRY CLIFFTOWNE ©.

Clifftowne's Chessolitaire.

[Game rules] Sheet. © 24Aug50;

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SCOTT, HARRY CLIFFTOWNE ©.

Clifftowne's penknife chess.

[Game, rules] Folder, illus.

© 12Aug50; AA159243.

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Clifftowne's tabulated chess  
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Scott, Harry Fletcher

A first Latin book for junior high schools.  
The classical series.

© 10Jul18, A499686. R6064, 16Jun46;  
Anna Marie Scott (NK) Los Angeles.

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literature, and life) © Scott,  
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Using Latin. Book 3, by Annabel

Horn [and] John Flagg Gummere.

[A revision of Latin book three,  
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A129563.

I. Scott, Harry Fletcher.

II. Gummere, John Flagg, joint author.

III. Scott, Foresman and Company.

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Jock Sutherland, architect of men,  
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... Protect your right to get rich...  
better pay for the better man. Milwaukee, H. H. Scott, c1946.  
sheet. illus. 22 1/2 x 28cm.

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At head of title: Keep U. S. free.  
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cf 9-3-46

Scott, Harry Hegg

Curling a stone on the ice; words by  
H. H. Scott.

For voice and piano.

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II. Kentucky Historical Society.

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BROWN BEE BOOGIE m Hazel Scott ©  
Walter Bishop, Music Publisher  
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**Scott, Hazel, 1920-**

... Easy-to-play boogie-woogie book, compiled and edited by  
Bert Shefter ... [New York] Robbins music corporation,  
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For piano.

1. Piano—Methods (Boogie woogie)      1. Shefter, Bert, 1904-      ed.  
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IDYLL; m Hazel Scott © Robbins Music  
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LITTLE STAR; w & m Hazel Scott © Walter  
Bishop-Music Publisher 13Nov50  
EU221065

DEC 4 1950

Scott, Hazel.

NIGHTMARE BLUES w & m Hazel Scott  
© Walter Bishop, Music Publisher  
3Mar48 EU119539

M1630 SCOTT, HAZEL, 1920-

.2 Nightmare blues, words and music by  
.S Hazel Scott [arr. by George Sumner]  
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& Frye. © 2May27; E664277. Hazel  
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WONDERFUL; w, m & © Hazel Scott 28Feb50  
EU195026

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Powell, Hazel Scott

EU196914

MAR 21 1950

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H. Scott. © Helen Scott, Mansfield,  
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APRIL IS SPRING; w Blanche Cooley Car-  
ter m Herman Scott & Joseph Clark  
© Blanche Cooley Carter, Herman  
Scott & Joseph Clark 17Aug51 EU247461

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APR 29 1951

Scott, Herman.

DEAR CURLY HEAD; w Blanche Cooley Car-  
ter m Herman Scott © Blanche Cooley  
Carter & Herman Scott 17Aug51  
EU247460

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AN EMPTY DREAM; w Blanche Cooley  
Carter m Herman Scott & Joseph S.  
Clark © Blanche Cooley Carter,  
Herman Scott & Joseph S. Clark  
2Nov51 EU254958

NOV 19 1951

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Scott, Herman.

FOR AWHILE; w, m & © Blanche Cooley  
Carter, Joseph S. Clark & Herman  
Scott 15Dec52 EU297484

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Scott, Herman.

I'M GLAD I GOT CAUGHT IN THE RAIN; w  
Blanche Cooley Carter m Herman Scott  
& Bill Nolting © Blanche Cooley Car-  
ter, Herman Scott & Bill Nolting  
19Jul51 EU244687

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Scott, Herman.

I'M WISHING FOR A MIRACLE; w Blanche  
Cooley Carter m Herman Scott &  
Joseph S. Clark © Blanche Cooley  
Carter, Herman Scott & Joseph S.  
Clark 2Nov51 EU254959

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NEW LOVE; w Blanche Cooley Carter m  
Herman Scott © Blanche Cooley Carter  
& Herman Scott 17Aug51 EU247459

1951

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SINCE MY LOVER IS GONE; w, m & ©  
Herman Scott 30Sep52 EU289660

Scott, Herman.

SURRENDER YOUR HEART; w, m & © Herman  
Scott & Joseph Clark 10Dec51  
EU258493

DEC 29 1951

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THERE'S NO USE TO CRY; w Blanche Cooley  
Carter m Herman Scott & Bill Nolting  
© Blanche Cooley Carter, Herman  
Scott & Bill Nolting 19Jul51 EU244686

AUG 21 1951

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TRUSTING HEART; w, m & © Mrs. Herman  
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dac 12-4-46

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RAIN WATER; w & m Heywood Scott ©  
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FOUR-LEAF CLOVER © w Ida Josephine

Scott m Ben Patton 1Nov48 EU147679

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Scott, Ida Josephine

GOD IS SO WONDERFUL arr Pietro  
Vargas © w & m Ida Josephine  
Scott 5Aug47 EU87673

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Leaves of tender touch. New York,  
William-Frederick Press. 24 p. (The  
William-Frederick poets, 55) © Ida  
Josephine Scott; 10Apr49; A32700.

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Scott, Ida Josephine

LITTLE FOR-GET-ME-NOT m Robert L.

Carleton, © w Ida Josephine Scott

26Oct47 EU100591

M2113

SCOTT, IDA JOSEPHINE, 1914-

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Our wedding prayer; words by Ida Josephine  
Scott, music by Ida Josephine Scott, arr.  
by Marcella Williams. © Ida Josephine  
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I. Title. [II. Williams, Marcella C.]

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Speed along; w & m I. J. Scott.  
© Ida Josephine Scott, Lincoln,  
Neb.; 10Jan47; EU58943.

M1630 SCOTT, IDA JOSEPHINE.

.2 Speed along; words and music by  
.S Ida Josephine Scott, arr. by  
Will Isel. © Ernest A. Rork &  
Son, Memphis; 28Apr47; EP21579.

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TALK ABOUT TOMMY m Robert L. Carle-  
ton, © w Ida Josephine Scott  
18Sep47 EU96999

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A thorn in the flesh, a dramatic novel by Ida Josephine Scott. Boston, Meador publishing company [1945],

152 p. front. (port.) 20<sup>cm</sup>.

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THERE IS ALWAYS A TOMORROW arr Blanche  
Smith Walton © w & m Ida Mae Scott  
6Apr49 EU163294

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SCOTT, ILEY STANLEY, Jr.  
SEE Scott, Stanley, Jr.

DEC 28 1951

A

Scott, Ilona M

Wishing star; [words and music]  
by Ilona M. Scott.

For solo voice with piano accom-  
paniment (right hand only)

First line: Twinkle, twinkle  
little star.

© 1 c 3-2-46; Ilona M. Scott,  
Mercerville, N. J.; E unpub. 9963.

MSH 6-25-46

SCOTT, IRENE DIXON ©

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Scott, Irene S.

LOVING YOU ALWAYS, TILL I DIE ©

w Ernest Kavadas w & m Jim M.

Scott & Irene S. Scott 10Feb48

EU118619

Scott, Irene Shiman.

CALL ME HONEY; w & m Irene Shiman

Scott w, m & arr James McClure Scott

© Irene Shiman Scott & James McClure

Scott 9Dec52 EU296689

Scott, Irene Shiman.

JUST THE TWO OF US; w Irene Shiman  
Scott m James McClure Scott © Irene  
Shiman Scott & James McClure Scott  
9Dec52 EU296692

Scott, Irene Shiman.

LONGING FOR YOU; w & m Irene Shiman  
Scott w, m & arr James McClure Scott  
© Irene Shiman Scott & James McClure  
Scott 9Dec52 EU296690

Scott, Irene Shiman.

SARAH IN HER TIARA; w, m & © James  
McClure Scott & Irene Shiman Scott  
7Jan53 EU299254

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THERE ARE STARS IN YOUR EYES; w, m  
& © James McClure Scott & Irene  
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Love survives.

See

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Cutter team. © 12Dec46; JU 2135.

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MERLE; w, m & © J. M. Scott 22May51  
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MOTHER AND DAD; w Mrs. J. M. Scott m  
Larry Allen © Mrs. J. M. Scott &  
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Boosey & Hawkes. [Piano-conductor score  
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Harris & Jack Scott 26Jun50 EU208016

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COOK'S TOUR; m Jack Scott & Daniel  
Mendelsohn © Merit Music Co., inc.  
8May50 EU204845

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FISHTAILS; m Jack Scott & Danny Mendelsohn © Duchess Music Corp.

23Jan50 EU191246

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FISHTAILS m Jack Scott & Daniel  
Mendelsohn © Merit Music Corp.  
16Nov49 EU187245

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I'LL GET IT; w & m Jack Scott © Commo-  
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KEEP YOUR BIG MOUTH SHUT; w & m Jack  
Scott © Commodore Music Corp. 27Jun50  
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Scott, Jack.

MY SONG WHILE WE DANCE w & m Jack  
Scott © Blue Ridge Publishing Corp.  
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NO GOOD MAN OF MINE; w & m Arsia I.  
Harris & Jack Scott © Lois Pub. Co.  
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Scott, Jack.

SPARE TIME PAPA; w & m Arsia I. Harris  
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STOP WASTING YOR TIME w & m Jack  
Scott & Paul Gayton © Blue Ridge  
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[pseud.] Mark Malloy [pseud.] & Jack  
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[by] Harry Leon [pseud.] Mark Malloy &  
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The Weimaraner. 1st limited ed.

Introd. by Mrs. Harold Goldsmith.

474 p. © Jack Denton Scott;

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Scott, Earlie L

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MY HEART TELLS ME; w, m & © Jack M.  
Scott 1Aug51 EU245839

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cover-title. illus. 15 1 2 x 23 cm. ..

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mrn per mbm 7-30-46

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Dunking; w J. Scott, m E. Boatner.

© James Scott & Edward Boatner,  
Brooklyn; 7Feb47; EU46965.

Scott, James.

GIVE A BROKEN HEART A BREAK; w Claude  
DeMetrius & James Scott m Claude  
DeMetrius & James Scott © Rockaway  
Music Corp. 31Mar52 EU270499

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Scott, James.

GRACE AND BEAUTY; by James Scott,  
orchestra arr. Elmer Schoebel.

© 15Jan26, E634857. R106078,  
21Jan53, Melrose Music Corp. (PWH  
of E. Schoebel)

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MEAN OLD BLUES; w & m Mary McGill arr  
James Scott © Mary McGill 7Apr54  
EU353750

Scott, James.

OLD FRIENDS AND FACES; w, m & © Ruth  
H. Scott & James Scott 25Feb52  
EU265479

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Scott, James.

ON DOWN THE ROAD ABOUT A MILE; w, m &  
© Ruth H. Scott & James Scott  
25Feb52 EU265481

MAR 14 1952

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H. Scott & James Scott 25Feb52  
EU265478

MAR 14 1952

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Scott, James.

YOU'RE A COMFORT TO ME w & m  
Virginia McCurdy, m & arr James  
Scott, © w & m Robert Louis  
Gardner 24Dec47 EU109198

Scott, James A.

M1268

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

The American troubadour; selection of  
Stephen Foster songs [compiled and arr.  
by] James A. Scott. For band alone or  
with mixed voices, S.A.T.B. (Victor  
band series, no.458) [Condensed score  
and parts] \$5 © on compilation &  
arrangement; Rubank, inc., Chicago;  
1Dec51; EP59040.

JAN 16 1952

I. Title. [II. Scott, James A.]

Library of Congress  
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xM1531

M1247 SCOTT, JAMES A arr.  
.S ^March-masters, folio for band,  
comp. and arr. by James A. Scott.  
16 marches in new settings. ©  
Rubank, inc., Chicago; 24Dec48;  
EP32457. Condensed score (band)  
and parts.

I. Title.

M1245 SCOTT, JAMES A

.S Songs of faith; selection of sacred melodies  
[by] James A. Scott. For band alone or  
with mixed voices, S.A.T.B. (Victor  
band series, no. 452) [Condensed score  
and parts; with words] \$6 © on compila-  
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Scott, James Augustus.

MISSOURI SUE © w & m James Augustus

Scott 21Mar49 EU162331


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Scott, James Augustus, lyricist.  
*See* Lipman, Sidney. A rendezvous with  
love.

M1630 SCOTT, JAMES AUGUSTUS, 1904-  
.2 When love comes abloom in your heart;  
.S words [and] music by James Augustus  
Scott. © The S. & L. Pub. Co., Trenton;  
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Scott, James Clarence, Jr.

ALONE AT XMAS; w, m & © James Clarence  
Scott Jr. 6Nov53 EU337044

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Scott, James Clarence, Jr.

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ME; w, m & © James Clarence Scott Jr.  
25Mar54 EU352242

Scott, James Clifford, Sr.

I GOT DRUNK LAST NIGHT © w & m  
James Clifford Scott, Sr. 30Nov49  
EU186260

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Interfiled

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Hall, inc.; 31Dec51; AA202319.

FEB - 8 1952

SCOTT, JAMES D.

Advertising principles & problems.

Pt. 2, Determining basic promotional strategy. Chapter 6, Creation of selective demand through advertising to consumers or users. 1 v.

© Prentice-Hall, inc., New York;  
29Dec50; AA172095.

FEB 1 - 1951

SCOTT, JAMES D.

Advertising principles & problems.

Pt. 3, chapter 10. 1 v.

© Prentice-Hall, inc., New York;

27Sep51; AA194810.

OCT 24 1951

SCOTT, JAMES D.

Advertising principles and problems.

Teacher's manual. 309 p.

© Prentice-Hall, Inc.; 23Oct53;

A111842.

SCOTT, JAMES DACON.

Advertising principles and problems.

2 v. illus. © Prentice-Hall, inc.,

New York; 27Oct50; A49152, A49258.

I. Prentice-Hall, inc.

DEC 4 1950

kcr/sbn

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SCOTT, JAMES DACON.

Advertising principles and problems.

New York, 1953. 803 p. illus. © on  
revisions; Prentice-Hall, inc.; 27Feb53;  
A81254.

I. Prentice-Hall, inc., New York.

Library of Congress  
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j/mv

Scott, James Elsworth.

BROKEN VOWS © w & m James Elsworth  
Scott 12Jul48 EU137820

Scott, James Elsworth, 1914-

I'll make you happy yet; words by J.  
E. Scott.

© 6-28-46; J. E. Scott, Shreveport, La.;  
EU33803.

Scott, James George  
Indo-Chinese mythology.

see

Müller, W. Max.

egn 22Jan47

**Scott, James Harvey, 1892-**

Parent education, by Harvey Scott. Texarkana, Tex., Christian Helper, 1946 [*i. e.* 1947]

192 p. port. 23 cm.

Includes bibliographies.

1. Parent and child. 2. Home.

HQ769.S345

392.3

47-26620\*

© Harvey Scott, Texarkana, Tex.; 18Apr47; AA57896.

Library of Congress

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mds

SCOTT, JAMES HARVEY ©.

The Sermon on the Mount.

Texarkana, Tex., The Christian  
Helper. 64 p. © 12Sep47;

AA73225.

Scott, James L.

DON'T PLAY WITH MY HEART; w, m &

© Ruth Henrietta Scott & James L.

Scott 18May51 EU238858

JUN 21 1951

Library of Congress  
Copyright Office

Scott, Mrs. James L.

MINNIE MOO AND SKINNY POO; w, m & ©  
Mrs. James L. Scott 2Aug51 EU245972

AUG 22 1951

Library of Congress  
Copyright Office

Scott, James Leon.

GOTTA LOVE BUG IN MY BONNET; w, m &  
© Ruth Henrietta Scott & James Leon  
Scott 18Jun51 EU241591

JUL - 5 1951

Library of Congress  
Copyright Office

Scott, James Leon.

LITTLE OL' LADY; w, m & © James Leon  
Scott & Mrs. James Leon Scott  
40ct51 EU252184

OCT 23 1951

Library of Congress  
Copyright Office

Scott, James Leon.

LOST IN A MEMORY; w, m & © Ruth Henri-  
etta Scott & James Leon Scott  
18Jun51 EU241592

JUL - 5 1951

Library of Congress  
Copyright Office

Scott, James Leon.

THE SANTA CLAUS SONG; w, m & © James  
Leon Scott & Mrs. James Leon Scott  
40ct51 EU252185

OCT 22 1951

Library of Congress  
Copyright Office

Scott, James Leon.

THERE'S GOT TO BE IMPROVEMENTS IN YOUR  
MOVEMENTS; w Frank Griffith w & m  
Ruth St. Scott & James Leon Scott  
© Ruth St. Scott, James Leon Scott &  
Frank Griffith 21Sep53 EU331656

Scott, Mrs. James Leon.

LITTLE OL' LADY; w, m & © James Leon  
Scott & Mrs. James Leon Scott  
40ct51 EU252184

OCT 23 1951

Library of Congress  
Copyright Office



Scott, Mrs, James Leon.

THE SANTA CLAUS SONG; w, m & © James  
Leon Scott & Mrs. James Leon Scott  
40ct51 EU252185

OCT 22 1951

Library of Congress  
Copyright Office

Scott, Mrs. James M.

LIVING DOWN ON THE FARM m Louis

Tobin, © w Mrs. James M. Scott

50ct47 EU96805

Scott, James McClure.

CALL ME HONEY; w & m Irene Shiman

Scott w, m & arr James McClure Scott

© Irene Shiman Scott & James McClure

Scott 9Dec52 EU296689

Scott, James McClure.

DELLA; w, m & © James McClure Scott

9Dec52 EU296691

Library of Congress  
Copyright Office

Scott, James McClure.

JUST THE TWO OF US; w Irene Shiman  
Scott m James McClure Scott © Irene  
Shiman Scott & James McClure Scott  
9Dec52 EU296692

Scott, James McClure.

LONGING FOR YOU; w & m Irene Shiman

Scott w, m & arr James McClure Scott

© Irene Shiman Scott & James McClure

Scott 9Dec52 EU296690

Scott, James McClure.

SARAH IN HER TIARA; w, m & © James  
McClure Scott & Irene Shiman Scott  
7Jan53 EU299254

Scott, James McClure.

THERE ARE STARS IN YOUR EYES; w, m  
& © James McClure Scott & Irene  
Shiman Scott 7Jan53 EU299253

SCOTT, JAMES MAURICE.

L'ancêtre avait raison; [The will and the  
way] traduit par Yolande et René Surleau.  
[Paris, 1951] 307 p. © on translation;  
Librairie Hachette; 21Jun51; AF0-6057.

I. Surleau, Yolande, tr.

II. Surleau, René, tr.

III. Librairie Hachette.

JAN 11 1952

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Copyright Office

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SCOTT, JAMES MAURICE.

Heather Mary. [1st ed.] New York,  
Dutton, 1953. 224 p. © J. M. Scott;  
23Apr53; A89539.

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j/m

SCOTT, JAMES MAURICE.

The man who made wine; with illus.  
by B. Biro. Hodder & Stoughton.  
125 p. © James Maurice Scott;  
24Sep53; 2c 21Oct53; AIO-3629.

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SCOTT, JAMES MAURICE.

The man who made wine. With illus.  
by B. Biro. Dutton. 124 p.

Appl. states prev. pub. abroad  
19Oct53, AI-3629. © James Maurice  
Scott; 20Oct54; A160290.

SCOTT, JAMES MAURICE.

Portrait of an ice cap; with human  
figures. Chatto & Windus. 172 p.

© James Maurice Scott; 17Jul53;  
2c 21Oct53; AIO-3627.

SCOTT, JAMES MAURICE.

Rendez-vous au pôle (The pole of inaccessibility) Traduit par Yolande et René Surleau. [Paris, 1949] 247 p. (Les Meilleurs romans étrangers) © Librairie Hachette; 1Dec49; AFO-1010.

- I. Surleau, Yolande, tr.
- II. Surleau, René, tr.
- III. Librairie Hachette.

jb/r

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MAR 29 1950

SCOTT, JAMES MAURICE.

The touch of the nettle, a novel. London,  
Hodder and Stoughton [1951] 255 p.

© James Maurice Scott; 8Nov51;  
2c 14Jan52; AI0-1736.

MAR 21 1952  
ebc/r

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SCOTT, JAMES MAURICE.

The will and the way. [A novel] London,  
Hodder & Stoughton. 251 p. illus.

© James Maurice Scott; 30May49;  
2c 27Jul49; AI-01.

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br/ mn

**SCOTT, JAMES MAURICE.**

**The will and the way. [1st ed.] New York,  
E. P. Dutton. 251 p. © J. M. Scott;  
19Sep49; A36614. (Pub. abroad 30May49;  
AI-01)**

Library of Congress  
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vp/r

SCOTT, JAMES RAYMOND.

The dove and the sword. [Poems] Dallas,  
Story Book Press. 40 p. © James  
Raymond Scott; 12Sep50; A51479.

rjm/r

FEB 27 1951

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SCOTT, JAMES REGINALD.

Night-club routine for J. R. Scott.

18 leaves. © James Reginald Scott;

1c 7Sep48; DU16232.

SCOTT, JAN, pseud. SEE  
Cliett, Sarah Ann, 1933-

EU282357

SCOTT, JANE.

Dupli-bridge. Instructions for  
playing and scoring. Folder.

© Jane Godron, d.b.a. Jane Scott;  
22Apr53; A91780.

SCOTT, JANE.

Little puppet Gogo. 1 v. illus.

(Peggy book no. 8) © Peggy

Cloth-Books, inc.; 10Mar52;

AA220220.

SCOTT, JANE.

Washing is fun! 1 cloth v. & toy,  
illus. © Peggy Cloth-Books, inc.;  
6Mar50; AA159525.

SEP 25 1950

SCOTT, JANE.

We like horses. 1 v. (cloth book  
and stuffed toy) illus. © Peggy  
Cloth-Books, Inc.; 5Mar51;  
AA179069.

APR 6 0 1951

Scott, Janet Laura, illus.

HOPE, LAURA LEE.

The Bobbsey twins in the country;  
illustrated by Janet Laura Scott.  
282 p. Appl. author: Whitman  
Pub. Co., employer for hire of  
Janet Laura Scott. © Whitman  
Pub. Co.; 21Jun54; A150541.

I. Scott, Janet Laura, illus.

II. Whitman Publishing Company.

Scott, Janet Laura, illus.

Stevenson, Robert Louis, 1850-1894.

Child's garden of verses; illus. by Janet Laura Scott. Racine, Wis., Whitman Pub. Co., c1947.

[52] p. illus. (part col.) 17 cm. (Story hour series)

I. Title.

PR5489.C5 1947

821.89

47-5654\*

© illus., 12Jun47; publisher; A13856,

Library of Congress

[2]

AA 16626

Scott, Janet Laura

Every day coloring book. Akron, O.,  
Saalfeld pub. co.;[etc., c1946]

pamphlet of illus. 38 x 27 1/2 cm.

(2532)

Author's name from cover.

Descriptive letterpress for each illustration.

Appl. authors: Janet Laura Scott and

R. O. Bailey.

© 6-26-46; 2 c 7-31-46; Saalfeld pub. co.,  
Akron, O.; AA 16626.

rec 8-9-46

Scott, Janet Laura, illus.

HEATH, JANET FIELD (CURTIS)

Little lost angel; illustrated by  
Janet Laura Scott. © Rand McNally  
& Co.; 13Jul53; A100101.

I. Scott, Janet Laura, illus.

II. Rand, McNally and Company.

Library of Congress

J/m

SCOTT, Janet Laura, illus. A little

Mother Goose. AA135155. SEE

Mother Goose.

SCOTT, Janet Laura, illus. Puff's  
vegetable garden. AA135151. SEE  
Sankey, Alice.

SCOTT, JANET LAURA, illus.

Rover. [No. 1030-5] 1 v.

(Tiny tales) © Whitman Pub.

Co., Racine, Wis.; 6Jan50 (in  
notice: 1949); AAL49351.

MAY 15 1950

Scott, Janet Laura, illus.

A  
5163

Wyatt, Jane.

Rowdy, by Jane Wyatt; illustrations  
by Janet Laura Scott. Racine, Wis.,  
Whitman publishing co., c1946.

[32] p. col. illus. 17<sup>cm</sup>.  
(On cover: Tell-a-tale books)

© 7-19-46; 2c 8-1-46; Whitman pub-  
lishing co., Racine, Wis.; A 5163.

I. Scott, Janet Laura, illus. II.  
Whitman publishing company, Racine,  
Wis., claimant. III. Title.

MD 9-25-46

SCOTT, Janet Laura, illus. Whopper  
paint book. AA38472. SEE Whitman  
Publishing Company.

SCOTT, JANIE W.

Easy-to-make fashion accessories.

Drawings by Barbara Carr. Woman's  
Press and W. Morrow. 123 p.

© Janie W. Scott; 14Oct53;  
A114041.

I. Carr, Barbara, illus.

Library of Congress  
Copyright Office

bj/*me*

Scott, Jeanne (de Lavigne)

see

Lavigne, Jeanne de.

Scott, Jeanne Simmons.

IOTA PHI LAMBDA.

Survey on white collar occupations  
of Negro women [by Alice P. Allen,  
Jeanne Simmons Scott, Sarah Lewis,  
and Annie K. Jackson] Research  
done March 1947 to August 1947.  
11 p. © Iota Phi Lambda Sorority;  
2Jun48; A23496.

I. Allen, Alice P.

II. Scott, Jeanne Simmons.

III. Lewis, Sarah.

vp/p

Scott, Jens.

It only costs a nickel to call me on the phone;  
words by J. Scott.

© 10-20-46; J.Scott, Woodhaven, N. Y.;  
EU50915.

Scott, Jens,                      lyricist.  
~~For~~ Richard, Leo.    There is a song in my heart.

Scott, Jens.

TWO NICKELS; w, m & © on added & arr m  
Jens Scott 6Jun52 EU278699. Appl.  
states prev. version: It only costs  
a nickel to call me on the phone.

Scott, Jens

WHEN I FIRST MET YOU © w & m Jens

Scott 8Dec47 EU111076

Library of Congress  
Copyright Office

Scott, Jens T.

I am always thinking of you; w J. T. Scott, m  
Leo & Hector Richard. © Jens T. Scott,  
Woodhaven, N. Y.; 2Mar47; EU65413.

Scott, Jens T.

You have conquered my heart; w J. T. Scott,  
m Leo & Hector Richard. © Jens T. Scott,  
Woodhaven, N. Y.; 2Mar47; EU65414.

Library of Congress  
Copyright Office

AA 19200

Scott, Jens Theodor, 1887-

I am always thinking of you.

(In his Lyrics of songs to come from the story  
You have conquered my heart. Detroit, Printed by  
Langer printing co., c1946. folder. 26 1/2 x  
20 1/2cm.)

Song lyrics.

© 5-25-46; 2 c. 5-27-46; Jens Theodor Scott,  
Woodhaven, N. Y.; AA 19200.

vf 6-7-46

AA 19198

Scott, Jens Theodor, 1887-

It only costs a nickel to call me on the phone.

(In his Lyrics of songs to come from the story  
You have conquered my heart. Detroit, Printed by  
Langer printing co., c1946. folder. 26 1/2 x  
20 1/2cm.)

Song lyrics.

© 5-25-46; 2 c 5-27-46; Jens Theodor Scott,  
Woodhaven, N. Y.; AA 19198.

vf 6-7-46

AA 19199

Scott, Jens Theodor, 1887-

There is a song in my heart.

(In his Lyrics of songs to come from the story  
You have conquered my heart. Detroit, Printed by  
Langer printing co., cl946. folder. 26 1/2 x  
20 1/2cm.)

Song lyrics.

© 5-25-46; 2 c 5-27-46; Jens Theodor Scott,  
Woodhaven, N. Y.; AA 19199.

vf 6-7-46

AA 19197

Scott, Jens Theodor, 1887-

When I first met you.

(In his Lyrics of songs to come from the story  
You have conquered my heart. Detroit, Printed by  
Langer printing co., c1946. folder. 26 1/2 x  
20 1/2cm.)

Song lyrics.

© 5-25-46; 2 c 5-27-46; Jens Theodor Scott,  
Woodhaven, N. Y.; AA 19197.

vf 6-7-46

6-10-46

AA 19201

Scott, Jens Theodor, 1887-

You have conquered my heart.

(In his Lyrics of songs to come from the story  
You have conquered my heart. Detroit, Printed by  
Langer printing co., c1946. folder. 26 1/2 x  
20 1/2cm.)

Song lyrics.

© 5-25-46; 2 c 5-27-46; Jens Theodor Scott,  
Woodhaven, N. Y.; AA 19201.

vf 6-10-46

SCOTT, JEROME FENTRESS.

Three studies in management, by Jerome F.  
Scott and R. P. Lynton. London,  
Routledge and K. Paul [1952] 220 p.  
illus. © Rolf Peter Lynton & Jerome  
Fentress Scott; 24Oct52; 2c 17Dec52;  
AI0-2866.

I. Lynton, Rolf Peter, joint author.

Library of Congress  
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w/2

Scott, Jerry.

Is it because I love you so? w J.  
Scott, m Louis Tobin. © Jerry  
Scott, Ft. F. E. Warren, Wy.;  
24Jan47; EU60429.

SCOTT, JESSE LEWIS.

Developing a high school program of  
music. [Thesis] Philadelphia,  
Univ. of Pennsylvania. 87 p.

© Jesse Lewis Scott; 19Aug48;  
A24615.

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MUS  
gmc/p

**Scott, Jessie.**

The charity ball, by Jessie Scott. New York, The Macmillan company, 1946.

4 p. l., 3-309 p. 21<sup>cm</sup>.

"First printing."

© 5-14-46; 2c 4-10-46; Portland, Or.;  
A 2964.

✓  
I. Title.

46-3696

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PZ3.S4267Ch

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Scott, Jessie Arthur, lyricist.  
*Lee* Worley, Edith Quann. The rose.

SCOTT, JIM.

Bob Mathias, champion of champions.

New York [1952] 247 p. illus.

© Prentice-Hall, inc.; 10Nov52; A72659.

I. Mathias, Robert Bruce.

II. Prentice-Hall, inc., New York.

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Copyright Office

j/m

M1630 Scott, Jim, joint composer.

.2 NOBAR, BOB.

.N Freight train boogie; words and  
music by Jim Scott and Bob  
Nobar. © Hill and Range Songs,  
inc., Hollywood, Calif.; 13Mar47;  
EP12683.

I. Scott, Jim, joint composer.

II. Title.

Music Cat.

Scott, Jim

Freight train boogie; w & m Jim Scott  
& Bob Nobar. © Hill and range songs,  
inc., Hollywood, Calif.; 25Jan47;  
EU61094.

M1630.2

.T

Scott, Jim, joint composer.  
Tubb, Ernest.

I don't blame you; words and music by  
E. Tubb and Jim Scott. Hollywood, Calif.,  
Ernest Tubb music, inc.

© 17Dec46; publisher; EP10465.

For voice and piano; chords in  
guitar tablature and symbols.

I. Scott, Jim, joint composer. II. Title.

Music Cat.

Scott, Jim

The midnight special; words by J.  
Scott.

Melody and chord symbols.

© 4-10-46; Peer international  
corporation, New York; EU 17558.

M1630

.2

SCOTT, JIM.

.S

The midnite special; words and music  
by Jim Scott. © Peer International  
Corp., New York; 30Dec46; EP11636.

I. Title.

Music Cat.

Scott, Jim.

MY HEART WILL BE CRYIN'; w & m Jim  
Scott © Lois Pub. Co. 17May50  
EU204249

Library of Congress  
Copyright Office

JUN 21 1950

Scott, Jim.

Why did you leave me dear? [Words  
and melody] by Jim Scott.

First line: I had a sweet dream  
all about you.

© 1 c 2-17-46; Peer international  
corporation, New York; E unp 7486.

jss 5-21-46

M1630

.2

SCOTT, JIM.

.S

Remember I feel lonesome, too; words  
and music by Jim Scott, piano  
arrangement by Larry Stanton. ©  
Peer International Corp., New  
York; 27Dec46; EP11640.

I. Stanton, Larry, arr. II. Title.

Music Cat.

Scott, Jim.

SHE ACTS LIKE A WOMAN SHOULD; w & m  
Jim Scott © Acama Music Co. 9Aug54  
EU366946

Library of Congress  
Copyright Office

Scott, Jim.

SOMEDAY YOU'LL PAY; w & m Jim Scott  
© Lois Pub. Co. 17May50 EU204252

JUL - 6 1950

Library of Congress  
Copyright Office

Scott, Jim

Remember, I feel lonesome, too;  
words by J. Scott.

Melody and chord symbols.

© 4-10-46; Peer international  
corporation, New York; EU 17555.

Scott, Jim M.

LOVING YOU ALWAYS, TILL I DIE ©

w Ernest Kavadas w & m Jim M.

Scott & Irene S. Scott 10Feb48

EU118619

Scott, Jimmie.

BOGUS LOVIN' SAM; w & m Jesse Crump,  
arr. Jimmie Scott. © 26Feb25,  
E607631. R92070, 14Mar52, Jesse  
Crump & Jimmie Scott (A's)

SCOTT, JODY

For works written in collaboration with  
George Thurston Leite, SEE Scott,  
Thurston, pseud.

A

MAR 3 1952

Scott, Joe.

I CAN'T FORGET w & m Paul D. Janus  
& Joe Scott © w & m Frank Linhart  
1Jul49 EU171823

Library of Congress  
Copyright Office

Scott, Joe.

NEVER LET ME GO; w & m Joe Scott © Lion  
Pub. Co. 9Aug54 EU367000

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Copyright Office

Scott, Joe Ford.

IF I HAD A MILLION DREAMS; w, m & ©  
Joe Ford Scott 15Jun53 EU319942

Library of Congress  
Copyright Office

SCOTT, LADY JOHN.

Annie Laurie [by] Lady John Scott  
[words by] Wm. Douglas, arr. by  
Frank Thorne. (In Webster, D. D.,  
comp. Songs for men. bk. 1, p.4-5)  
© Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America, inc.,  
Detroit; 1Jul48; on arrangement;  
EP29194. Close score: TTBB.

M1550

.4

.W4S6

I. Douglas, Wm., lyricist. II. Thorne,  
Frank H., 1893- arr. III. Title.

Library of Congress  
Copyright Office

Scott, John, lady.

ANNIE LAURIE; w & m Lady John Scott arr  
Roy Ringwald © on arr Shawnee Press,  
inc. 4Apr50 EU199695

Library of Congress  
Copyright Office

MAY - 1 1950

Scott, Lady John.

ANNIE LAURIE from Calling Bulldog  
Drummond; m Lady John Scott arr  
Wallace Heglin © Loew's, inc. 2Aug51  
EU245946

AUG 23 1951

Library of Congress  
Copyright Office

Scott, Lady John.

ANNIE LAURIE, op. 80, no. 14; Scottish  
part song, w & m Lady John Scott,  
harmonized & arr. Purcell James  
Mansfield. © 18Sep22, E545084.  
R52486, 26Sep49, The Arthur P.  
Schmidt Co.. (PWH of P. J. Mansfield)

Scott, John, illus.

CONIBEAR, FRANK.

Devil dog. Illus. by John Scott.

W. Sloane Associates. 214 p.

© Frank Conibear; 26May54; A139309.

I. Scott, John, illus.

Library of Congress  
Copyright Office

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A5 4682

Scott, John

Happy? You can be happy. The three steps to happiness. (In The German-American, New York, 12-1-46, p. 6) Column.

© 12-1-46; 1 c 12-5-46; Harold Charles Butt, New York; A5 4682.

afp 12-18-46

A5 5069

Scott, John

Road to happiness. The three steps  
to happiness. [Article] (In The German  
American, Jan. 1, 1947, p. 6)

© Harold Charles Butt, New York;  
1Jan47; A5 5069.

2Apr47 rs

Scott, Lady John.

SWEET IDA; w Llewellyn James Hopkins  
m Lady John Scott © on new w  
Llewellyn James Hopkins 31Jul52  
EU284181

A5 4900

Scott, John.

Your happiness; from "How to be  
happy" ... The three steps to happiness.  
(In The German-American, New York,  
12-15-46, p. 10)  
Column.

© 12-15-46; 1 c 12-23-46; Harold  
Charles Butt, New York; A5 4900.

afp 1-15-47

SCOTT, JOHN, PSEUD. SEE Hendrey, W. G.

SCOTT, JOHN ALDEN.

Evening out, a 15-minute radio quiz.

☺ John A. Scott; lo 18oct48; C3021.

SCOTT, JOHN ALDEN.

Evening out, a radio quiz program.

© John A. Scott; 30Nov48; DP19108.

X

Scott, John Alden, 1916-

The signal song; words by J. A. Scott.

© 9-9-46; J. A. Scott, New York;

EU36254.

SCOTT, JOHN ANTHONY.

Republican ideas and the liberal tradition  
in France, 1870-1914. New York, 1951.  
209 p. (Columbia University. Faculty  
of Political Science. Studies in history,  
economics and public law, no. 573)  
© Columbia University Press; 28Dec51;  
A62406.

I. Columbia University Press.

FEB 15 1952

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SCOTT, JOHN ANTHONY.

Republican ideas and the liberal tradition  
in France, 1870-1914. [Thesis--Colum-  
bia University] Ann Arbor, University  
Microfilms, 1949. Microfilm copy of  
typewritten ms. Positive. ([University  
Microfilms] Publication no. 1724)

© John Anthony Scott; 13Nov50; A50071.

JAN - 8 1951

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sh/r

Scott, John Ashe.

The Gimlet; the magazine of resort and vacation travel, Canada thru Florida, New York city and foreign ports. 26th ed. © John Ashe Scott, New York; 3Apr47; AA34547.

SCOTT, JOHN ASHE ©.

The Gimlet; the magazine of resort  
and vacation travel, Canada thru  
Florida, New York city, foreign  
ports. [30th ed.] New York  
[1949] 208 p., illus. © 1Feb49;  
AA112204.

SCOTT, JOHN ASHE

SEE

GIMLET.

Library of Congress  
Copyright Office

SCOTT, JOHN ASHE. SEE

The Gimlet; the magazine of resort  
and vacation travel, 1950-1951.

Vol. 23, 33d ed. AA157601.

AUG 17 1953

SCOTT, John Ashe. SEE The Gimlet.  
29th ed., 1948-1949. AA96345.

SCOTT, JOHN BLAKE.

The basic, irregular Spanish verbs  
with English equivalents & in-  
dex of finite verb forms for  
quick reference. 145 l. © John  
Blake Scott; 3Aug53; A102078.

Scott, John Budd, joint claimant.  
Stationary dentist mirror.

see

Gause, Roy Miller.

Scott, John Clinton.

FEENISH; w John Clinton Scott, m Albert  
C. Mitchell, arr. Francis Salabert;  
orch. © 14Mar19, E446417. R70851,  
29Nov50, Danielelesco Micsunesco  
Salabert (W)

JAN - 9 1951

SCOTT, JOHN DICK.

Buy it for a song. New York,  
Pellegrini & Cudahy. 248 p.

© John Dick Scott; 26Feb48; A21731.  
(Pub. abroad 12Dec47 under title:  
The cellar)

SCOTT, JOHN DICK.

The cellar. [American ed. (New  
York, Pellegrini & Cudahy) pub.  
under title: Buy it for a song]  
London, Pilot Press. 188 p.

© John Dick Scott; 12Dec47;  
lc 7Apr48; AI-1536.

SCOTT, JOHN DICK.

The end of an old song, a romance.

Knopf. 268 p. © J. D. Scott;

20Jan54; A122793.

SCOTT, JOHN DICK.

The margin. [1st American ed.] New  
York, Knopf. 274 p. © J. D. Scott;  
1Aug50 (in notice: 1949); A46721. Appl.  
states prev. pub. abroad 14Jul49, AI-2558.

Library of Congress  
Copyright Office

revised  
egm/sbn

JAN 12 1951

SCOTT, JOHN DICK.

The margin, a novel. London, Pilot  
Press. 237 p. © J. D. Scott; 14Jul49;  
1c 5Jan50; AI-2558.

FEB 28 1950

br/r

Library of Congress  
Copyright Office



SCOTT, JOHN DICK.

The way to glory; or, The last night of the  
holidays, a love story. [1st ed.] New  
York, Knopf, 1952. 291 p. © J. D.  
Scott; 23May52; A67503.

Scott, John Douglas, lady.

Annie Laurie ... arranged by Walter Beeler.

M260 (In Beeler, Walter Roy, arr. Twenty-  
.B5T9 nine cornet solos. New York. p.11)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9047.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

M1378  
.B26  
S6

SCOTT, JOHN DOUGLAS, Lady.  
Annie Laurie; [by] J. D. Scott, arr.  
by P. Ballatore. (In Ballatore,  
Pietro, comp. So Easy. p.3) ©  
Edward B. Marks Music Corp., New  
York; 9Dec47; on arrangement;  
EP19581. For piano solo.

I. Title.

M457  
.S37  
A5

[SCOTT, JOHN DOUGLAS, LADY] 1810-1906.  
Annie Laurie; [by Lady John Douglas Scott]  
arr. by Harlo E. McCall. [Parts: 2 E  
flat alto saxophones, B flat tenor saxophone  
& E flat baritone saxophone and piano  
reduction; with alternative B flat tenor  
saxophone] \$1 © on arrangement; Ludwig  
Music Pub. Co., Cleveland; 9Mar53;  
EP70091.

I. Title. [II. McCall, Harlo E.]

SL

Library of Congress  
Copyright Office

M1380

.S

[SCOTT, JOHN DOUGLAS, lady]Annie Laurie [by Lady John Scott,  
arr. by] J. Howard Spencer. ©Volkwein Bros, inc., Pittsburgh;  
9Mar48; on arrangement; EP23941.

For piano solo, with words.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott

[words by] William Douglas, arr.

M1621 by Ernst Victor Wolff. (In Wolff,  
.W E. V., arr. Five traditional  
songs, [v.1]) © G. Schirmer, inc.,  
New York; 3Aug48; on arrangement;  
EP29474.

I. Douglas, William, lyricist. II.

Wolff, Ernst Victor, arr. III. Title.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott

[words by] Wm. Douglas, arr. by

M1550

.4

.W4S6

Frank Thorne. (In Webster, D. D.,

comp. Songs for men, bk. 1, p. 4-

5) © Society for the Preservation

and Encouragement of Barber Shop

Quartet Singing in America, Inc.,

Detroit; 1Jul48; on arrangement;

EP29194. Close score: TTBB.

I. Douglas, Wm., lyricist. II. Thorne,  
Frank H., 1893- arr. III. Title.

Library of Congress

Copyright Office

Revised

24Feb49

M1587 SCOTT, JOHN DOUGLAS, LADY, 1810-1900.  
.S Annie Laurie; [by Lady John Scott, words  
by William Douglas] home ballad arrange-  
ment by Gail Kubik. For mixed chorus,  
S.A.A.T.T.B.B., a cappella. 15¢ © South-  
ern Music Pub. Co., inc., New York;  
20Dec49; EP69479.

I. Title. [II. Douglas, William. III. Kubik,  
Gail T., 1914- ]

M1577  
.S

Scott, John Douglas, lady.

Annie Laurie; four ~~part~~ women's  
chorus ... arr. by Gena Branscombe,  
[words by] William Douglas. [New York]  
J. Fischer & bro.

© arrangement, 30 Jan 46; publisher;  
EP1026.

I. Douglas, William, lyricist. II.  
Branscombe, Gena, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

M1350  
.S

SCOTT, JOHN DOUGLAS; Lady, 1810-1900.  
Annie Laurie; traditional Scottish air,  
composed by Lady John Douglas Scott,  
arr. by Fred Hartley. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; Bosworth & Co., ltd., London;  
1Jan39; EF17495.

I. Title. [II. Hartley, Frederick]

M38.5

.S

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie; with words, [by Lady  
John Douglas Scott], arr. by  
Eddie Boothman. © Thomas Music  
Company, Detroit; on arrangement;  
8Nov44; EP6761. For piano solo  
with interlinear words.

I. Boothman, Eddie, arr. II. Title.

Music Cat.

Scott, Lady John Douglas, 1810-1900.

M1584

MURRAY, ALAN ROBERT, 1890-

.M

Think on me; words by Lady John Scott,  
music by Alan Murray. (Paterson's  
lyric collection of four part songs,  
no.1685) [Score: SATB and piano re-  
duction] 6d. © Paterson's Publications,  
ltd., London; 16Mar51; EF0-7794.

I. Title. [II. Scott, Lady John Douglas,  
1810-1900]

Library of Congress  
Copyright Office

MAY 3 1 1951

**Scott, John Frank, 1886-**

The religion of the Lord's prayer [by] John F. Scott. New  
York, Nashville, Abingdon-Cokesbury press [1946]

124 p. 16<sup>cm</sup>.

1. Lord's prayer.      I. Title.

BV230.S37

226.9

47-609

© 27Sep46; Stone & Pierce, Nashville; A6033.

SCOTT, JOHN FULTON REYNOLDS.

Proceedings of the triennial  
meeting ... held in the city  
of Charleston, South Carolina,  
April 13 and 14, 1950. AA228151.  
SEE Society of the Cincinnati.

SCOTT, JOHN HOWE C.

Cation analysis; a laboratory  
manual for second-semester  
general chemistry. St. Paul,  
1949. 39 p., illus. © 13Jan49;  
AA105330.

SCOTT, JOHN HOWE ©.

Laboratory manual for general  
chemistry. St. Paul, 1949.

49 p., illus. © 30Sep49;

AA129522.

SCOTT, JOHN IRVING E.

Finding my way. Boston, Meador Pub. Co.

344 p. © Edward K. Meador; 4Oct49;

A36929.

I. Meador, Edward K.

Library of Congress  
Copyright Office

cg/ r

SCOTT, JOHN IRVING E.

Negro students & their colleges. Boston,  
Meador Pub. Co. 179 p. © Edward  
K. Meador; 1Jul49; A34697.

I. Meador, Edward K.

SCOTT, JOHN M.

Death is life. 24 p. © The  
Queen's Work; 12Oct53; A110771.

SCOTT, JOHN M.

Love letter. 34 p. © St.

Meinrad Archabbey, inc.;

15Jun54; A144941.

SCOTT, John M.

Watch for turning cars. K26374. SEE  
American Automobile Association.  
[1950 safety poster]

*for searcher's file*

NOV - 7 1950

Scott, John Morgan, 1893-

Raising camellias and azaleas; a  
guide for beginners. [Mobile, Ala.,  
Gill printing & stationery co., 1947]  
28 p. illus. 17cm.

© author, Mobile, Ala.; 18Jan47;  
AAJ2811.

afp 1Apr47

Scott, John Morin.

**DILLON, DOROTHY RITA.**

The New York triumvirate; a study of the legal and political careers of William Livingston, John Morin Scott, William Smith, Jr. 217 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 548) © Columbia Univ. Press, New York; 15Feb49; A30148.

**I. Livingston, William.**

Library of Congress  
Copyright Office

(Cont. on next card)  
vp/mb

DILLON, DOROTHY RITA.

The New York triumvirate... (Card 2)

II. Scott, John Morin.

III. Smith, William, 1728-1793.

IV. Columbia University Press.

A30148

Library of Congress  
Copyright Office

vp/mb

Scott, John Moton.

EVERYTHING THAT'S GOOD AND TRUE REMINDS  
ME OF YOU; m James Charles McNeil  
w & © John Moton Scott 20ct50  
EU217489

OCT 30 1950

Library of Congress  
Copyright Office

Scott, John Newhall.

Dear Joan,

© 10-6-46; J. N. Scott, Los Angeles;  
EU42802.

Scott, John Newhall.

Edith, dear.

© 11-18-46; J. N. Scott, Los Angeles;  
EU44375.

E unpub

3129     -Scott, John Newhall-

Eeny, Meany, Miney but what became  
of Moe.     ~~John Newhall Scott.~~

Melody and chord indications.

First line:    Oh there's Eeny, Meany,  
Miney.

© l c 1-22-46;    John Newhall Scott,  
Los Angeles;    E unpub 3129.

ksk    4-4-46

Scott, John Newhall.

Emmy, dear.

© 10-27-46; J. N. Scott, Los Angeles;  
EU43663.

Scott, John Newhall.

I've got a good job now; words by J.  
N. Scott.

© 12-24-46; J. N. Scott, Los Angeles;  
EU45429.

E unp  
2736

Scott, John Newhall

Tick-tack-toe. [Words and music  
by] John Newhall Scott.

Melody unaccompanied.

First line: Tick tack toe.

© 1 c 1-17-46; John Newhall Scott,  
Hollywood, Calif.; E unp 2736.

jss 3-20-46

Scott, John New<sup>ha</sup>ell

Well Natch. Words & music by  
John Newell Scott.

Melody and chord indications.

First line: Well Natch we'll  
have a home on the moon.

© 1c 2-9-46; John New<sup>ha</sup>ell Scott,  
Los Angeles; unpub. 6396.

was 5-7-46

Scott, John O            lyricist.  
*See* Scott, Claude R.    A soldier's dream.

Scott, John Paul, ed.

**ROSCOE B. JACKSON MEMORIAL LABORATORY, BAR HARBOR, ME.**

Manual of dog testing techniques, by the staff of the Division of Behavior Studies.

In ms. on t.p.: Edited by J. P. Scott and John L. Fuller. [Bar Harbor, Me., 1950] 72 l. illus. © Roscoe B. Jackson Memorial Laboratory; 5May50; A43647.

I. Scott, John Paul, ed.

II. Fuller, John Langworthy, ed.

Library of Congress  
Copyright Office



8 1950  
jb/kp

Scott, John Prindle.

APRIL TIME; w & m John Prindle Scott.

© 18Aug23, E570477. R66897, 7Sep50,  
Margery F. Hoffman (NK)

Library of Congress  
Copyright Office

OCT 1 1 1950

Scott, John Prindle.

ARISE, SHINE; w from Isaiah 60, m John  
Prindle Scott; low voice. © 18Aug23,  
E570475. R66896, 7Sep50, Margery F.  
Hoffman (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Scott, John Prindle.

CONSIDER THE LILIES; w from Matthew 6,  
m John Prindle Scott; high voice.

© 7Jul21, E513327. R42660, 7Dec48,  
Margery F. Hoffman (administratrix  
c.t.a.)

M2072 SCOTT, JOHN PRINDLE.

.4 Consider the lilies; for four-part chorus  
.S of mixed voices and piano or organ with  
incidental tenor solo, [by] John Prindle  
Scott, arr. by Carl Deis, [words from]  
Matthew 6:28-34. (Octavo no. 9819)

© G. Schirmer, inc., New York; 2May49;  
on arrangement; EP38347.

I. Deis, Carl, 1883- arr. II. Title.

Library of Congress  
Copyright Office

M2074 SCOTT, JOHN PRINDLE.

.3

.S

Consider the lilies; for three-part chorus  
of women's voices with piano or organ  
accompaniment [by] John Prindle Scott,  
arr. by Carl Deis. [Words] Matthew  
VI:28-34. (G. Schirmer's choral church  
music, 10087) 22¢ Appl. author::G. Schir-  
mer, inc., employer for hire of Carl Deis.  
Appl. states prev. reg. 7Jul21, EP513327;  
7Dec48, R42660. © on arrangement;  
G. Schirmer, inc., New York; 29Dec52;  
EP68598.

Library of Congress  
Copyright Office



I. Title. [II. Deis, Carl,  
1883- I

Scott, John Prindle.

THE DEATH TRIUMPHANT; w & m John Prindle Scott; med. voice. © 19Jun22, E539817. R49811, 5Jul49, Margery F. Hoffman (NK)

Scott, John Prindle.

THE FALSE PROPHET; w Reginald V. Darow,  
m John Prindle Scott; high voice.

© 4Feb22, E530884. R44659, 25Feb49,  
Margery F. Hoffman (NK of J. P. Scott)

Scott, John Prindle.

THE FIRST EASTER MORN; w Charles  
Wesley, m John Prindle Scott; high  
voice. © 13Feb23, E560132. R66300,  
24Aug50, Margery F. Hoffman  
(administratrix of J. P. Scott)

OCT 5 - 1950

Library of Congress  
Copyright Office

Scott, John Prindle.

GOOD LUCK, MISTER FISHERMAN! w & m

John Prindle Scott; med. voice.

© 14Jun22, E539607. R49810, 5Jul49,

Margery F. Hoffman (NK)

Scott, John Prindle.

He maketh wars to cease.

See

He maketh wars to cease.

R

Scott, John Prindle.

HOLIDAY! w & m John Prindle Scott;  
high voice. © 3Apr22, E533227.  
R57668, 19Jan50, Margery F. Hoff-  
man (A)

FEB 13 1950

Library of Congress  
Copyright Office

Scott, John Prindle.

IF YE LOVE ME; w from St. John 14,  
m John Prindle Scott; high voice..  
© 4Jan22, E528384. R44658, 25Feb49,  
Margery F. Hoffman (NK)

Scott, John Prindle.  
Jerusalem the golden.

See

Jerusalem the golden.

R

M2072.4  
.S

Scott, John Prindle.


Light, for four-part chorus of mixed voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [New York] G. Schirmer, inc. 20¢

© arrangement, 13Feb46; publisher; EP2407.

I. Treharne, Bryceson, arr.

II. Title.

Library of Congress  
Copyright Office

 Music Cat.

Scott, John Prindle.

LIGHT'S GLITTERING MORN; w anon.,  
m John Prindle Scott; high voice.  
© 31Jan21, E502396. R36216,  
9Jun48, Margery F. Hoffman (admin-  
istratrix c.t.a.)

Scott, John Prindle.

LIKE AS A FATHER; w from Psalm 103:  
13-17, m John Prindle Scott; high  
voice. © 5Jun22, E539514. R58755,  
23Feb50, Margery F. Hoffman  
(administratrix c.t.a.)

Scott, John Prindle.

THE LORD IS MY SHEPHERD; w from Psalm  
23, m John Prindle Scott; high voice.  
© 6Aug23, E568475. R71848, 18Dec50,  
Margery F. Hoffman (administratrix)

Library of Congress  
Copyright Office

JAN 22 1951

Scott, John Prindle.

MAID OF JAPAN; w Reginald V. Darow,  
m John Prindle Scott; high voice.  
© 28Feb21, E501670. R40066, 25Oct48,  
Margery F. Hoffman (administratrix  
c.t.a. of J. P. Scott)

Scott, John Prindle.

NOCTURNE; by John Prindle Scott;  
medium voice, with violin & <sup>4</sup>cello  
obbls. & pf. acc. © 23Jun20,  
E482611. R36189, 9Jun48, Margery  
F. Hoffman (administratrix c.t.a.)

Scott, John Prindle.

R

O haste the day when wars shall cease.

See

O haste the day when wars shall cease.

Scott, John Prindle.

OLD ROAD; w Reginald V. Darow, m John  
Prindle Scott; low voice.

© 20Dec20, E497076. R36212,

9Jun48, Margery F. Hoffman (admini-  
stratrix c.t.a. of J. P. Scott)

Scott, John Prindle.

ONE GAVE ME A ROSE; w Reginald V.

Darow, m John Prindle Scott; low  
voice. © 28Feb21, E501669.

R40065, 25Oct48, Margery F. Hoffman  
(administratrix c.t.a. of J. P. Scott)

R

Scott, John Prindle.  
The promised land.  
See

The promised land.

Scott, John Prindle.  
Ride on! Ride on!

See

R

Ride on! Ride on!

Scott, John Prindle.

Romeo in Georgia; w & m John Prindle

Scott; low voice. © 31Dec19; E466620.

R9102; 16Jan47; Margery F. Hoffman

(NK). West Palm Beach, Fla.

Scott, John Prindle.

The shadows of the evening hours.

See

The shadows of the evening hours.

Scott, John Prindle.

SPRAY O'HEATHER; w Stephen Chalmers,  
m John Prindle Scott; high voice.

© 4Apr21, E505131. R48632, 27Jan49,  
Margery F. Hoffman (E of J. P.  
Scott)

Scott, John Prindle.

Sun of my soul.

See

Sun of my soul.

R

Scott, John Prindle.

THEY THAT TRUST IN THE LORD; sacred  
song, Biblical w, m John Prindle  
Scott; high voice. © 1Sep21,  
E520559. R48633, 31May49, Margery  
F. Hoffman (E).

R

Scott, John Prindle.  
To an old love.

See

To an old love.

Scott, John Prindle.

THE TRUMPET SHALL SOUND; sacred song,  
Biblical w, m John Prindle Scott;  
low in E flat. © 31Dec21, E528258.  
R50027, 13Jul49, Margery Follett  
Hoffman (NK)

[Scott, John Ralph] 1889-

Footprints; the complete family record book.

[By John Ralph Scott and Martha Scott Polen]

[Oxford, O., Printed by Phil Wheeler printer]

©1946.

sheets tied together with shoe strings. illus.  
31 1/2 x 24 1/2cm.

© 10-22-46; 2 c 10-25-46; J. Ralph Scott &  
Martha Scott Polen, Hamilton, O.; AA 26450.

dac 12-6-46

SCOTT, JOHN RICHARD.

The effect of the cold war upon the occupation of Japan. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4012) © John Richard Scott; 29Oct52; A75214.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/e

Scott, John Shelton.

GREEN TEA; w, m & © John Shelton Scott  
24Nov54 EU378079

Library of Congress  
Copyright Office

Scott, John Thomas, 3d.

SWEETHEART OF APO; w John Thomas Scott  
3d m Robert Lemuel Taylor Jr. ©  
John Thomas Scott 3d & Robert Lemuel  
Taylor Jr. 4Dec52 EU296202

SCOTT, JOHN W.

Communists plan Honduras foothold.

(In San Antonio news, Jan. 7,  
1954, p. 1, etc.) © San Antonio  
News (Express Pub. Co.); 7Jan54;  
B5-27406.

SCOTT, JOHN W.

Communists plan to gain Central  
American control. (In San  
Antonio news, Jan. 6, 1954,  
p. 1, etc.) © San Antonio  
News (Express Pub. Co.);  
6Jan54; B5-27405.

SCOTT, JOHN W.

Conservation in the schools. AA171917.

SEE National Committee on Policies  
in Conservation Education.

FEB 15 1951

Scott, John W lyricist.  
~~See~~ Carleton, Robert L. I'm gonna make  
 you love me.

Scott, John W

March of dimes parade, words by  
Maurice T. Ryan, music by John W.  
Scott.

Melody unaccompanied.

First line: If you want to do  
something.

© I c 1-29-46; Maurice T. Ryan &  
John W. Scott, Baltimore; E unpub.  
4321.

ge 4-19-46

Scott, John W                      lyricist.  
*See* Carleton, Bob.    My album of  
dreams.

Scott, John W  
The one I love; w J. W. Scott, m James  
Charles McNeil. © John W. Scott,  
Ogeechee, Ga.; 30Dec46; EU58451.

SCOTT, JOHN W.

Reds in Guatemala have ample  
funds. (In San Antonio news,  
Jan. 8, 1954, p. 1, etc.)  
© San Antonio News (Express Pub.  
Co.); 8Jan54; B5-27407.

Scott, John William.

SLEEP, MY BABY, SLEEP; m John William  
Scott w, m & © Alice Harriet Carman  
2Mar51 EU231054

MAR 27 1951

Library of Congress  
Copyright Office



Scott, John William.

THERE'S SOMETHING NEW ABOUT YOU; w

James Robert Addison m John William

Scott © James Robert Addison & John

William Scott 21Jun50 EU207504

JUL 13 1950

Library of Congress  
Copyright Office

SCOTT, JOHN WILLIAM, South Pasadena, Calif.  
United States time zone watch and clock  
dial. ~~Drawing of time zone watch with  
concentric circles and numerals added.~~  
© 28 Jun 46; IU 2279.

Mechanical drawing.

hyb 15 Jul 47

Scott, John William.

CONFERENCE ON CONSERVATION EDUCATION, EAGLE RIVER, WIS., 1949.

Training teachers for conservation education; report of the Eagle River Workshop Conference, Trees for Tomorrow Camp, Eagle River, Wisconsin, June 5-9, 1949.

[By R. H. Eckelberry, F. Olin Capps, and John W. Scott] [At head of title]

The National Committee on Policies in Conservation Education. Laramie, Wyo., 1950. 14 p. illus. © National Committee on Policies in Conservation Education;

Library of Congress  
Copyright Office

(continued on next card)  
lwg-r A45661

CONFERENCE ON CONSERVATION EDUCATION,  
EAGLE RIVER, WIS., 1949.  
Training teachers for... (Card 2)

12 May 50; A45661.

I. Eckelberry, Roscoe Huhn.

II. Capps, Forest Olin.

III. Scott, John William.

IV. *National Committee on Policies in  
Conservation Education.*

lwg/r

M1508 SCOTT, JOHNNIE.

(Along Fifth avenue) Maybe it's because;  
[from] Along Fifth avenue, lyric by  
Harry Ruby, music by Johnnie Scott.

© Bregman, Vocco and Conn, inc., New  
York; 18Apr49; EP36171.

I. Ruby, Harry, lyricist. II. Title.  
III. Title: Along Fifth avenue.

Library of Congress  
Copyright Office

xM1508.8

M1630 SCOTT, JOHNNIE.

.2 The girl on the shore; lyric by William  
.S Engvick, music by Johnnie Scott. 40¢  
© Dartmouth Music, inc., New York;  
18Nov52; EP67162.

I. Title. [II. Engvick, William, 1914- ]

SCOTT, JOHNNIE.

Maybe it's because. See his Along Fifth  
Avenue.

Library of Congress  
Copyright Office

xM

M1630

SCOTT, JOHNNIE.

.2

This could be forever; lyric by Harry

.S

Ruby, music by Johnnie Scott. © Robert  
Music Corp., New York; 2May50;  
EP45944.

I. Title. [II. Ruby, Harry, 1895- ]

Library of Congress  
Copyright Office

MAY 26 1950

Scott, Johnnie. See  
Scott, John Newhall.

Scott, Joseph.

COO COO MAMA © w Sylvia Theresa  
Scott m Joseph Scott 30Nov48  
EU186743

Library of Congress  
Copyright Office

SCOTT, JOSEPH.

How to read your cards. A92763.

SEE Better Publications, inc.

R

Scott, Joseph.

They'll never give up the fight till the  
Kaiser's out of sight.

See

They'll never give up the fight till the  
Kaiser's out of sight.

SCOTT, JOSEPH A.

S & O merchandising plan, to sell  
groceries, meat, fruit & vegetables  
at wholesale cost. [By J. A. Scott  
and E. L. Osborne] Card. © Joseph  
A. Scott, Elmer L. Osborne;  
28Apr50; AA149167.

MAY 10 1950

SCOTT, Joseph A., joint author.  
Syno lapboard game. AA124758.  
SEE Russell, Edward P.

SCOTT, JOSEPH EDWARD.

The Franciscan Monastery Memorial Church  
of the Holy Land. SEE Payne, Clinton  
Albert.

SCOTT, Joseph Henry. SEE Scientific  
Universal Force Research.

APR 28 1950

SCOTT, JOSEPH WESLEY.

A dog's life in dog-rel. [Tujunga? Calif.,  
1952] 105 p. illus. © Joseph Wesley  
Scott; 23Aug52; A73378.

Library of Congress  
Copyright Office

j/e

Scott, Joy.

Claytus and Cordelia.

See

~~Hall, Donoho.~~

Scott, Thomas J.

faa 2-18-47

SCOTT, JOY.

Congo Square, by Joy Scott, Jane Ashman  
and Tom Scott. A play in two acts. ©  
Jane Ashman Murray, Nantucket, Mass.,  
Joy Scott, & Thomas J. Scott, New York;  
lc 26Aug47; D unp. 10774.

M1533

Scott, Joy

.S

SCOTT, TOM.

Down the wind; choral fantasia  
with orchestral acc. Music com-  
posed and arr. by Tom Scott,  
lyrics written and adapted by  
Joy Scott. [For] mixed  
chorus. [c1946] © Words and  
Music, inc., New York; 28Jan47;  
EP11901.

I. Scott, Joy, lyricist. II.  
Title.

Music Cat.

Scott, Joy.

KENTUCKY WASSAIL SONG w adapted Joy  
Scott m arr Tom Scott © Shawnee  
Press, inc. 23Dec49 on w & m arr  
EU188925

Scott, Joy

\*1

M2094

SCOTT, TOM.

.7

Lullaby of' the Christ Child, old

.S

French carol, English lyric by Joy

Scott, arr. by Tom Scott, for girls  
choir. © Shawnee Press, inc., New  
York; 31Dec47; on words and arrange-  
ment; EP22355. Score: soprano,  
chorus (SSA) and piano reduction.

Scott, Joy

\*1

M2093

SCOTT, TOM.

.7

Lullaby of the Christ Child, old

.S

French carol, English lyric by Joy

Scott, arr. by Tom Scott, for male

chorus. © Shawnee Press, inc.,

New York; 31Dec47; on words and ar-

rangement; EP22357. Score: tenor,

chorus (TTBB) and piano reduction.

Scott, Joy

\*1

M2092

SCOTT, TOM.

.7

Lullaby of the Christ Child, old

.S

French carol, English lyric by Joy

Scott, arr. by Tom Scott, for mixed  
chorus. © Shawnee Press, inc.,  
New York; 31Dec47; on words and ar-  
rangement; EP22356. Score: soprano,  
chorus (SATB) and piano reduction.

Scott, Joy Pride, joint arranger.  
*See* Scott, Thomas J., arr. Jesus born  
in Bethlea.

Scott, Joy Pride, joint arranger.  
*See* Scott, Thomas J., arr. John Henry.

Scott, Joy Pride, lyricist.  
*See* Scott, Thomas J. Jonnny  
Appleseed.

Scott, Joy Pride.

Mr. Banjo; English words by J. P.  
Scott, music traditional.

Melody.

© 3-18-46; J. P. Scott, New York;  
EU 25066; new matter: new English lyric.

Scott, Joy Pride, lyricist.

~~See~~ Scott, Thomas J. Paul Bunyan.

Scott, Joy Pride, lyricist.  
~~See~~ Scott, Thomas J. Pecos Bill.

Scott, Joy (Pride) 1909-

Scott, Thomas Jefferson, 1912- *arr.*

Sing of America; folk tunes collected and arr. by Tom Scott;  
text by Joy Scott, wood engravings by Bernard Brussel-Smith.  
[New York, T. Y. Crowell Co., 1947,

82, [1] p. illus. 29<sup>cm</sup>.

1. Folk-songs, American. I. Scott, Joy (Pride) 1909-  
II. Brussel-Smith, Bernard, 1914- illus. III. Title.

M1629.S33S5

784.4973

47-4885\*

© 24Jun47; Thomas Y. Crowell Co.; A13873.

Scott, Joy Pride, joint arranger.  
~~See~~ Scott, Thomas J., arr. Two wings.

Scott, Juanita Hampton  
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Carleton © w Juanita Hampton Scott  
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SCOTT, JUDITH UNGER.

Cues for careers; illustrated by  
Ruth K. Macrae. Macrae Smith Co.  
251 p. © Judith Unger Scott;  
10May54; A137242.

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**Scott, Judith Unger.**

Lessons in loveliness; illus. by Charles Boland. Philadelphia, Macrae-Smith Co. [1947]

208 p. illus. 22 cm.

© Judith Unger Scott, Gloucester City, N. J.; 20Oct47;  
A18126.

1. Beauty, Personal.

RA778.S34

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1. Title.

646.7

[5]

Med 47-2479\*

M.B.D.

**SCOTT, JUDITH UNGER.**

Manners for moderns, illus. by Ruth K.  
Macrae. Philadelphia, Macrae Smith Co.  
207 p. © Judith Unger Scott; 21Mar49;  
A31864.

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SCOTT, JUDITH UNGER.

Pattern for personality; illustrated by  
Ruth K. Macrae. [Part of the material  
appeared previously in Woman's home  
companion, Senior prom, and Real ro-  
mances] Philadelphia, Macrae Smith.  
191 p. © on full-length book version;  
Judith Unger Scott, 23Apr51; A54806.

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SCOTT, JUDITH UNGER.

Pattern for personality; illustrated by Ruth K. Macrae. [Part of the material appeared previously in Woman's home companion, Senior prom, and Real romances] Philadelphia, Macrae Smith. 191 p. © on full-length book version; Judith Unger Scott (Mrs. Gilbert Scott); 23Apr51; A54806.

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Scott, Judson Harkness.

'CAUSE I'M IN LOVE WITH YOU; w, m & ©  
Judson Harkness Scott 4May53  
EU314755

Scott, Julia.

My love has gone; w & m J. Scott. ©  
Julia Scott, Niles, Mich.; 27Mar47;  
EU69059.

AA 6404

Scott, Julian, claimant.

Personality matched make-up. [New  
York, Typed by R. Varrichio] c1946.  
sheets (2 l.) 28 x 21 1/2 cm.

Joint claimant: William J. Martin.  
© 1-17-46; 2 c 1-22-46; Julian Scott  
& William J. Martin; New York; AA 6404.

mgc 3-27-46

Scott, Julie.

CHAPEL ON THE HILL; w & m Dick Styles  
& Julie Scott © Veronique Pub. Co.,  
inc. 10Aug53 EU326644

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